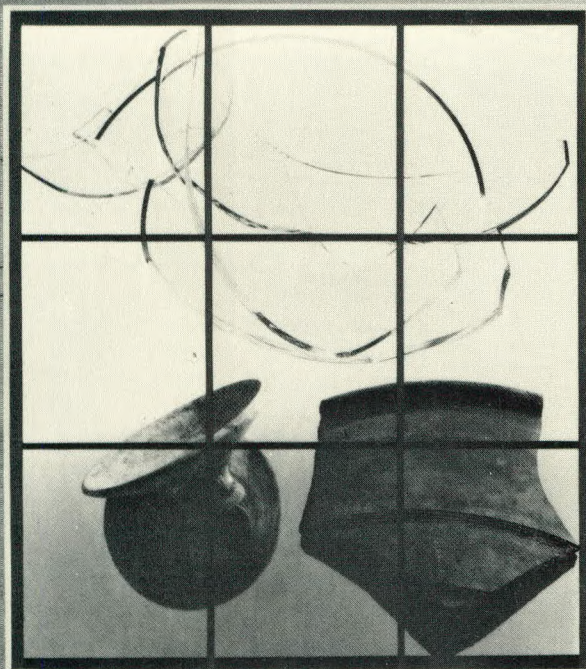

New York State Council on the Arts



Funding Report
1982-83

New York State
Council on the Arts

Funding Report
1982-83

New York State Council
on the Arts
80 Centre Street
New York, NY 10013
(212) 587-4555
©New York State Council
on the Arts 1983

Library of Congress
Catalogue Card Number 62-62582
All or part of the text
only of this Funding Report
may be reprinted
without written permission.
Please credit the
New York State Council
on the Arts.

Table of Contents

Council Members	4
Governor's Foreword	5
Chairman's Review	7
Executive Director's Statement	9
Financial Statement	10
Introduction	12
Architecture, Planning and Design Program	25
Dance Program	31
Decentralization Program	37
Film Program	41
Literature Program	47
Local Arts Organizations/Service Organizations Program	53
Media Program	59
Museum Aid Program	65
Music Program	77
Presenting Organizations Program	89
Special Arts Services Program	97
Theatre Program	109
Visual Artists Program	117
Support for the Individual Artist	125
Primary List	128
Fer Capita List	130
Council Members	131
Council Staff	132
Advisory Panelists	134
Photographs	140
Index of Organizations	143

Council Members 1982-83

Kitty Carlisle Hart
Chairman

A. Robert Towbin

Vice Chairman

Edward Albee

Elizabeth Chapin

Richard V. Clarke

Hugh W. Downe

Peter Duchin

Miriam Colon Edgar

Lee Elman

Heike Brenner Garth

Lee Guber

Ruth Houghton

Sara Koffman

Edward M. Kresky

Arthur Levitt, Jr.

Samuel H. Lindenbaum

Armond Magnarelli

Arthur Mitchell

Blanchette H. Rockefeller

Andrew D. Wolfe

Honorary Members

Seymour H. Knox

Honorary Chairman

Romare H. Bearden

James R. Houghton

Dorothy Rodgers

Former Council Members

Shana Alexander

Reginald Allen

Max L. Arons

Eleanor Brereton

Cass Canfield

Susan Yager Cook

Joan K. Davidson

Angus Duncan

Hy Faine

Geraldine Fitzgerald

M. Irene Fugazy

Theodore M. Hancock

Marie Norton

Whitney Harriman

Helen Hayes

August Heckscher

John B. Hightower

Thomas P. F. Hoving

William Hudgins

Louis Clark Jones

David M. Keiser

Eric Larrabee

Victoria E. Levene

Richard B. K. McLanathan

Alfred J. Manuti

Dina Merrill

Henry Allen Moe

Bess Myerson

Alwin Nikolais

Gretchen Ralph

Calvin Rand

Oscar E. Remick

Frederick Richmond

Richard Rodgers

Aline Saarinen

Sheldon Solow

Frank Stanton

Lewis A. Swyer

Kurt Vonnegut, Jr.

Hale Woodruff

Lev Zetlin

Governor's Foreword

This 1982-83 funding report of the New York State Council on the Arts is my first as Governor of New York State. As such, it provides me with an excellent opportunity to reiterate my commitment to the role the arts play in our daily lives.

In accepting the responsibilities of the Governorship, I made a solemn pledge that I would dedicate my administration to helping my fellow citizens to the best of my ability in every way possible. This has meant increasing employment opportunities, finding adequate housing, and providing a safe and healthy environment in which all of the members of our New York State family can work and live in peace and enjoyment.

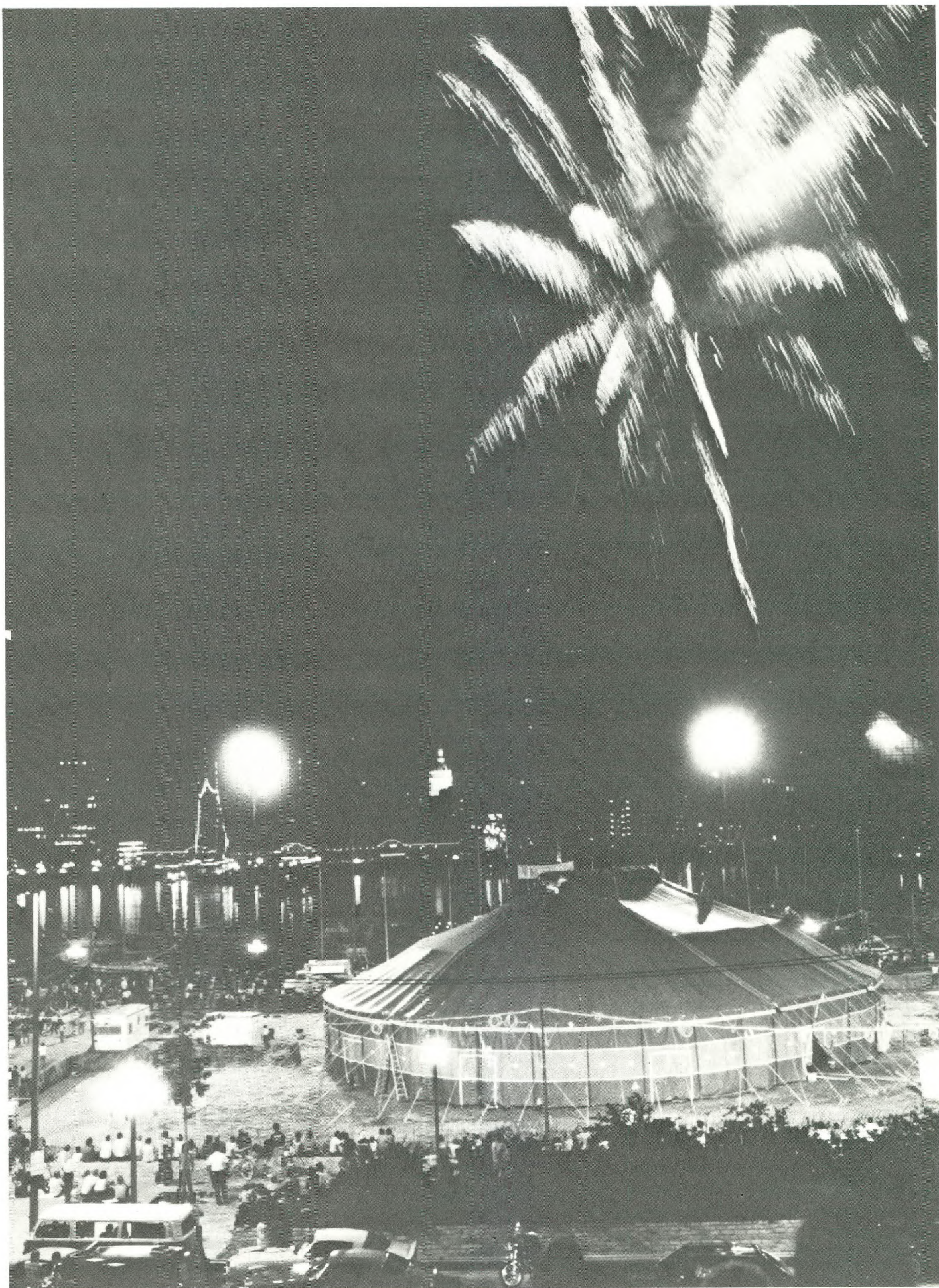
The arts play an extremely vital role in providing our citizens with an environment enriched by exposure to the joys embodied in the many artistic experiences available throughout our State. From craft fairs in rural communities to outdoor music festivals in our urban and suburban areas, the arts help us appreciate our great and diverse cultural heritages.

My administration is committed to maintaining New York's preeminent position as the arts capital of the world. We make this commitment both for the betterment of our own

citizens, as well as for the economic impact provided by the millions of visitors who are attracted by the arts to our borders each year.

I applaud the artists and arts organizations listed in this report for their dedication in creating high quality artistic experiences for us all. I point as well with pride to the fact that our New York State Council on the Arts is the most outstanding state arts agency in the nation. Under the leadership of Chairman Kitty Carlisle Hart, her fellow board members, and the Council's panelists and staff, we will remain at the forefront in assisting the best cultural activities possible for all New Yorkers.





Chairman's Review

With each passing year, New York State strengthens its position as the arts capital of the world. Our New York State Council on the Arts takes great pride in its extraordinarily important mission of assisting arts organizations and institutions in each of the State's 62 counties.

During the 1982-83 fiscal year, the Council received requests for assistance from 1,683 organizations and by the end of the year, support was given to 1,195 of these groups. This funding report outlines the many and varied cultural activities that our Council helped make possible. I join with Governor Cuomo in applauding the dedicated efforts of this great State's artists and arts organizations.

Our Council does not exist in a vacuum. The arts activities that we assist would not have been possible without the support of the Governor and the Legislature that appropriated \$32.5 million in Local Assistance funds for the Council to disburse to our qualified constituents. In addition, the Council and its beneficiaries are blessed with an enlightened electorate who time and time again exhort their elected officials to continue public funding of the arts in the Empire State. Without the support of our elected leaders and our fellow taxpayers, the New York

State Council on the Arts would not be able to maintain its paramount position as the largest state arts agency in the nation.

Many New Yorkers are themselves artists, while millions more of our citizens enjoy arts activities from one end of our State to the other. The 1980 United States Census revealed that New York State leads the nation in the proportion of artists in the State's non-military work force (1.73%). This growing artistic population is another indicator that New York State continues its proud tradition of attracting the best artists and so many visitors from around the globe to our borders.

During the 1982-83 fiscal year, the Council reaffirmed its commitment to assisting arts groups with their developmental needs. Technical assistance was provided to many groups to help them perfect their artistic and managerial skills, not the least of which is fundraising during these troubled economic times. The Council has also increased its communications with its constituency. The staff travels throughout the State each year providing assistance to arts groups and artists alike. The Council also continued its unswerving commitment to special groups who need our assistance the most, namely, individual artists, small and medium-sized organizations, ethnic and minority groups, community-based and experimental activities. All of these efforts are described in detail in the introduction to this report.



I would like to take this opportunity to thank those persons who help make the Council the effective public agency it is: my fellow Council members who are truly dedicated in their efforts, our panelists for their invaluable insights, and our hard-working staff so capably led by Mary Hays, the Council's Executive Director.

Finally, I would like to express my deep appreciation to Governor Mario M. Cuomo for re-appointing me as Chairman of the Council. I serve at his pleasure and I am certain that together we will do all in our power to make sure that the arts flourish and grow for the benefit of all of the citizens of this most unique and wonderful State.

Betty Carlisle Hart



Executive Director's Statement

In 1961-62, the first year in which the New York State Council provided funds to any arts groups, it awarded \$70,000 to the New York City Ballet for eight full-company performances in New York City and for eleven lecture-demonstrations in upstate New York. The very nature of that grant embodies the Council's principal and constant commitment both to recognizing and supporting quality artistic endeavors and to increasing public awareness of and accessibility to fine arts activity. \$70,000 was the entire budget for dance that year. That grant, however, was the beginning of a particularly warm and mutually supportive relationship between this Council and the artistic vision of George Balanchine.

The relationship between the Council and the New York City Ballet demonstrates how very successful and worthwhile government funding can be in supporting the work of an extraordinary creative artist like George Balanchine, and how that artist, in return, can so greatly assist a public agency in achieving its goal of developing and encouraging new audiences for the arts.

Eleven years after that first grant, the New York State Council on the

Arts presented George Balanchine with its New York State Award. The award, presented in 1972 by Governor Nelson A. Rockefeller, stated in part the Council's gratitude to:

George Balanchine, for his unique contribution to the development of dance and dance audiences in New York.

George Balanchine's undisputed mastery in the world of dance is inextricably linked to New York. His arrival in New York City in 1934 marks the beginning of a classical ballet tradition in America. With Lincoln Kirstein, he established the School of American Ballet and it is indicative of his thinking that the school, which provided the tools to cultivate succeeding generations of dancers came first. Again with Lincoln Kirstein he later formed the New York City Ballet as the resident company at the City Center of Music and Drama. There, and more recently at the New York State Theater and in summer at the Saratoga Performing Arts Center, he has presented New Yorkers with a varied, expanding repertory and an extended dance season resulting from an increasingly sophisticated demand for ballet. In effect, he trained not only a company but an audience.

Balanchine's fecundity is legendary. Nearly half his choreographic output, numbering some 130 works, has been created for the New York City Ballet, rendering it unique among classical companies in that its repertory is so largely the creation of one choreographer and, indeed, created specifically for it. His generosity has placed these works at the disposal of major companies throughout the world.



In the ensuing eleven years, George Balanchine continued to create ballets for the New York City Ballet, to share them generously with other companies, especially in the United States, and to expand dance audiences throughout New York State.

George Balanchine died on April 30, 1983. His standards of artistic integrity and endeavor and their relationship to government support of the arts which he helped shape and define remain our constant goal.

A handwritten signature in dark ink, reading "Mary Hays". The signature is fluid and cursive, with a large, stylized "M" and "H".

Financial Statement

Statement of Funds Appropriated,
Funds Expended, and Adjustments
for the Fiscal Year Ended
March 31, 1983.

Current to July 15, 1983

Funds Appropriated

New York State	State Purposes	\$ 3,224,100
	Local Assistance	32,500,000
	<i>Total New York State</i>	35,724,100
National Endowment for the Arts (Federal Government)		912,326
	Total Funds Appropriated	\$36,636,426

Funds Expended and Adjustments

New York State	State Purposes	
	Personal Services	\$ 2,804,600
	Maintenance and Operations	396,849
	<i>Total Administration</i>	3,201,449
Local Assistance Awards		
	Communication Arts	
	Film	1,675,000
	Literature	914,050
	Media	1,200,000
	Performing Arts	
	Dance	2,810,000
	Music	5,407,900
	Presenting Organizations	1,964,550
	Theatre	3,437,600
	Special Programs	
	Decentralization	563,000
	Local Arts Organizations/Service Organizations	3,382,650
	Special Arts Services	3,050,000
	Visual Arts	
	Architecture, Planning and Design	872,400
	Museum Aid	5,983,000
	Visual Artists	1,238,850
	<i>Total Local Assistance Awards</i>	32,499,000
Federal		
	Administration	247,200
	Local Assistance Awards	665,126
	<i>Total Federal Funds Expended</i>	912,326
Adjustments		
	Local Assistance Funds Lapsed by Contract Modification	1,000
	State Purposes Funds Carryover	22,652
	<i>Total Adjustments</i>	23,652
	Total Funds Expended and Adjustments	\$36,636,426



Introduction

1982-83 was a remarkable year for the New York State Council on the Arts—remarkable both in the demands placed on the agency in its twenty-third year of public funding for the arts and in the deeds accomplished during this extended period of fiscal constraints.

The Council's Local Assistance budget for 1982-83 remained constant with the previous year's level of \$32,500,000. However, the Council received 5,162 requests from 1,683 organizations for \$84,663,412 in assistance. Ultimately, 2,737 requests from 1,195 organizations were supported. These figures represent a tremendous amount of high quality artistic activity taking place throughout New York State, and vividly demonstrate the importance of the arts to the citizens of this state. They also make clear the difficulties the Council faces in making funding decisions to insure that the finest of the arts will continue to be created and made accessible to citizens in every region of the State. The listings on the following pages detail the Council's financial support of cultural programs and services. Photographs serve to illustrate the wealth and diversity of these Council-funded activities. Each photograph represents at least 2,736 other outstanding cultural events that were supported with Council funds. New York State has earned its reputation for excellence in the arts, and it has earned it through the efforts of its constituency.

The high level of artistic activity in 1982-83 was matched by dynamic Council direction. At its annual policy meeting held at the start of the 1982-83 fiscal year, the Council discussed several important issues

that would require new and continued attention. Generally, the Council resolved that in reflecting upon its role in the arts arena during the 1980s, it must look to its enabling legislation, which states clearly the responsibilities of the Council, and take the initiative in examining ways the Council can serve to assist the arts constituency and people of New York State both more effectively within and above and beyond its Local Assistance award program. Five areas of special relevance were discussed: support for the individual artist, fundraising, communications, advocacy, and developmental programming. Each of these areas has since been addressed with active measures.



4

Support for the Individual Artist

Under current legislation, the Council cannot provide funding to individuals. Recognizing that the individual artist is at the center of all arts activity, the Council for several years has demonstrated its commitment to support of the individual artist by providing funds to nonprofit organizations for programs that provide

services and create opportunities for individual artists, including fellowships, commissions, residencies, workspace, production, and publication. A list of individual artists receiving support through some of these categories appears at the back of this report.

In 1982-83, the Council reviewed the current mechanism for providing fellowships to artists, partly in response to a directive from the Legislature of New York State suggesting that no more than 20% of Council assistance to any such program be applied to administrative expenses. The Council concluded that it would be an appropriate time to initiate new programs for individual artist fellowship support, and issued a Request for Proposals. Eligible nonprofit organizations were invited to submit Letters of Interest if they wished to create and administer statewide fellowship programs in one or more of the following disciplines: architecture, choreography, crafts, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. The Council provided general guidelines and advised that such programs include provisions for the following objectives:

1. The organization's staff and board will undertake active fundraising to secure other sources of contributed support for the fellowships to be offered.
2. Fellowship recipients must provide public service.
3. The organization must provide a fair and open selection process.
4. Any fellowship program must be statewide in character and reflect the diversity of the State's citizenry.

By the March 1, 1983 deadline, the Council had received 177 Letters of Interest, from major institutions to small community organizations across the State. Detailed proposals are required to be submitted to the Council by October 1, 1983. The Council will review these proposals and make its decisions no later than January 1, 1984, selecting one or more organizations to receive approximately \$1,000,000 to cover all of the above disciplines. The new individual artist fellowship support programs will be implemented in the 1984-85 fiscal year. At that time, the Council will inform artists about where to apply for fellowship funds.

It is hoped that these new programs will generate broader support for individual artists throughout New York State. The Council also continues to emphasize its support for artists through new funding categories designed to address working priorities of artists. These are discussed within the program summaries.

Fundraising

The Council has received several requests from constituent organizations to help them raise funds from other sources for their activities.

Apparently it has been difficult for some mid-sized and smaller organizations and ethnic, minority, and experimental groups to reach certain areas of support. While the Council will not engage in any fundraising activity that could be viewed as competitive, the Council has been

involved in exploring this issue to determine how it can provide effective assistance. The Council's Chairman, Kitty Carlisle Hart, has held extensive meetings with corporate leaders to discuss ways in which corporate support for the arts can be expanded to insure the survival of all of the best of the arts.

The Council also initiated a project to study the pattern of New York State

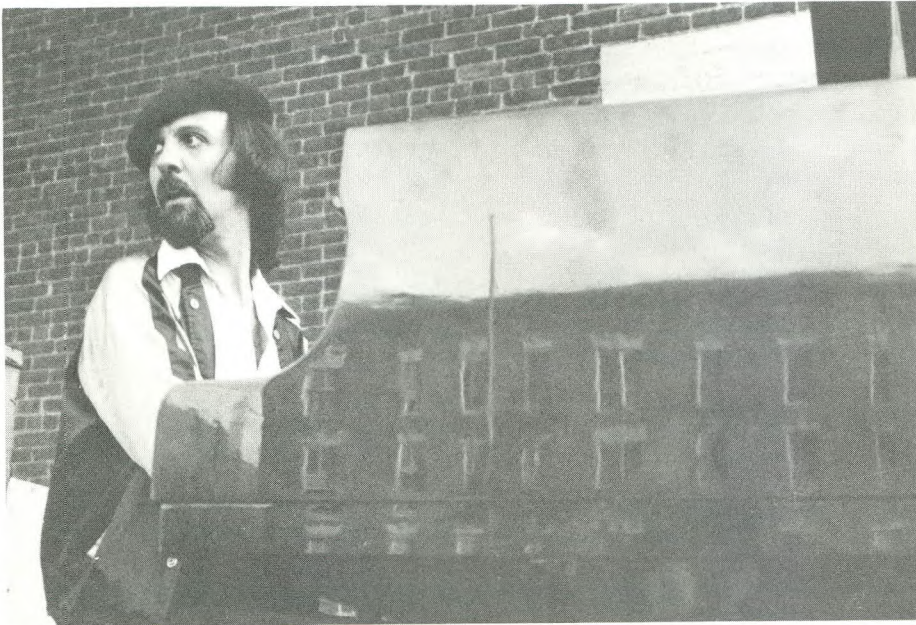
Chairman Kitty Carlisle Hart. With the recommendations of the advisory committee, the Planning and Development Office submitted for Council approval a plan for a new incentive funding program called Local Incentive Funding Test, or LIFT. LIFT will provide funds on a matching basis to county governments to regrant to



county government funding to the arts, with assistance from the Robert Sterling Clark Foundation. The Council's Planning and Development Office assembled data on county arts budgets in 61 of the 62 New York State counties for 1981 and 1982. This information was reviewed by an advisory committee appointed by

local arts organizations. The LIFT Program is available to all counties outside the five boroughs of New York City (which already provide substantial funding for the arts). The program has three goals:

1. To encourage county governments to recognize the importance of the arts in their communities.



6

2. To use its modest funds to help leverage new dollars from the participating counties and other local sources.

3. To encourage cooperation between local arts organizations and their respective county governments.

Notice of this program was sent to every eligible county in New York State. Constituents were also informed of the new program and advised to discuss the guidelines for this program with their local county officials. Applications for LIFT were received by an August 1, 1983 deadline for implementation in the 1983-84 funding cycle. LIFT is now being administered by the Local Arts Organizations/Service Organizations Program in the Council's Special Programs Division.

Communications

The Council, during its policy meeting for 1982-83, discussed the need for improved communication be-

tween the Council and constituent organizations, individual artists, the general public, and legislators. Originally created as a temporary commission in 1960 and permanently established as an agency in the executive branch of State government in 1965, the Council, in its twenty-three years of service, has changed and matured considerably. Funding levels and resources have varied from year to year, as have interests and needs within the arts constituency, and, correspondingly, funding trends within the Council. Over the last decade, New York State has been privileged to experience at least a minor renaissance. The more vigorous the interest in the arts, the more active the interest the public has taken in the Council. More and more people want to know what the Council does and can do for them.

With limited staff, it has been difficult to coordinate a schedule for town meetings. However, the Council continues to hold its annual application seminars across the State. In 1982-83, application seminars for 1983-84 were held in eighteen locations from Staten Island to Suffolk County to Plattsburgh to Binghamton to Albany to Rochester to Manhattan's Chinatown. The Council's Executive Director and four Deputy Directors, along with program and fiscal staff representing several programs of the Council, were present to explain application procedures and answer questions of constituents. Staff has also on several occasions taken the initiative in meeting with representatives of the arts community to sound out their concerns. Such meetings were held in addition to regularly-scheduled program and fiscal staff meetings with applicants.

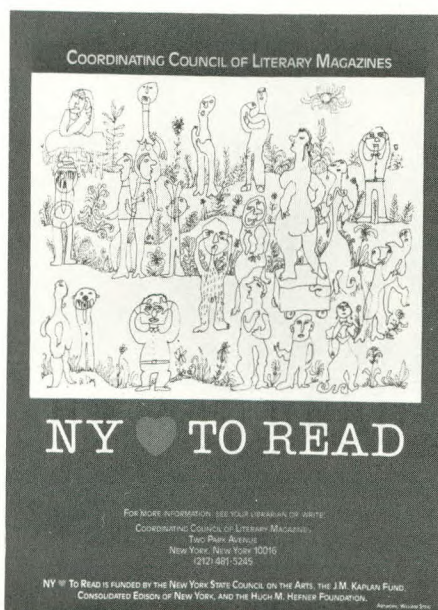
More effort has been concentrated on publications that can effectively reach and inform thousands of citizens throughout New York State about Council activities. In 1982-83, the Council's Public Information Office published the Council's first general information brochure in its history. For the first time in almost a decade, the Public Information Office also resumed publication of the Council's newsletter, now published and distributed on a quarterly basis. Program Guidelines were edited and redesigned to provide more clarity. Funding Report 1980-81 and Funding Report 1981-82 appeared in July 1982 and December 1982, respectively. The publication of Funding Report 1982-83 marks the Council's return to

providing annual funding reports on a timely basis. These publications are widely distributed; recipients include applicant organizations, legislators, individual artists and the general public upon request, foundations, corporations, and state and national funding agencies throughout the United States. All of the above publications are available upon request from the Public Information Office.

Advocacy

By its very nature, the New York State Council on the Arts is an advocate for the arts. Its enabling legislation directs the Council to maintain "the paramount position of this state in the nation and the world as a cultural center." It accomplishes this largely through its disbursement of public funds for the arts and through efforts in other areas, as described previously. While it is clearly not the role of the Council to involve itself in active lobbying efforts, the Council has discussed developing a stronger role as an information resource for legislation affecting the arts. To this end, information about legislation affecting the arts is slated for regular publication in the Council's newsletter.

The Council maintains an office in Albany and this enhances its ability to communicate with other branches of government, other State agencies, and the legislature. It provides a better opportunity to serve the constituency and to interact with the several other parts of State government.



7

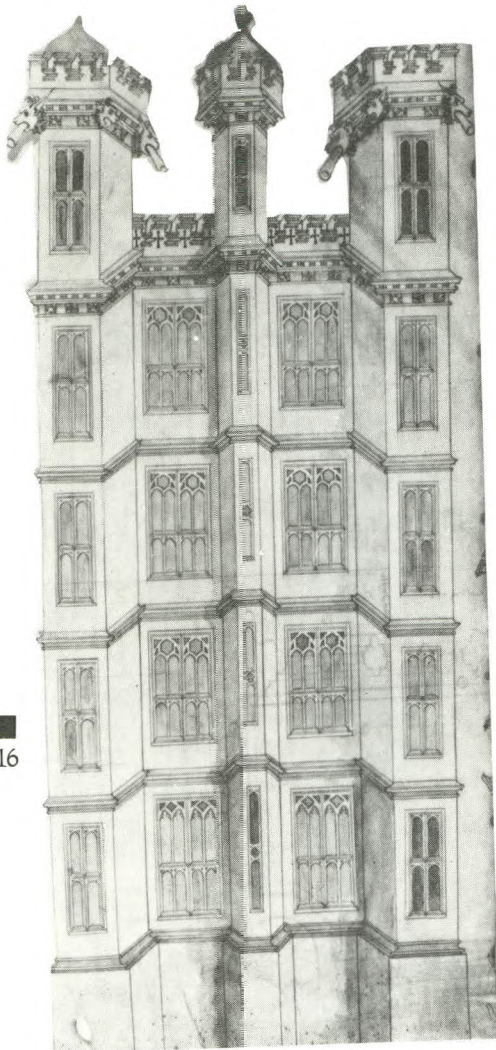
Developmental Programming

At its annual policy meeting and throughout the year, the Council has deliberated on the means by which it can provide developmental assistance to its constituents. Central to this issue is the fact that funding resources may remain limited in the next few years. It is important for the Council to help organizations improve, stabilize or grow, regardless of funding expectations. Technical assistance has been provided throughout the last several years, and staff has made valuable efforts to meet with representatives of the arts constituency to offer their expertise. Sections of the Council's application form have been designed to serve as management tools for applicants. Individual programs within the Council offer funding categories designed to encourage growth in developmental areas. These are described within program summaries.

In a major effort to assist arts organizations developmentally, the Council's Planning and Development Office organized a one-day conference on the use of computers, held in July 1982 through the cooperative auspices of New York University's Office of Community Relations. All applicant organizations were invited to attend; more than 400 individuals representing music groups, dance companies, theatres, museums, local arts councils, and other arts organizations from every region of the State participated. The conference was designed to explore ways in which computers might assist arts organizations with their fundraising, mailing lists, box office and subscriptions, payroll, accounting, membership, arts calendars, and other concerns. A panel of experts addressed such issues as: "Why do arts organizations need computers?" "What are the costs involved and are there alternatives to in-house systems?" "How do organizations avoid problems in computerizing part of their operations?" Following the panel, workshops organized according to more individualized needs were conducted. A computer systems information packet has been compiled by the Planning and Development Office and is available upon request.

Program Summaries

In the same way that it has been desirable for the Council to develop other areas of assistance in light of limited funds, it has been essential for each of the Council's thirteen programs to recognize and address the most current trends and concerns within their respective fields, sometimes establishing definite funding



16

8

priorities, to most effectively meet the needs of the arts constituency and the public in view of a finite budget. The following program summaries describe funding trends and accomplishments particular to 1982-83.

Architecture, Planning and Design Program

The Architecture, Planning and Design Program established four priority project topics, Design Issues of Special Concern, for 1982-83 in order to stimulate thinking about issues and patterns of development that are important to the state of design in New York State. Applicants were encouraged to submit proposals under the following themes: Main

Street Revitalization, Waterfront Development, Ethnicity and the Environment, and Regionally Prominent Architects. These design issues caught the imagination of various sponsoring organizations from a wide range of communities in every region of New York State. The topics were applied to diverse projects including design studies of North Country and Hudson Valley waterfronts and revitalization plans for Long Island and Central New York main streets, to a Western New York documentation project, a Southern Tier exhibition featuring regionally prominent architects, as well as a survey of ethnic craft production in New York City.

During 1982-83, the Architecture, Planning and Design Program disbursed \$872,400 to 98 organizations in 38 counties. General operating support, accounting for 43% of the program's budget, was the priority request and has proven vital to the support of statewide architecture, planning, and design organizations. Exhibitions, publications, and other public information projects promoted general awareness of the diverse disciplines of architecture, architectural history, landscape architecture, urban planning, historic preserva-

tion, and design. On the other hand, design studies and cultural facilities projects allowed architects and planners opportunities to provide three-dimensional solutions to problems within the built and natural environment.

Dance Program

In 1982-83, the Dance Program allocation of \$2,835,000 (which includes \$25,000 in federal funds) was awarded to 43% of its 191 applicants. Once again, a tenuous balancing act was required to successfully carry out the Council's policy mandate to direct more assistance to the small dance company constituency in New York State, while sustaining a significant level of support to the State's major and nationally-recognized institutions. The 83 organizations that were supported represent the whole spectrum of the New York dance world—from the large and mid-sized traditional national and international ballet and modern companies, to the small ethnic groups, to the emerging avant-garde experimentalists, and including theatrical, historical and folk dance companies as well as dance service organizations and publications.

In recognition of the primary request of the constituency, more than 90% of the program budget was directed toward assisting companies to pay artists' salaries for rehearsals and performances. The support of individual artists was also encouraged through support of choreographic commissions with the resulting new works and/or revivals enriching and diversifying repertoires of companies based variously in New York City, Long Island, Rochester,



9

Euffalo, New Paltz, Westchester and Albany.

An important developmental project which the Dance Program undertook in 1982-83 was the initial groundwork necessary for the introduction into Program Guidelines 1983-84 of a new category of funding, Long Term Residency in New York State. The goals of the envisioned 3-6 week residencies are threefold: to develop audiences for dance events outside of New York City; to enrich the art form through collaborations with area artists; and to provide New York City-based companies with the financial support for a sustained period of work and creative time. To enable this project to come to fruition, the Dance Program compiled a resource list containing general and technical information about universities, presenters, service organizations, cultural institutions, and art patrons in five targeted areas of New York State for interested members of the constituency and public.

Decentralization Program

During the 1982-83 funding year, the Council's Decentralization Program included 19 rural, suburban and urban regrant agencies serving 27 of the State's 62 counties and 58% of the State's population. (In 1981-82, Decentralization supported 17 regrant agencies for 25 counties.) These agencies—16 local arts councils, 2 county governments and 1 library system—received applications from 711 organizations, a figure equivalent to 40% of all applications to the Council itself. Of these, 496, or 69%, were supported for an average grant of \$980. The program budget for 1982-83 was \$563,000.



10

Funded programs varied greatly but all encouraged direct participation in the art form. Over 60% of the regranted funds were used to hire artists to perform to small audiences, teach classes and workshops, and exhibit their art. Most of these artists live within the communities.

Film Program

The Film Program disbursed \$1,777,000 (which includes \$102,000 in federal funds) to a total of 91 organizations conducting 148 different projects based in 26 different counties. All funds were directed to specific project costs and attendant administrative expenses.

Exhibition continued to be a major priority of the Film Program, with special attention paid to a number of special festivals addressing specific needs or constituencies throughout New York State. Film production also remained a major focus for the program, with larger awards made in

response to the difficult economic conditions confronting the independent filmmaker. Seventeen film productions received Council support. One film, *Gods of Metal*, by Robert Richter, was funded for completion costs and received a 1983 Academy Award nomination. Four other film productions were supported through the Arts Programming for Television category, a pilot project in collaborative work, now incorporated into the program's regular production categories.

1982-83 was the first year for funding in two new categories. Development awards were made to eight organizations, enabling them to address their own long-range growth and stability. Under the publications category, funding went to bring important archival information on Maya Deren into print, to aid film coverage in a major photography/media journal, and to provide support for a number of film journals of major importance to the film world.

Literature Program

In 1982-83, the Literature Program received far more applications for support than in any previous year. This was due, in part, to the determination of Literature Program staff to address the developmental issues of the Council and the expressed needs of the field. Minority applications and minority audiences continued to increase through some very basic developmental work done by staff, and several first-time applications were received from upstate literary groups. Many of the writers involved in these endeavors are experimental writers or outside the increasingly restricted parameters of the commercial sector. The program awarded \$939,050 (which includes \$25,000 in federal funds) to a total of 110 organizations for 152 projects in 28 counties throughout the State. Over 60% of the program budget was directed toward individual writers.

Requests in the area of readings and workshops continued to predominate, and accordingly, the Literature Program responded with strong support. Even with very limited resources, the minimum fee for readings was tripled. Support for publications has almost doubled, with the Literature Program providing magazine support directly. Support to organizations addressing the very serious problem of distribution was also doubled. Translation in all its phases was a new funding category for 1982-83, and the genre of nonfiction was eligible for support for the first time. Requests for support of storytelling projects in 1982-83 were entertained and encouraged the Literature Program to add storytelling as a new funding category for 1983-84.



11

Local Arts Organizations/ Service Organizations Program

In 1982-83, the Local Arts Organizations/Service Organizations Program changed its name (formerly Arts Service Organizations Program) to better describe its activities. The program supports two distinctly different constituencies: local arts councils and multi-arts centers which serve a specific geographic community or region through programs and services for local artists, arts organizations and the general public; and multi-disciplinary arts service organizations which provide professional services for individual artists and arts organizations in all disciplines. Fifty-two local arts councils were funded; multi-arts centers received a higher level of support than in previous years. Support for multi-disciplinary arts service organizations encouraged these special groups to continue setting the pace for similar organizations nation-wide by their innovative projects. These included initiatives by downstate organizations to conduct pilot projects in upstate metropolitan areas in an effort to share resources throughout the State.

General operating support remained the major funding category

within the program allocation of \$3,641,560 (which includes \$258,910 in federal funds). These awards provided to both local arts organizations and arts service organizations unrestricted operating funds which are vital to the stability of the non-profit cultural organization. Community outreach projects were also important, employing both local artists from within the community and professional visiting artists. Folklife activities are a growing area of interest among many local arts organizations, exploring a largely untapped source for quality programming tied to local cultural identity. In 1982-83, a total of seventeen such projects were funded, many of which involved county-wide or regional surveys to identify folk artists and document folk traditions. Among arts service organizations, the program saw the introduction and refinement of state-of-the-art computer technology utilized to assist client organizations with financial record-keeping, audience development and fundraising services as well as the continuation of many unique service programs for individual artists.

Media Program

The Media Program was 11 years old in 1982-83. Its constituents have been uniquely concerned with the production and exhibition of the electronic arts. Because the field is "emerging," the policy of the program over the last few years has been to spread support over a diverse spectrum of activities, allowing for achievement at various

levels. Of the program's allocation of \$1,270,000 (which includes \$70,000 in federal funds), \$293,247 was directed toward production and post-production of audio and video art, documentary, and narrative projects. Substantial levels of support were awarded for exhibition, distribution and services. The program also re-initiated substantial regrant support for institutions to match Council funds on behalf of individual artists. Programs that bring artists to working facilities were also continued so that artists could have access to specialized tools.

It was the first year of funding of writing on the subject of video art. Thirteen writing awards were made on a broad range of subjects from investigations of new narrative, to histories and genealogies of the video movement itself. It was also the first year for funding preservation in video. It was the final year of funding for the Arts Programming for Television category, with a \$50,000 award going to *Amoskeag*, a collaboration in literature and video between artists Corrine Jacker and Dan Reeves. In the coming years, the program will continue to support collaborations between video arts and other arts through its Media Process funding category.

Museum Aid Program

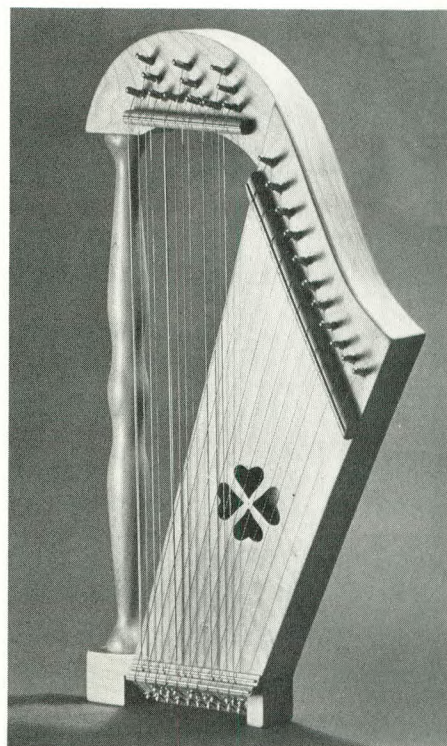
The goal of the Museum Aid Program continues to be the funding of a broad range of institutions and activities in recognition of the diversity and size of the museum community in New York State. During the 1982-83 funding year, 180 organizations were supported for a total of \$5,983,000.

The program's priorities for the

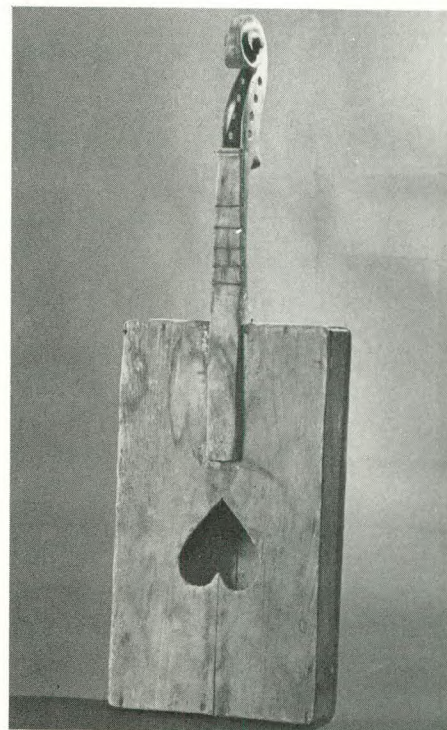
year were a reaffirmed commitment to supporting institutions that utilize tangible objects of significance in their programming on an ongoing basis; the encouragement of organizations dedicated to broadening interpretation through documentation of folklife, social history, and ethnicity; and support for projects that stress primarily the curatorial and educational rather than managerial functions of organizations.

Exhibition funding remained the primary means of assisting New York State institutions in presenting works of art and artifacts to the public. For the second year, the Museum Aid Program emphasized the exhibition of works by individual living American artists. Funding in this category increased 29% over that of the previous year and resulted in exhibitions at museums from the Niagara Frontier to eastern Long Island, bringing attention to the works of such artists as Roy deCarava, John Moore, Charles Clough, John Little and Paul Caponigro.

Three museums received support under a special incentive category for computerized cataloguing of collections. General operating support remained the largest request and support area for the program, constituting 72% of the program's awards. General operating support allows the large number of museums receiving this support to meet their ongoing operational expenses.



12



12

19

Music Program

The diversity and excellence of music-making in New York State was well-reflected in 1982-83 in the Music Program's funding of 273 groups from all 62 counties. In spite of the shrinking number and resources of private foundations and the increasing demands on business and private philanthropy, these ensembles and institutions nonetheless carried through programs of vision and promise. The Music Program's overriding priority was to aid and encourage the constituency to maintain excellence and imagination in the face of economic challenges. The program budget of \$5,440,400 (which includes \$32,500 in federal funds) was directed toward public performances of symphony orchestras, opera companies, jazz ensembles, chamber ensembles specializing in early music and contemporary music as well as in standard repertoire; recordings; composer commissions; publications; services to the field; and to the administrative aspects of many of the above. While the preponderance of activity was local or "home-base," sharing the artistic wealth via touring was a popular request of applicants and was both encouraged and substantially funded.

The Music Program, operating against the backdrop of such diversity and economic challenge, paid particular attention to economically endangered professional artists and organizations over the year. The concern about reaching audiences that might not otherwise be reached



13

and the performance of fine music that might not otherwise be played also guided the program's funding decisions. An exciting result of this has been the initiation by the Music Program of a statewide new music tour. The New York State New Music Network will present eight artists and ensembles in Albany, Buffalo, Ithaca, New York City, Rochester, and Syracuse for six weekends of performances in November 1983.

Presenting Organizations Program

The awards made during the 1982-83 funding year emphasized the issue of survival, the primary concern of presenters during the continued decline of the economy and the retrenchment of both federal government support and private sector funding. In response to a decrease in the number of active presenters as well as the numbers of performances presented, the Presenting Organizations Program focused its support on

the development and sustenance of the presenting field. The New Presenter Development category was reinstituted to encourage the emergence and development of new presenters, particularly in upstate regions of the State where there is a scarcity of professional performing arts activity. A new category, Administrative Salaries, addressed the developmental need for professional staff.

Generally, programming reflected a shift toward more conservative seasons. The Presenting Organizations Program provided increased support to those organizations maintaining a high level of artistic integrity and to those presenting innovative programming, experimental, non-traditional and minority artists, and quality young people's performances. A few presenters have become

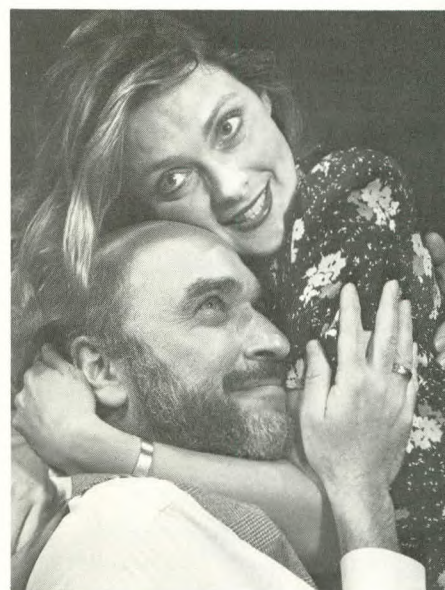
increasingly creative in their efforts to present lesser known and in some cases, indigenous artists. Jazz, traditionally performed in a commercial milieu, has gained popularity in nonprofit programming, drawing large audiences in urban and suburban communities. Dramatic expansion of traditional and folk music presentation is also evident. A significant number of presenters dedicated to ethnic and non-Western performing arts has emerged, enhancing the field's diversity. Early music on historical instruments is fanning out from New York City, its point of origin in this country.

As in prior years, the largest proportion of funds was directed to organizations outside New York City. The program budget of \$1,964,550 was disbursed to 144 organizations in 53 counties for the presentation of 1,789 performances.

Special Arts Services Program

Pluralism is defined as a state of society in which members of diverse groups maintain an autonomous participation in or development of their traditional culture within the confines of a common civilization. The Special Arts Services Program seeks to strengthen pluralism in the cultural life of New York State by supporting professionally directed arts activities within the Black, Hispanic, Asian/Pacific, Native American, European and other distinct cultural communities. The program budget for 1982-83 was \$3,050,000. These funds were awarded to 220 organizations, primarily community-based groups whose activities spanned the performing, visual and media arts disciplines.

Always especially concerned with promoting the development of organizations that have demonstrated the capability to provide excellent, community-oriented arts activities, the program implemented a pilot project in 1982-83, Administrative Development. This project was designed to stabilize and strengthen the administrative component of such groups by awarding funds on a matching basis toward the salary of a key administrative position, with the expectation that the funds would be renewed for two more years contingent upon satisfactory program and fiscal reviews in each of the succeeding years. Eligibility was limited to dynamically growing organizations with small, developing administrative staff structures of four or fewer full-time positions. Funding criteria included demonstration of the critical need of the position to sustain the organization's growth, the quality of the resumé credentials of the candidate available for the position, and the determination of the organization's ability to match any funds toward the salary. Twelve awards, ranging from \$2,000 to \$8,000 were approved for the 1982-83 pilot project. The funding initiative is expected to be continued for at least another two years.



14

21

Theatre Program

The New York State Council on the Arts remains the principal source of support for nonprofit theatre in New York State. With a budget of \$3,465,100 (which includes \$27,500 in federal funds), the Theatre Program supported 154 organizations including Off and Off-Off-Broadway theatres, regional theatres, a small number of semi-professional community theatres, children's theatres, and a variety of summer stock companies, street theatres, a parade and a circus for an eclectic range of indigenous and touring theatre productions. The activities of service organizations also supported included theatre publications and videotaped documentation of meritorious productions.

Important productions produced with Council funds in 1982-83 include Lanford Wilson's *Angels Fall*; Tina Howe's *Painting Churches*; *Poppie Nongena*, a personal tale of South Africa; a revival of Noel Coward's *Present Laughter* with George C. Scott;

Reasons To Be Cheerful, a 25th anniversary of a leading children's company; David Hare's *Plenty* and Caryl Churchill's *Top Girls*; *Do Lord Remember Me* by James DeJongh, reminiscences of former slaves as recorded by the Federal Writers Project; an uncut staging of Goethe's *Faust I & II*; and a touring production of Oscar Wilde's *The Importance of Being Earnest* that played Westchester and Long Island. Increased funding was awarded to a number of summer and upstate programs for a rich variety of new plays and classics. The artistic exchange in all areas of the State is more active than ever. After its run at a regional theatre in Syracuse, a new production of Sam Shepard's *Tooth of Crime* came to New York City to play at a major experimental theatre center.

In 1982-83, the Theatre Program reinstituted a category for the commissioning of new works by New York State theatre artists. Eight commissions were awarded, ranging from \$2,500 to \$5,000, for a variety of projects including a new play about the Puerto Rican community on the Lower East Side of Manhattan that will tour throughout Queens, and an experimental theatre collaboration based on the life and writings of Ulysses S. Grant.

Visual Artists Program

The Visual Artists Program has endeavored to increase the support it can provide artists directly to assist them in the making of their art and support opportunities that help



15

artists achieve necessary exposure for their work. In 1982-83, over 70% of the program's allocation of \$1,271,850 (which includes \$33,000 in federal funds) was awarded as direct support provided by nonprofit organizations to artists. This support, generally in the form of artists' fees and direct materials expenses, was awarded through several categories. Of that approximate 70%, 24% was awarded for programs of smaller rural organizations (a touring exhibition of works by women living in rural communities is an example) and 24.3% for programs of organizations with a primary focus on minority artists.

1982-83 was the first year emphasizing major support for the relatively new funding category, Sponsored Projects, which emphasizes innovative projects. The category has two purposes: to give artists an opportunity to realize specific projects by providing full funding of their re-

quests, and to allow organizations to serve a greater number of artists than is possible through their regular programming. This category encourages artists to request any nonprofit organization to file an application with the Council on the artist's behalf. Tom Warren took his mobile photo studio through neighborhoods in the Bronx, Brooklyn, Manhattan, and Queens, taking portraits of local residents and giving them the prints. Staten Island was the recipient of James Casebere's light boxes at the Ferry Terminal. Mary Lucier installed a multi-channel video installation in the lobby of the Chase Manhattan Bank Building at Chase Plaza; Bob Collignon placed photographic billboards in cities along the Thruway

from Buffalo to New York City. Fourteen other artists were sponsored for equally creative projects around New York State.

Art was created for several interesting sites in 1982-83. Several permanent works were commissioned for Buffalo's new rapid transit line; temporary installations were commissioned for the huge anchorage vaults of the Brooklyn Bridge to commemorate the bridge's centennial. Above ground, artists originated an exhibition on the promenade of the Williamsburg Bridge. Ten artist installations were presented on the frozen surface of Lake George in an "Ice and Air Show."



16

Folklife and Folk Arts Activities

Throughout the State, there has been a burgeoning of activities to identify and document local folklife, revitalize folk traditions within the communities from which they are drawn and present them to new audiences. With the assistance of the Council's Folk Arts Coordinator, the Council's programs provided over \$573,000 in support for folklife projects for 102 organizations with activities taking place in 42 counties.

In Rockland County, a folklife survey is revealing vibrant expressions of ethnic folk culture among recent arrivals to suburban communities along with folk arts related to fishing and other traditions rooted in the county's rural past. The preservation of the folk arts of new immigrant communities has been encouraged by projects including presentations of Chinese, Philippine and Hispanic folk arts and the documenta-

tion and festival presentation of the folk music and dance of recent Jewish immigrants from the Soviet Union. The learning of folk arts has been furthered by master folk artists in the visual folk arts of the Iroquois, Puerto Rican *santos*, and Ukrainian embroidery.

Folklife programming supported by the Council also affords New Yorkers opportunities to share experiences of each other's culture through projects directed beyond the community whose traditions are being highlighted. One exhibition focused upon the occupational folklife and oral history of the sand miners of the North Shore Long Island community.

The music and dance of folk performers from the North Country's large French Canadian community has been featured in Clinton County. In Yates County, a project on farm architecture included the exploration of ethnic influences on such design. Statewide tours of Greek and Italian folk music were also supported. Such programs open new horizons for arts audiences, affording experiences in encountering unfamiliar forms of artistic expression which express fundamental cultural meanings. The Council's support for folklife provides a strong affirmation of the value of the cultural birthrights of all New Yorkers and the artistic worth of art forms now being made accessible to arts audiences throughout the State.

Explanatory Note

The listings on the following pages report local assistance awards by the New York State Council on the Arts for the 1982-83 fiscal year. Contract adjustments or modifications made subsequent to the initial award voted on by the Council board and previous to July 15, 1983 are contained within the figures.

Organizations appear by full legal names, within each of the Council's program departments and according to funding categories. Unless incorporated in the organization's name, the city or borough in which the organization maintains its legal residence is listed in the line following the organization's name.

Many organizations receive assistance from more than one Council program or through more than one funding category. The index enables the reader to locate every instance of financial support awarded to a particular organization.

Architecture, Planning and Design Program

Architecture, Planning and Design
promotes the appreciation and awareness
of the built, natural and designed
environment...

Architecture, Planning and Design Program

Conferences, Workshops, Tours

Dcbbs Ferry Historical Society
\$1,500

Gallery Association of New York State
Hamilton
\$3,000

Heritage Foundation of Oswego
\$300

Hudson River Museum at Yonkers
\$3,000

National Association for Olmsted Parks
Manhattan
\$3,500

Parks Council
Manhattan
\$7,500

Preservation League of Staten Island
\$2,000

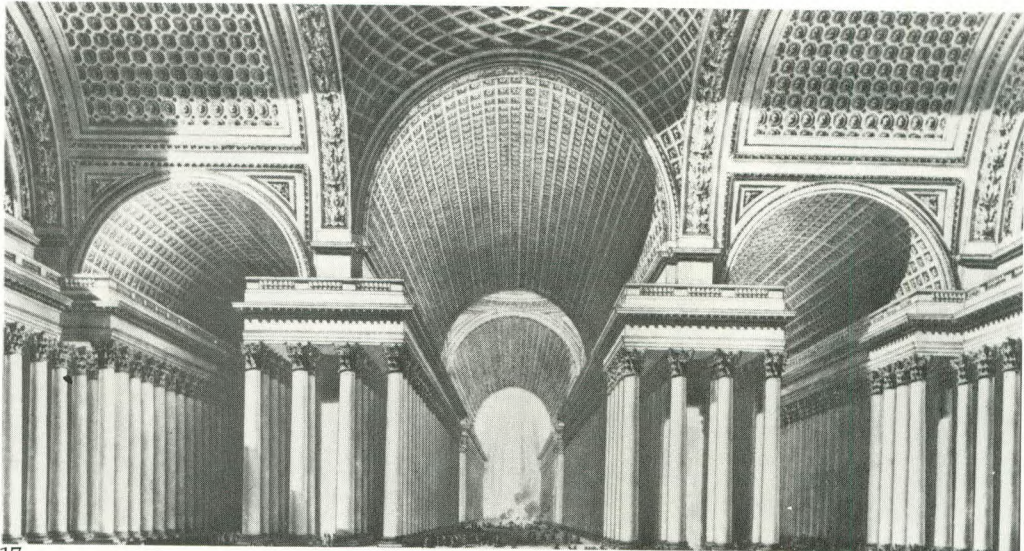
Prospect Park Environmental Center
Brooklyn
\$3,000

Sleepy Hollow Restorations
Tarrytown
\$3,150

Cultural Facilities Feasibility Studies

Alfred Community Theatre Organization of Renovators
\$3,100

Heckscher Museum
Huntington
\$3,000



17

Hubbard Hall Projects
Cambridge
\$1,500

Mac-Haydn Theatre
Chatham
\$4,000

Mid-Hudson Arts and Science Center
Poughkeepsie
\$5,000

Playhouse Preservation Association
Nyack
\$5,500

Puerto Rican Workshop
Manhattan
\$5,000

Roosa School of Music
Brooklyn
\$3,500

Smithtown Historical Society
\$2,000

Town Hall Foundation
Manhattan
\$8,000

Ulster Performing Arts Center
Kingston
\$1,000

Exhibitions

Alfred Community Theatre Organization of Renovators
\$1,500

Arts Development Services
Buffalo
\$3,940

Center for Building Conservation
Manhattan
\$4,500

Central New York Community Arts Council
Utica
\$10,000

Chemung County Historical Society
Elmira
\$5,500

Cornell University
Ithaca
\$10,000

Drawing Center
Manhattan
\$3,000

Gallery Association of New York State
Hamilton
\$6,500

Hallwalls
Buffalo
\$4,251

Historic Ithaca
\$3,436

Hudson River Museum at Yonkers
\$2,000

Huntington Historical Society
\$3,000

Institute for the Development of Evolutive Architecture
Syracuse
\$8,000

Intermedia Foundation
Sparkill
\$5,000

Islip Town Art Museum
East Islip
\$4,000

Museum of Modern Art
Manhattan
\$5,000

New York Landmark
Conservancy
Manhattan
\$4,000

Ontario County Historical
Society
Canandaigua
\$4,980

Polytechnic Institute of
New York
Brooklyn
\$4,000

Queens County Art and
Cultural Center
\$10,000

Schweinfurth Memorial Art
Center
Auburn
\$6,000

Staten Island Children's
Museum
\$3,850

University of Rochester
\$13,000

Wave Hill
Bronx
\$4,500

Films, Slide Shows, Video
Association of Neighborhood
Housing Developers
Manhattan
\$15,000

Buffalo and Erie County
Historical Society
\$4,000

Buffalo Friends of Olmsted
Park
\$500

Clinton County Historical
Association
Plattsburgh
\$1,760

Jefferson County Historical
Society
Watertown
\$2,400

Madison County Historical
Society
Oneida
\$1,000

Ontario County Historical
Society
Canandaigua
\$4,475

St. Lawrence County
Historical Association
Canton
\$3,200

Yates County Genealogical
and Historical Society
Penn Yan
\$5,000



18

General Operating Support

Architectural League of
New York
Manhattan
\$20,000

Brownstone Revival
Committee
Manhattan
\$5,500

Capitol Hill Improvement
Corporation
Albany
\$8,000

Catskill Center for
Conservation and
Development
Arkville
\$17,500

Center for Building
Conservation
Manhattan
\$10,000

Green Guerillas
Manhattan
\$5,000

Heritage Foundation of
Oswego
\$5,000

Historic Albany Foundation
\$20,000

Historic Ithaca
\$10,000

Hudson Mohawk Industrial
Gateway
Troy
\$5,000

Institute for Architecture and
Urban Studies
Manhattan
\$5,000

Landmark Society of Western
New York
Rochester
\$20,000



18

Landmarks Association of
Central New York
Syracuse
\$4,000

Municipal Art Society of
New York
Manhattan
\$65,000

New York Landmark
Conservancy
Manhattan
\$30,000

Parks Council
Manhattan
\$25,000

Pratt Institute
Brooklyn
\$57,500

Preservation League of New
York State
Albany
\$27,000

Saratoga Springs Preservation
Foundation
\$7,000

Scenic Hudson
Poughkeepsie
\$8,000

Troy Professional Assistance
\$10,000

Trust for Public Land
Manhattan
\$8,000

Publication

Buffalo Friends of
Olmsted Park
\$2,000

City of Syracuse
\$3,000

City of Yonkers
\$5,000

Committee for the
Preservation of Architectural
Records
Manhattan
\$5,000

County of Chenango
Norwich
\$8,500

1890 House Museum and
Center for Victorian Arts
Cortland
\$500

Lumen
Manhattan
\$1,500

Madison County Historical
Society
Oneida
\$900

Municipal Art Society of New
York
Manhattan
\$5,000

New York Landmark
Conservancy
Manhattan
\$5,000

Preservation League of New
York State
Albany
\$5,000

Regional Plan Association
Manhattan
\$4,000

Staten Island Historical
Society
\$11,000

Tompkins County Arts
Council
Ithaca
\$5,000

Troy Professional Assistance
\$1,000

Research, Conservation, Archival Work

Cobblestone Society
Albion
\$700

Frederick Law Olmsted
Association
Manhattan
\$9,000

Services to the Field— Program Development

Cornell University
Ithaca
\$15,000

Preservation League of New
York State
Albany
\$19,000

Surveys and Design Studies

Buffalo Friends of Olmsted
Park
\$1,000

Canasatota Canal Town
Corporation
\$9,600

Castleton-on-Hudson
Neighborhood Association
\$9,000

Center for Building
Conservation
Manhattan
\$2,000

Columbia County Historical
Society
Kinderhook
\$4,500

Corporation of Yaddo
Saratoga Springs
\$5,000

Council for the Arts on
North Shore
Glen Cove
\$5,000

County of Essex
Elizabethtown
\$10,833

Cragmoor Free Library
\$3,500

East Hampton Historical
Society
\$5,500

Empire State Crafts Alliance
Poughkeepsie
\$5,255

Greater Cornwall Association
Cornwall-on-Hudson
\$2,500

Heritage Foundation of
Oswego
\$4,670

Historic Cherry Hill
Albany
\$3,600

Historical Association of
South Jefferson
Adams
\$4,250

Local Development
Corporation of Jefferson
County
Watertown
\$12,000

National Association for
Olmsted Parks
Manhattan
\$5,000

New Wilderness Foundation
Manhattan
\$5,000

New York Foundation
for the Arts
Manhattan
\$5,000

New York Landmarks
Preservation Foundation
Manhattan
\$12,000

Parks Council
Manhattan
\$7,500

Preservation, Revitalization
of Cold Spring
Cold Spring-on-Hudson
\$7,500

Regional Plan Association
Manhattan
\$6,000

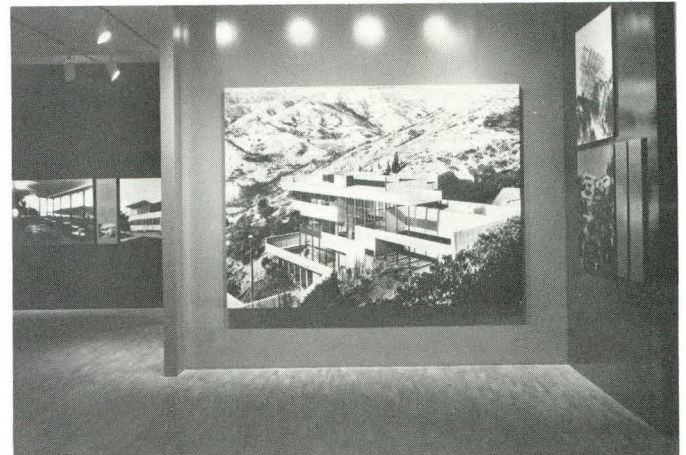
Rye Historical Society
\$1,500

Sculpture in the Environment
Manhattan
\$2,000

Urban Homesteading
Assistance
Manhattan
\$10,000

Woodside on the Move
\$7,000

Yates County Genealogical
and Historical Society
Penn Yan
\$1,250



19



19

Dance Program

Dance supports public performances of a variety of companies for New York State's growing dance audience and supports services to help sustain the dance world...

Dance Program

Administrative Salaries

Foundation for Dance
Promotion
Manhattan
\$1,000

Mid-Man Dance Foundation
Manhattan
\$2,000

Roxanne Dance Foundation
Manhattan
\$2,000

Trisha Brown Dance
Company
Manhattan
\$5,000

Commissions

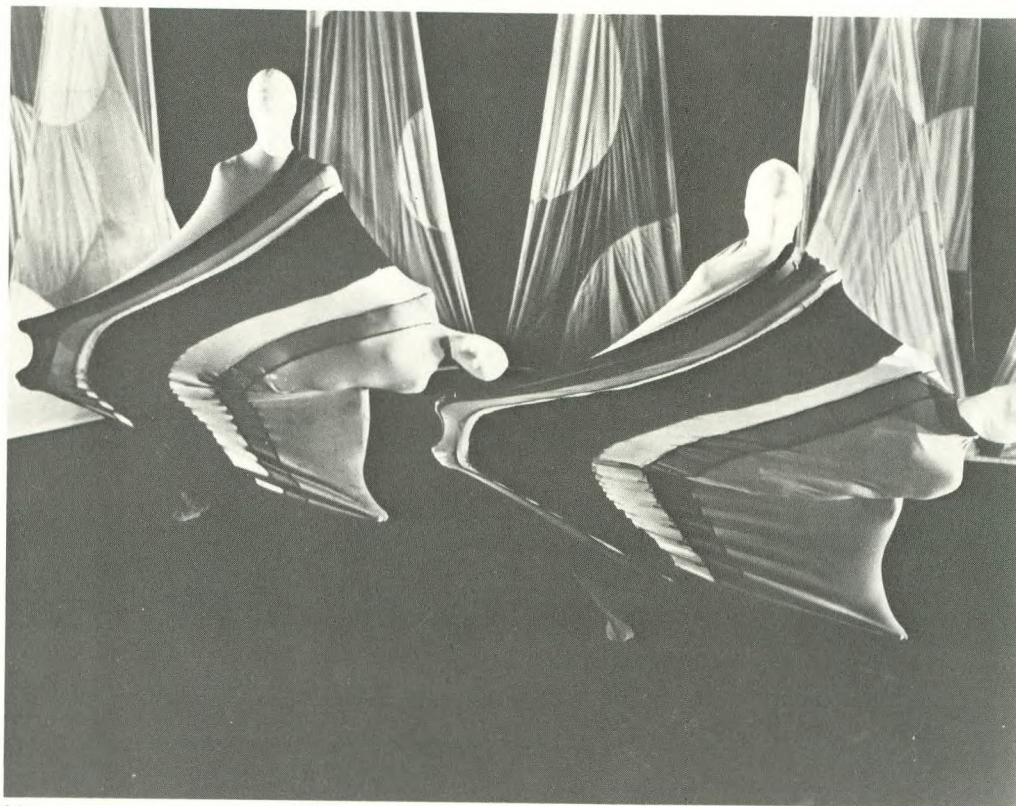
Bucket Dance Theatre
Rochester
\$2,000

Buffalo Ballet Theatre
\$500

Coming Together Festival of
Music and Dance
New Paltz
\$2,000



20



21

Eglevsky Ballet Company of
Long Island
New Hyde Park
\$5,000

Electronic Body Arts
Albany
\$1,000

Foundation for the Joffrey
Ballet
Manhattan
\$15,000

Nikolais/Louis Foundation
for Dance
Manhattan
\$5,000

Paul Taylor Dance
Foundation
Manhattan
\$10,000

Rondo Dance Theatre
Bedford
\$2,000

Long Range Development

Dean Dance and Music
Foundation
Manhattan
\$14,000

Harry's Foundation
Manhattan
\$10,000

Harvest Dance Foundation
Manhattan
\$12,000

Lubovitch Dance Foundation
Manhattan
\$35,000

Twyla Tharp Dance
Foundation
Brooklyn
\$50,000

Performances—Home Base

Aims of Modzawe
Queens
\$6,500

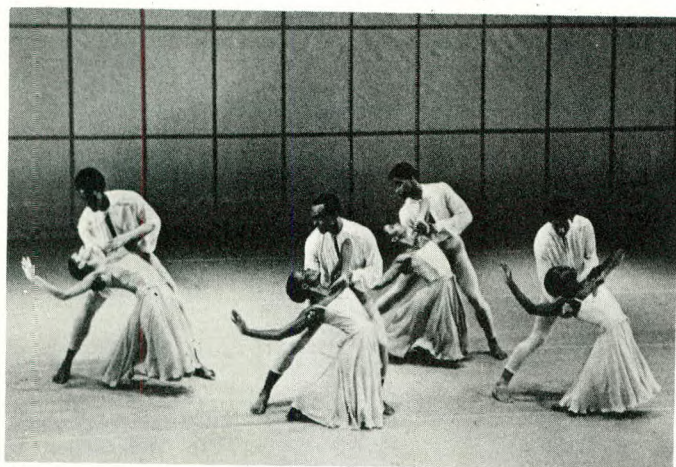
Alum Dance Foundation
Manhattan
\$5,000

American Authentic Jazz
Dance Theatre
Manhattan
\$3,000



22

American Dance Asylum Binghamton \$3,000	Capoeira Foundation Manhattan \$3,000	Dance Theater Foundation Manhattan \$205,000	Institute for Art and Urban Resources Queens \$3,000
Arts Catalyst Alliance Manhattan \$3,000	Changing Times Tap Dancing Company Manhattan \$3,000	Dance Theatre of Harlem Manhattan \$150,000	Kahn Majors and Dancers Manhattan \$3,000
Asian American Dance Theater Manhattan \$3,000	Chiang Ching Dance Company Manhattan \$3,500	Dance Theatre Workshop Manhattan \$40,000	Maria Benitez Spanish Dance Manhattan \$6,000
Ballet Theatre Foundation Manhattan \$425,000	Coming Together Festival of Music and Dance New Paltz \$2,000	Dances and Drums of Africa Brooklyn \$7,000	Martha Graham Center of Contemporary Dance Manhattan \$125,000
Berkshire Ballet Clifton Park \$8,000	Cunningham Dance Foundation Manhattan \$70,000	Don Redlich Dance Company Manhattan \$4,000	May O'Donnell Dance Company Manhattan \$10,500
Bucket Dance Theatre Rochester \$10,000	Dance Solos Manhattan \$10,000	Eglevsky Ballet Company of Long Island New Hyde Park \$40,000	Mercury Ballet Manhattan \$3,000
Buffalo Ballet Theatre \$4,000		Foundation for Dance Promotion Manhattan \$1,000	Mid-Man Dance Foundation Manhattan \$6,000
		Foundation for Independent Artists Manhattan \$6,000	Moving Earth Manhattan \$6,000
		Foundation for the Joffrey Ballet Manhattan \$225,000	Navillus Foundation for the Arts Manhattan \$5,000
		Foundation for Modern Dance Manhattan \$4,000	New York Baroque Dance Manhattan \$6,000
		Harms Way Manhattan \$3,000	New York City Ballet Manhattan \$654,500
		Historical Dance Foundation Manhattan \$3,000	Original Ballets Foundation Manhattan \$75,000
		Impulses Dance Theatre Manhattan \$3,000	



23

Paul Taylor Dance
Foundation
Manhattan
\$109,000

Satoru Shimazaki and
Dancers
Queens
\$3,000

Phyllis Lamhut Dance
Company
Manhattan
\$7,000

Small Dance Company
Manhattan
\$3,000

Pick-Up Performance
Company
Manhattan
\$10,000

Transmedia Kinetics
Coalition
Manhattan
\$3,000

Rio Grande Union
Manhattan
\$5,000

Performances—Presenting

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$10,000

Rondo Dance Theatre
Bedford
\$2,000

Haleakala
Manhattan
\$10,000

Roxanne Dance Foundation
Manhattan
\$9,000

Riverside Church of the City
of New York
Manhattan
\$18,000

Saeko Ichinohe and Company
Manhattan
\$3,000

Performances—Touring

Dan Wagoner Dance
Foundation
Manhattan
\$5,000

Electronic Body Arts
Albany
\$2,000

Elizabeth Clark Dance
Ensemble
Rochester
\$3,000

José Limón Dance Foundation
Manhattan
\$3,000

Rinker-Cervetti Dance and
Music
Brooklyn
\$3,000

Foundation for Dance
Promotion
Manhattan
\$4,000

Publication

Congress on Research
in Dance
Manhattan
\$1,500

Contact Collaborations
Manhattan
\$2,000

Dance Research Foundation
Manhattan
\$4,000

Foundation for Ethnic Dance
Manhattan
\$3,500

Pre-Production

Coming Together Festival of
Music and Dance
New Paltz
\$3,000



24

35



25

Services to the Field

Arts Development Services
Buffalo
\$3,000

Arts Resources in
Collaboration
Manhattan
\$3,000

Dance Notation Bureau
Manhattan
\$30,000

Dance Theatre Workshop
Manhattan
\$25,000

Danceworks
Manhattan
\$30,000

55th Street Dance Theatre
Foundation
Manhattan
\$6,500

Joyce Theatre Foundation
Manhattan
\$35,000

National Association of
Regional Ballet
Manhattan
\$6,000

National Corporate Fund
for Dance
Manhattan
\$6,000

New York Public Library
Manhattan
\$55,000

Performing Artservices
Manhattan
\$30,000

Theatre Development Fund
Manhattan
\$40,000

Video/Film Documentation

Folk Traditions
Manhattan
\$5,000

Pearl Lang Dance Foundation
Manhattan
\$5,000

Decentralization Program

Decentralization encourages local
decision-making in selected regions of the
State...

Decentralization Program

Regrant Agency	Counties
Albany League of Arts/ Decentralization Plan for the Capitol District \$45,000	Albany Rensselaer Schenectady
Arts Council of Orange County Middletown \$23,000	Orange
Arts Council of Rockland Pomona \$23,000	Rockland
Arts Development Services Buffalo \$45,500	Erie
Bronx Council on the Arts \$51,000	Bronx
Brooklyn Arts and Culture Association \$79,500	Kings
Central New York Community Arts Council Utica \$21,500	Oneida
Chautauqua County Association for the Arts Dunkirk \$18,000	Chautauqua
Chemung Valley Arts Council/ Southern Tier Regional Advisory Board Corning \$32,000	Allegany Cattaraugus Steuben Chemung Tioga
Consortium of Queens Arts Service Organizations/ Queens Council on the Arts \$68,900	Queens



26



27



28

Regrant Agency	Counties
Council on the Arts for Cortland \$12,000	Cortland
Dutchess County Arts Council Poughkeepsie \$22,000	Dutchess
Genesee Valley Council on the Arts Geneseo \$10,000	Livingston
Huntington Arts Council \$45,500	Suffolk
Malone Arts Council \$8,800	Malone
Niagara Council on the Arts Niagara Falls \$17,000	Niagara
North Country Library System Watertown \$24,000	Jefferson Lewis St. Lawrence
Warren County Board of Supervisors Lake George \$8,700	Warren
Yates County Cultural Commission Penn Yan \$6,600	Yates

Film Program

Film offers support for the production,
presentation, distribution, preservation,
and understanding of film as an artistic
medium . . .

Film Program

Acquisitions

Cattaraugus-Cattaraugus
Library System
Jamestown
\$25,000

Canton-Essex-Franklin
Library
Plattsburgh
\$7,000

Mid-Hudson Library System
Poughkeepsie
\$12,000

Mid-York Library System
Utica
\$9,500

Arts Programming for Television

Dry Salvages Film Group
Manhattan
\$23,000

Haleakala
Manhattan
\$25,000

Ordinary Lives
Manhattan
\$50,000

Primary Performance Group
Manhattan
\$13,000

Distribution

American Federation of Arts
Manhattan
\$18,000

Independent Feature Project
Manhattan
\$17,000

Equipment Access

Media Study
Buffalo
\$8,000

Millennium Film Workshop
Manhattan
\$17,000

Moving Image
Manhattan
\$3,000

Portable Channel
Rochester
\$17,000

Young Filmmakers Foundation
Manhattan
\$105,480

Exhibition

Aims of Modzaw
Queens
\$1,000

Altermedia
Staten Island
\$8,000

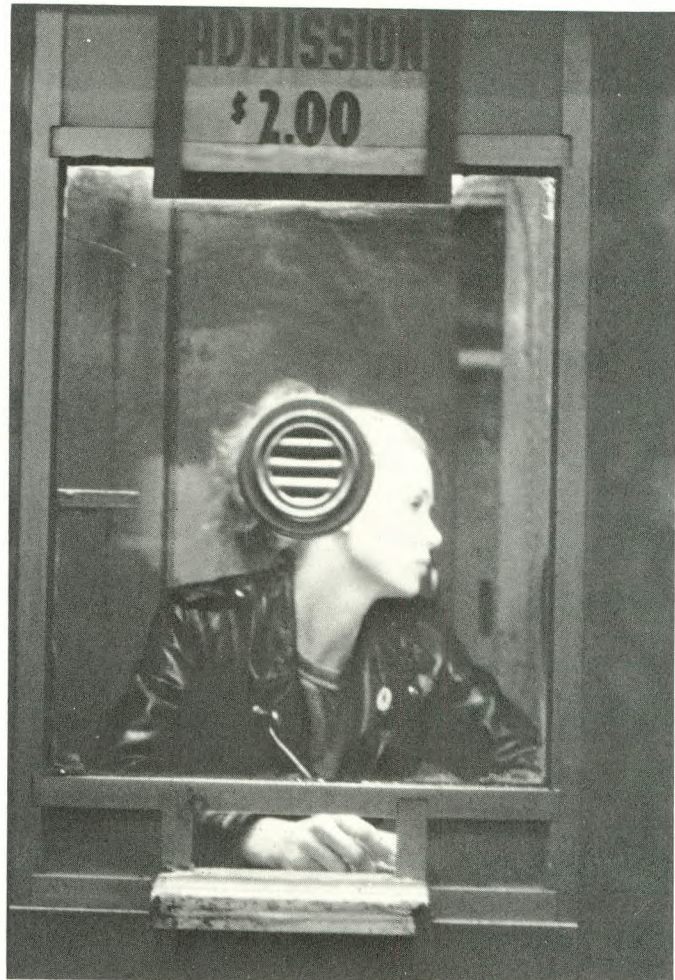
American Federation of Arts
Manhattan
\$2,000

Amigos del Museo del Barrio
Manhattan
\$4,000

Asian Cine-Vision
Manhattan
\$7,000

Astoria Motion Picture and
Television Center
Foundation
Queens
\$46,380

Black Filmmaker Foundation
Manhattan
\$5,000



29

Brooklyn Academy of Music
\$1,850

Brooklyn Arts and Culture
Association
\$12,500

Camera News
Manhattan
\$8,500

Charas
Manhattan
\$4,560

Chenango County Council of
the Arts
Norwich
\$1,200

Cinema Events Group
Manhattan
\$13,000

Cinema 10
Potsdam
\$5,500

Colgate University Hamilton \$2,000	Finkelstein Memorial Library Spring Valley \$1,025	Hallwalls Buffalo \$5,000	New Community Cinema Club Huntington \$39,500
Collective for Living Cinema Manhattan \$38,000	Foundation for Independent Video and Film Manhattan \$5,000	Harlem Cultural Council Manhattan \$3,000	New York Folklore Society Saranac Lake \$3,000
Committee for the Visual Arts Manhattan \$2,000	Free Media Manhattan \$26,500	Institute for Art and Urban Resources Queens \$2,600	New York Public Library Manhattan \$2,145
Cornell University Ithaca \$1,500	G.A.M.E. Manhattan \$10,000	International Museum of Photography at George Eastman House Rochester \$5,000	New York Shakespeare Festival Manhattan \$10,000
Crandall Library Glens Falls \$8,000	Greek Cultural Center Queens \$3,500	Jewish Museum Manhattan \$3,200	92nd Street YM-YWHA Manhattan \$4,000
Ethnic Folk Arts Center Manhattan \$4,000	Greene County Council on the Arts Catskill \$2,000	Mamaroneck Free Library \$2,700	Parrish Art Museum Southampton \$1,800
Experimental Intermedia Foundation Manhattan \$5,500	Haleakala Manhattan \$3,000	Media Study Buffalo \$41,000	Port Washington Public Library \$9,500
Film Society of Lincoln Center Manhattan \$77,000		Millennium Film Workshop Manhattan \$7,000	Queens Borough Public Library \$2,000
		Mt. Vernon Public Library \$1,800	Rockland Center for the Arts West Nyack \$3,500
		Movies on a Shoestring Rochester \$830	Studio Museum in Harlem Manhattan \$1,000
		Moving Image Manhattan \$50,000	Syracuse Area Landmark Theatre \$2,000
		Museum of Modern Art Manhattan \$20,000	Syracuse University \$4,000
		Museum of the American Indian Manhattan \$3,500	Troy Public Library \$800





31

Upstate Films
Rhinebeck
\$15,000

Utica College Film Society
\$3,000

Whitney Museum of
American Art
Manhattan
\$9,602

Women/Artist/Filmmakers
Manhattan
\$3,000

Women's Interart Center
Manhattan
\$4,000

Women's Studio Workshop
Rosendale
\$2,000

Woodside on the Move
\$2,800

Yates County Arts Council
Penn Yan
\$600

Young Filmmakers Foundation
Manhattan
\$64,000

Film Preservation

Astoria Motion Picture and
Television Center
Foundation
Queens
\$8,620

Film Art Fund
Manhattan
\$10,000

International Museum of
Photography at George
Eastman House
Rochester
\$45,000

Museum of Modern Art
Manhattan
\$39,000

Films for Telecast

Educational Broadcasting
Corporation
Manhattan
\$19,400

Independent Cinema Artists
and Producers
Manhattan
\$22,000

General Operating Support

Asian Cine-Vision
Manhattan
\$6,000

Astoria Motion Picture and
Television Center
Foundation
Queens
\$8,500

Foundation for Independent
Video and Film
Manhattan
\$9,000

Information Services

Alternative Media
Information Center
Manhattan
\$6,000

Asian Cine-Vision
Manhattan
\$6,000

Astoria Motion Picture and
Television Center
Foundation
Queens
\$5,000

Black Filmmaker Foundation
Manhattan
\$17,000

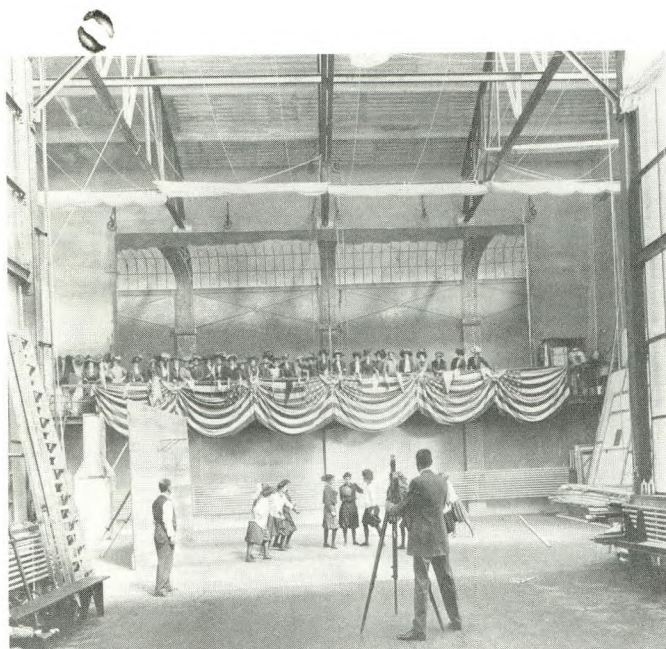
Camera News
Manhattan
\$7,000

Chamba Media Organization
Manhattan
\$7,000

Cine Information
Manhattan
\$12,000

Clearinghouse for Arts
Information
Manhattan
\$9,500

Educational Film Library
Association
Manhattan
\$24,000



32

Film Fund
Manhattan
\$12,500

Foundation for Independent
Video and Film
Manhattan
\$29,900

Media Center for Children
Manhattan
\$24,000

Mid-Hudson Library System
Poughkeepsie
\$33,857

New York Public Library
Manhattan
\$9,855

Production

Altermedia
Staten Island
\$30,000

Alternative Media
Information Center
Manhattan
\$15,000

Black Filmmaker Foundation
Manhattan
\$15,000

Bronx Museum of the Arts
\$10,000

Cinema Events Group
Manhattan
\$9,650

Collective for Living Cinema
Manhattan
\$24,996

Dry Salvages Film Group
Manhattan
\$25,000

Film Fund
Manhattan
\$37,000

New York Foundation
for the Arts
Manhattan
\$37,050

Ordinary Lives
Manhattan
\$8,000

PTV Productions
Manhattan
\$10,000

Performing Artservices
Manhattan
\$25,000

Women's Interart Center
Manhattan
\$25,000

Publication

Alternative Media
Information Center
Manhattan
\$2,500

Downtown Review
Manhattan
\$1,500

Film Art Fund
Manhattan
\$12,000

Foundation for Independent
Video and Film
Manhattan
\$16,000

Media Center for Children
Manhattan
\$1,500

Millennium Film Workshop
Manhattan
\$6,000

Visual Studies Workshop
Rochester
\$3,000

Workshops

Bronx Museum of the Arts
\$5,000

Camera News
Manhattan
\$6,500

Collective for Living Cinema
Manhattan
\$5,000

Frederick Douglass Creative
Arts Center
Manhattan
\$3,300

International Film Seminars
Manhattan
\$7,500

Long Island Association of
Motion Picture Arts
East Rockaway
\$2,000

Media Study
Buffalo
\$8,000

New York Public Library
Manhattan
\$1,500

Ontario Cooperative Library
System
Newark
\$1,000

Puerto Rican Workshop
Manhattan
\$10,000

Women's Interart Center
Manhattan
\$50,000

Young Filmmakers Foundation
Manhattan
\$5,500

Literature Program

Literature assists in the support of the individual writer and the development of broader public recognition of the importance of literature within our society . . .

Literature Program

Community Programs

Allentown Community Center
Buffalo
\$17,500

Alternative Literary Programs in the Schools
Voorheesville
\$38,100

Arts Projects at St. Mark's Church in-the-Bowery
Manhattan
\$25,300

Basement Workshop
Manhattan
\$9,123

Center for Inter-American Relations
Manhattan
\$2,000

Delaware Valley Arts Alliance
Narrowsburg
\$1,330

Harley School
Rochester
\$1,000

Library Action Committee of Corona-East Elmhurst
\$2,500

Monster in the Closet
Brooklyn
\$6,000

New York State Literary Center
Fairport
\$12,000

Niagara-Erie Writers
Buffalo
\$3,000

Queens Council on the Arts
\$2,000

Rheedlen Foundation
Manhattan
\$2,500

Rockland Center for the Arts
West Nyack
\$8,000

Theatre of the Riverside Church
Manhattan
\$475

Segue Foundation
Manhattan
\$3,000

Storytelling Center of Oneonta
\$1,000

Distribution

Feminist Press
Old Westbury
\$2,000

Generalist Association
Manhattan
\$13,250

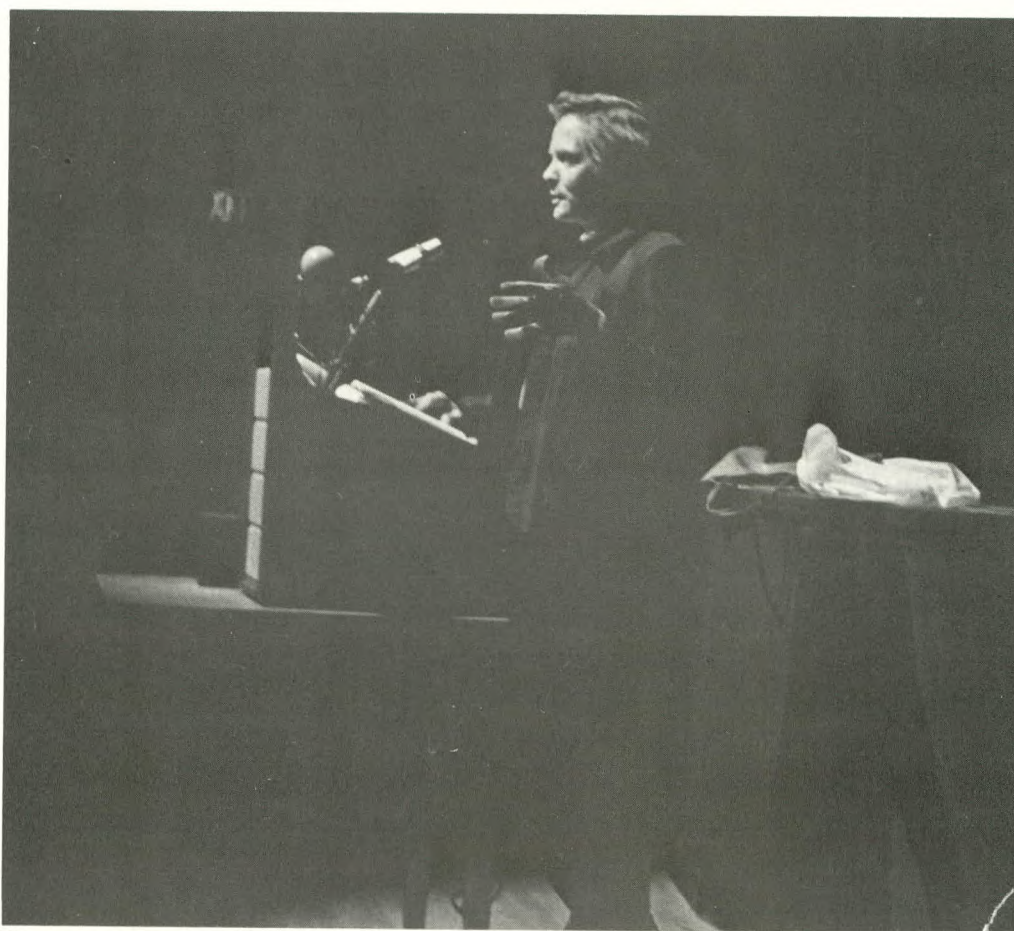
Heresies Collective
Manhattan
\$2,500

New York State Small Press Association
Nyack
\$31,000

Other Publishers
Barrytown
\$2,500

Segue Foundation
Manhattan
\$3,500

Writers and Books
Rochester
\$5,000



General Operating Support

Columbia University
Manhattan
\$4,000

Ithaca Community Poets
\$395

New York City Poetry
Calendar
Brooklyn
\$8,000

Niagara-Erie Writers
Buffalo
\$3,000

Open Studio
Barrytown
\$10,000

Teachers & Writers
Collaborative
Manhattan
\$75,000

Writers and Books
Rochester
\$18,000

Writers' Review
Manhattan
\$6,623

Publication—Literary Magazines

American-Scandinavian
Foundation
Manhattan
\$3,300

Chelsea Associates
Manhattan
\$3,500

Conditions
Brooklyn
\$5,000

Escandalar
Elmhurst
\$4,000

Giorno Poetry Systems
Institute
Manhattan
\$3,500

Greene County Council on
the Arts
Catskill
\$3,000

Greenfield Review Press
Greenfield Center
\$5,000

Hallwalls
Buffalo
\$1,500

Hudson Review
Manhattan
\$2,000

Institute for Architecture and
Urban Studies
Manhattan
\$2,500

Lumen
Manhattan
\$4,525

New Wilderness Foundation
Manhattan
\$2,500

Poetry in Review Foundation
Manhattan
\$5,000

Semiotext(e)
Manhattan
\$6,000

Society for the Study of Myth
and Tradition
Manhattan
\$5,000

Strawberry Press
Manhattan
\$2,500

Taproot Workshops
Setauket
\$1,000



35

Time Capsule
Manhattan
\$5,000

Writers' Review
Manhattan
\$5,000

Publication— Noncommercial Presses

BOA Editions
Brockport
\$10,000

Benzene
Manhattan
\$1,000

Center for Book Arts
Manhattan
\$5,000

Cross-Cultural
Communications
Merrick
\$5,000

Feminist Press
Old Westbury
\$8,000

Fiction Collective
Brooklyn
\$10,000

THE ACADEMY OF AMERICAN POETS
THE ACADEMY OF AMERICAN POETS
THE ACADEMY OF AMERICAN POETS
MANHATTAN
SOUTH STREET SEAPORT
**SATURDAY
MAY 28TH**
POETRY READING
FROM 1PM TO 2PM

THE ACADEMY OF AMERICAN POETS
THE ACADEMY OF AMERICAN POETS
THE ACADEMY OF AMERICAN POETS
BROOKLYN
FULTON FERRY LANDING MARITIME
**SATURDAY
MAY 28TH**
POETRY READING
3:30PM TO 4:30PM

A POETS' CELEBRATION OF THE BROOKLYN BRIDGE CENTENARY
ALFRED CORN DANEEL HALPERN DAVID KIGNATOW JUNE JORDAN THOMAS LUX WILLIAM MEREDITH CAROL MUSKE STANLEY RUMLY
KATHA POLITT GRACE SCHULMAN PHILIP SCHULTZ GERALD STERN ALAN TRACHTENBERG C. K. WILLIAMS PAUL ZWEIF

DIRECTIONS: HOW TO GET THERE

SOUTH STREET SEAPORT MUSEUM

PIER 16—TAKE THE 7TH, 8TH OR

LEX AVENUE LINES TO FULTON ST.

TAKE FULTON DOWN TO MUSEUM.

ENTER SOUTH STREET SEAPORT AT

PIER 16, AT THE FOOT OF FULTON

STREET AND JOHN STREET

DIRECTIONS: HOW TO GET THERE

FULTON FERRY LANDING MARITIME

MUSEUM, 2 OLD FULTON STREET

12 CADMAN PLAZA WEST—TAKE

THE 7TH AVENUE #2 OR #3 TRAIN

TO CLARK STREET, OR TAKE THE

8TH AVENUE A TRAIN TO HIGH ST.

OR BUSES #25 & #41

FOR FURTHER INFORMATION ON THIS PROGRAM, PLEASE CALL: 212-427-5665. CONTACT HENRI COLE, EXECUTIVE DIRECTOR OF THE ACADEMY OF AMERICAN POETS

Greenfield Review Press
Greenfield Center
\$6,000

Hanging Loose Press
Brooklyn
\$4,000

McPherson and Company
New Paltz
\$5,000

Performing Arts Journal
Manhattan
\$12,000

Red Dust
Manhattan
\$5,000

Spinsters Ink
Argyle
\$6,530

State Street Press
Pittsford
\$3,000

Sun Books
Manhattan
\$7,000

Theatre Communications
Group
Manhattan
\$3,000

Tompkins County Arts
Council
Ithaca
\$3,000

Services to the Field

Center for Community
Studies
Manhattan
\$1,400

Clearinghouse for Arts
Information
Manhattan
\$4,000

Columbia University
Manhattan
\$3,000

Coordinating Council of
Literary Magazines
Manhattan
\$8,000

Greenfield Review Press
Greenfield Center
\$2,500

Jewish Center of Greater
Buffalo
Getzville
\$5,000

Medicine Show Theatre
Ensemble
Manhattan
\$2,500

Nation Institute
Manhattan
\$4,000

National Poetry Series
Manhattan
\$5,000

Niagara-Erie Writers
Buffalo
\$2,500

P.E.N. American Center
Manhattan
\$14,000

Visual Studies Workshop
Rochester
\$5,000

Translations

Center for Inter-American
Relations
Manhattan
\$2,500

Harley School
Rochester
\$1,000

Station Hill Press
Barrytown
\$6,000

Workshops

Emanu-El Midtown
YM-YWHA
Manhattan
\$7,500

Frederick Douglass Creative
Arts Center
Manhattan
\$4,500

New York Public Library
Manhattan
\$5,250

Olean Public Library
\$5,000

Ontario Cooperative Library
System
Newark
\$4,800

Taproot Workshops
Setauket
\$2,000



36

Henry Street Settlement
Manhattan
\$3,750

Library Action Committee of
Corona-East Elmhurst
\$2,500

Metamorphosis Writers
Collective
Queens
\$2,000

New York Art Theatre
Institute
Manhattan
\$8,000

Touchstone Center for
Children
Manhattan
\$3,000

Women's Interart Center
Manhattan
\$9,123

Writers' Appearances

Academy of American Poets
Manhattan
\$5,000

Adult Education Department, West Side YMCA Manhattan \$2,000	Manhattan Theatre Club \$10,000	Writers-in-Residence	Writers' Workspace
Alfred University \$3,000	Metamorphosis Writers Collective Queens \$2,000	Adirondack Lakes Center for the Arts Blue Mountain Lake \$4,500	Center for Book Arts Manhattan \$6,000
American Indian Community House Gallery Manhattan \$1,500	New Voices Buffalo \$2,000	American Place Theatre Manhattan \$5,000	Corporation of Yaddo Saratoga Springs \$21,625
Brooklyn Arts and Culture Association \$3,000	New Wilderness Foundation Manhattan \$1,500	Bronx Council on the Arts \$7,500	Mercantile Library Association of New York City Manhattan \$5,000
Dance Theatre Workshop Manhattan \$2,000	New York Public Library Manhattan \$2,000	Center for Inter-American Relations Manhattan \$7,500	Millay Colony for the Arts Austerlitz \$8,000
El Grupo Morivivi Manhattan \$3,700	New York Shakespeare Festival Manhattan \$6,600	Colgate University Hamilton \$3,000	New Dramatists Manhattan \$7,000
Frederick Douglass Creative Arts Center Manhattan \$2,500	New York State Literary Center Fairport \$10,000	Finkelstein Memorial Library Spring Valley \$8,000	Writers Room Manhattan \$7,123
Greenfield Review Press Greenfield Center \$600	New York University Manhattan \$3,000	Frank Silvera's Writers Workshop Foundation Manhattan \$2,700	
Hallwalls Buffalo \$5,000	Poets & Writers Manhattan \$123,450	Just Above Midtown Manhattan \$7,500	
Harley School Rochester \$2,000	Polish Community Center Buffalo \$5,000	Niagara Council on the Arts Niagara Falls \$7,500	
Institute for Art and Urban Resources Queens \$3,000	Three for All Aurora \$3,000	Niagara-Erie Writers Buffalo \$2,500	
Ithaca Community Poets \$2,480	Touchstone Center for Children Manhattan \$1,000	Old Forge Library Association \$2,625	
Kenkeleba House Manhattan \$2,500	Writers and Books Rochester \$2,000	Roxbury Arts Group \$3,050	
		Writers Community Manhattan \$6,623	

Local Arts Organizations/ Service Organizations Program

Local Arts Organizations/Service
Organizations assists in developing the
cultural resources indigenous to
communities throughout New York
State...

Local Arts Organizations/ Service Organizations Program

Administrative Salaries

Dodge-Pratt-Northam Art
and Community Center
Boonville
\$2,000

Dutchess County Arts
Council
Poughkeepsie
\$8,800

Hallwalls
Buffalo
\$6,000

Islip Arts Council
East Islip
\$4,500

Riverbay Fund
Bronx
\$8,000

Snug Harbor Cultural Center
Staten Island
\$10,000

Trcy Savings Bank Music Hall
\$4,300

Arts-in-Education

New York Foundation
for the Arts
\$321,410

Community Outreach Projects

Affiliate Artists
Manhattan
\$58,000

Arts Council at Freeport
\$3,300

Arts Council for Wyoming
County
Perry
\$1,300



37

Arts Resources in
Collaboration
Manhattan
\$3,500

Auburn Civic Theatre
\$12,000

Chemung Valley Arts Council
Corning
\$6,000

Council on the Arts for
Cortland
\$8,000

Cultural Resources Council of
Syracuse and Onondaga
County
\$4,000

Dutchess County Arts
Council
Poughkeepsie
\$7,000

Elizabethtown Social Center
\$2,500

Erpf Catskill Cultural Center
Arkville
\$11,000

Genesee Valley Council on
the Arts
Geneseo
\$5,000

Hornell Area Arts Council
\$3,500

Huntington Arts Council
\$4,000

Islip Arts Council
East Islip
\$2,500

Kenan Center
Lockport
\$3,500

New Rochelle Council
on the Arts
\$3,500

Orleans County Council
on the Arts
Albion
\$7,500

Putnam Arts Council
Mahopac
\$2,500

Remsen Cultural Committee
\$1,000

River Cultural Arts Center
Cold Spring
\$2,000

Rockland Center for the Arts
West Nyack
\$5,000

Tioga County Council
on the Arts
Owego
\$4,000

Wave Hill
Bronx
\$12,500

Wayne County Arts in Action
Newark
\$3,500

Westport Historical Society
\$1,000

Folk Arts and Folklife Activities

Arts Council of Rockland
Pomona
\$5,000

Brooklyn Arts and Culture
Association
\$8,000

Chemung Valley Arts Council
Corning
\$4,650

Council on the Arts for
Clinton County
Plattsburgh
\$2,665

Crandall Library
Glens Falls
\$1,700

East End Arts and
Humanities Council
Riverhead
\$3,000

New York Folklore Society
Saranac Lake
\$3,500

North Country Library
System
Watertown
\$3,250



38

Orleans County Council
on the Arts
Albion
\$4,000

Queens Council on the Arts
\$13,000

Roberson Memorial
Binghamton
\$10,550

Roxbury Arts Group
\$4,000

St. Lawrence County
Chamber of Commerce
Canton
\$2,500

Staten Island Council
on the Arts
\$8,000

Wayne County Arts in Action
Newark
\$2,500

Yates County Arts Council
Penn Yan
\$3,625

General Operating Support

Albany League of Arts
\$39,000

Alliance of New York State
Arts Councils
Huntington
\$53,000

Arts Council at Freeport
\$22,500

Arts Council for Wyoming
County
Perry
\$13,000

Arts Council of Orange
County
Middletown
\$35,000

Arts Council of Rockland
Pomona
\$16,000

Arts Development Services
Buffalo
\$41,000

Arts for Greater Rochester
\$30,000

Arts Guild of Old Forge
\$1,000

Association of Hispanic Arts
Manhattan
\$27,000

Babylon Citizens Council
on the Arts
Lindenhurst
\$7,500

Bronx Council on the Arts
\$105,000

Brooklyn Arts and Culture
Association
\$110,000

Cayuga County Arts Council
Auburn
\$9,000

Center for Occupational
Hazards
Manhattan
\$7,000

Central New York
Community Arts Council
Utica
\$33,000

Chautauqua County
Association for the Arts
Dunkirk
\$30,000

Chemung Valley Arts Council
Corning
\$17,000

Chenango County Council of
the Arts
Norwich
\$10,000

Chinese American Arts
Council
Manhattan
\$12,000

Clearinghouse for Arts
Information
Manhattan
\$27,000

Council for the Arts in
Westchester
White Plains
\$84,500

Council for the Arts on
North Shore
Glen Cove
\$7,500

Council on the Arts for
Clinton County
Plattsburgh
\$17,500

Council on the Arts for
Cortland
\$21,000

Cultural Assistance Center
Manhattan
\$7,500

Delaware County Council
on the Arts
Delhi
\$9,000

Delaware Valley Arts Alliance
Narrowsburg
\$10,550

East End Arts and
Humanities Council
Riverhead
\$35,000

Flushing Council on Culture
and the Arts
Queens
\$4,500

Foundation for the
Community of Artists
Manhattan
\$20,300

Fulton County Arts Council
Gloversville
\$19,500

Genesee Arts Council
Batavia
\$5,000

Genesee Valley Council
on the Arts
Geneseo
\$12,000

Greene County Council on
the Arts
Catskill
\$14,000

Harlem Cultural Council
Manhattan
\$17,500

Hornell Area Arts Council
\$6,050

Hubbard Hall Projects
Cambridge
\$7,000

Huntington Arts Council
\$40,000

Jamaica Center for the
Performing and Visual Arts
Queens
\$50,000

Jefferson County Council
on the Arts
Cape Vincent
\$2,250

Lake George Regional Arts
Project
\$11,500

Lake Placid Association for
Music, Drama and Art
\$5,000

Long Beach Commission on
the Arts
\$10,000

Lower Adirondacks Regional
Arts Council
Glens Falls
\$7,000

Lower Manhattan Cultural
Council
\$21,000

Malone Arts Council
\$13,000

Mid-Hudson Arts and
Science Center
Poughkeepsie
\$7,500

Millay Colony for the Arts
Austerlitz
\$25,000

New Berlin Art Forum
\$2,200

New York Foundation
for the Arts
Manhattan
\$92,500

Niagara Council on the Arts
Niagara Falls
\$34,500

North Shore Community
Arts Center
Great Neck
\$3,000

Northern Westchester Center
for the Arts
Goldens Bridge
\$6,000

Olean Public Library
\$8,500

One Seventy-One Cedar
Corning
\$7,000

Opportunity Resources for
the Arts
Manhattan
\$27,500

Orleans County Council on
the Arts
Albion
\$6,000

Oswego County Council on
the Arts
\$14,000



39

Pelham Art Happening
\$12,000

Publishing Center for
Cultural Resources
Manhattan
\$34,000

Putnam Arts Council
Mahopac
\$21,000

Queens Council on the Arts
\$65,500

Rensselaer County Council
for the Arts
Troy
\$17,000

Rockland Center for the Arts
West Nyack
\$29,640

Rome Art and Community
Center
\$10,000

Roxbury Arts Group
\$11,000

Saratoga County Arts Council
Clifton Park
\$2,500

Schoharie County Arts
Council
Cobleskill
\$17,000

Smithtown Township Arts
Council
St. James
\$27,000

Staten Island Council
on the Arts
\$22,500

Tioga County Council
on the Arts
Owego
\$10,000

Tompkins County Arts
Council
Ithaca
\$10,000

Tonawandas Council
on the Arts
North Tonawanda
\$7,000



40

58

Ulster County Council
on the Arts
Kingston
\$20,000

Unison Learning Community
New Paltz
\$2,500

Volunteer Lawyers
for the Arts
Manhattan
\$36,000

Volunteer Urban Consulting
Group
Manhattan
\$35,000

Wayne County Arts in Action
Newark
\$13,000

Yates County Arts Council
Penn Yan
\$1,775

American Council for the Arts
Manhattan
\$22,500

Cultural Assistance Center
Manhattan
\$5,000

Cultural Resources Council of
Syracuse and Onondaga
County
\$9,000

Dutchess County Arts
Council
Poughkeepsie
\$5,200

Federation of Jewish
Philanthropies
Manhattan
\$7,000

New York Folklore Society
Saranac Lake
\$4,500

Yates County Arts Council
Penn Yan
\$670

Information Services

Alliance of New York State
Arts Councils
Huntington
\$10,000

Regrant Program

Creative Artists Program
Service
Manhattan
\$1,000,000

Technical, Managerial and Artistic Assistance

Albany League of Arts
\$3,000

Alliance of New York State
Arts Councils
Huntington
\$18,000

Arts and Business Council
Manhattan
\$14,000

Arts Development Services
Buffalo
\$13,000

Chemung County
Performing Arts
Elmira
\$12,000

Church of St. Ann and the
Holy Trinity
Brooklyn
\$5,000

Cultural Council Foundation
Manhattan
\$30,000

Cultural Resources Council of
Syracuse and Onondaga
County
\$2,000

Dutchess County Arts
Council
Poughkeepsie
\$6,000

Lower East Side Printshop
Manhattan
\$5,000

New York City Department of
Cultural Affairs
Manhattan
\$14,000

New York Foundation
for the Arts
Manhattan
\$35,000

PIPR Fund
Manhattan
\$5,000

Roberson Memorial
Binghamton
\$34,000

Schenectady Arts Council
\$3,775

Symphony Space
Manhattan
\$15,000



41

Media Program

Media encourages the artistic uses of
audio and video...

Media Program

Artists-in-Residence

Bronx Museum of the Arts
Manhattan
\$8,000

Harvestworks
Manhattan
\$3,000

Holographic Film Foundation
Manhattan
\$10,000

Museum of Holography
Manhattan
\$5,000

Sound Design Assistance
Manhattan
\$3,500

Visual Studies Workshop
Rochester
\$6,650

Women's Interart Center
Manhattan
\$20,000

Equipment Purchase

Media Study
Buffalo
\$10,000

Visual Studies Workshop
Rochester
\$5,000

Exhibition

Amigos del Museo del Barrio
Manhattan
\$7,500

Artmusic
Brooklyn
\$2,500

Asian Cine-Vision
Manhattan
\$5,000

Brooklyn Arts and Culture
Association
\$3,500

Chautauqua-Cattaraugus
Library System
Jamestown
\$3,500

Dance on the Lower East Side
Manhattan
\$1,500

Educational Broadcasting
Corporation
Manhattan
\$17,500

En Foco
Bronx
\$2,672

Film Art Fund
Manhattan
\$15,500

Foundation for Independent
Video and Film
Manhattan
\$5,500

Free Media
Manhattan
\$3,100

Haleakala
Manhattan
\$30,000

Hallwalls
Buffalo
\$5,845

Hudson River Museum at
Yonkers
\$5,000

Institute for Art and Urban
Resources
Queens
\$3,000

Ithaca Video Projects
\$10,000



42

Media Study
Buffalo
\$20,000

Mid-Hudson Library System
Poughkeepsie
\$5,175

Museum of Modern Art
Manhattan
\$20,000

Museum of the American
Indian
Manhattan
\$2,500

New York Public Library
Manhattan
\$1,544

New York Shakespeare
Festival
Manhattan
\$10,000

185 Nassau Street
Corporation
Brooklyn
\$3,000

Syracuse University
\$3,500

Visual Studies Workshop
Rochester
\$11,535

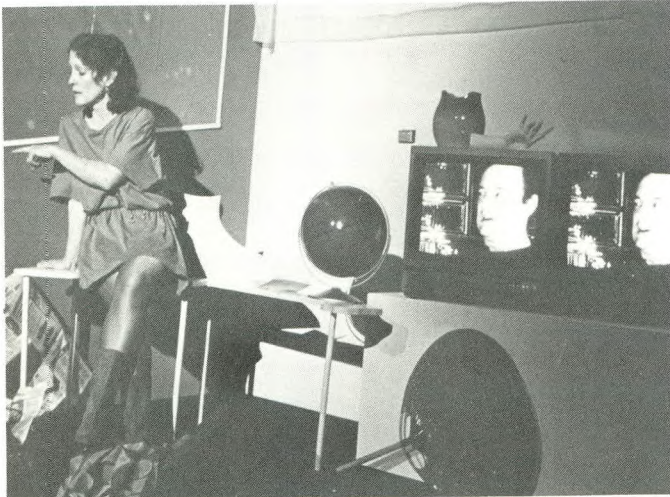
Whitney Museum of
American Art
Manhattan
\$12,000

General Operating Support

Artists Television Network
Manhattan
\$15,000

Downtown Community
Television Center
Manhattan
\$46,000

Experimental Television
Center
Owego
\$31,000



43

62

Global Village Video
Resource Center
Manhattan
\$12,000

Harvestworks
Manhattan
\$7,000

Inter-Media Art Center
Bayville
\$20,000

Locus Communications
Manhattan
\$15,000

Media Alliance
Rochester
\$13,500

Media Bus
Woodstock
\$14,000

New Wilderness Foundation
Manhattan
\$7,000

Portable Channel
Rochester
\$19,500

Radio Foundation
Manhattan
\$12,500

Production—Audio Art

Experimental Intermedia
Foundation
Manhattan
\$7,500

Franklin Furnace Archive
Manhattan
\$10,500

Mabou Mines Development
Foundation
Manhattan
\$7,500

New Wilderness Foundation
Manhattan
\$7,000

185 Nassau Street
Corporation
Brooklyn
\$8,000

Pacifica Foundation/WBAI
Manhattan
\$8,000

Sound Design Assistance
Manhattan
\$10,000

Production—Audio Documentary and Narrative

New Radio and Performing
Arts
Manhattan
\$4,000

Radio Foundation
Manhattan
\$6,000

Soundscape Presents
Manhattan
\$4,021

Production—Cable TV Series

Center for New Art Activities
Manhattan
\$8,500

Collaborative Projects
Manhattan
\$5,000

Media Bus
Woodstock
\$1,500

Production—Video Art

Collaborative Projects
Manhattan
\$12,000

Electronic Arts Intermix
Manhattan
\$24,300

Experimental Intermedia
Foundation
Manhattan
\$8,000

Experimental Television
Center
Owego
\$20,000

Film and Video Workshop
Irvington-on-Hudson
\$5,500

Haleakala
Manhattan
\$15,000

Ithaca Video Projects
\$13,700

Kineholistics Foundation
Manhattan
\$10,000

Locus Communications
Manhattan
\$13,785

Media Study
Buffalo
\$20,431



44

National Academy of Design
Manhattan
\$10,000

185 Nassau Street
Corporation
Brooklyn
\$12,000

Performing Artservices
Manhattan
\$15,000

**Production—Video
Documentary and Narrative**

Alternative Media
Information Center
Manhattan
\$6,310

Portable Channel
Rochester
\$10,000

Reed and Cannon Company
Manhattan
\$18,000

Regrant Programs

Inter-Media Art Center
Bayville
\$13,500

Media Study
Buffalo
\$25,000

Services to the Field

Alternative Media
Information Center
Manhattan
\$2,000

Asian Cine-Vision
Manhattan
\$5,000

Cultural Council Foundation
for Future Press
Manhattan
\$2,500

Electronic Arts Intermix
Manhattan
\$23,700

Experimental Television
Center
Owego
\$10,000

Foundation for Independent
Video and Film
Manhattan
\$22,000

Haleakala
Manhattan
\$45,000

Independent Cinema Artists
and Producers
Manhattan
\$5,782

Locus Communications
Manhattan
\$10,000

Media Alliance
Rochester
\$2,000

Mid-Hudson Library System
Poughkeepsie
\$3,000

Museum of Modern Art
Manhattan
\$15,000

New York Foundation
for the Arts
Manhattan
\$5,500

New York Public Library
Manhattan
\$10,950

North Bronx Neighborhood
Restoration Association
\$3,200



45

Port Washington Public
Library
\$27,500

Radio Foundation
Manhattan
\$2,500

Visual Studies Workshop
Rochester
\$9,000

Young Filmmakers Foundation
Manhattan
\$60,500

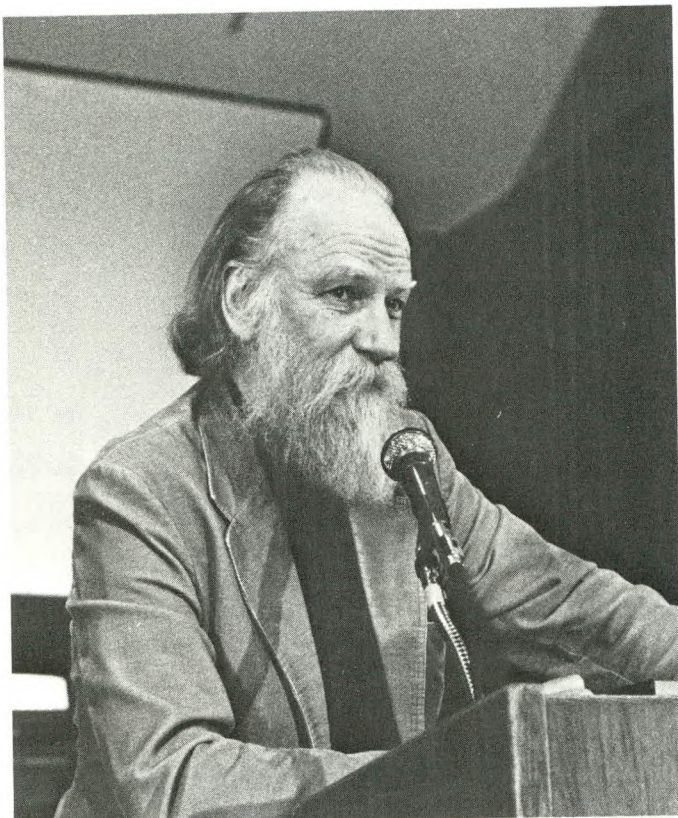
**Video and Audio
Developments in the Arts**

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$10,000

Mabou Mines Development
Foundation
Manhattan
\$6,500

Media Study
Buffalo
\$30,000

Women's Interart Center
Manhattan
\$83,500



46

Writing and Video Art

Experimental Intermedia
Foundation
Manhattan
\$3,000

Film Art Fund
Manhattan
\$3,500

Franklin Furnace Archive
Manhattan
\$4,000

Haleakala
Manhattan
\$5,000

Media Study
Buffalo
\$3,000

Open Studio
Barrytown
\$2,500

Port Washington Public
Library
\$3,000

Raindance Foundation
Manhattan
\$5,000

Visual Studies Workshop
Rochester
\$9,300

Women's Interart Center
Manhattan
\$2,000

Museum Aid Program



Museum Aid assists in the preservation,
exhibition and interpretation of objects of
value in the art, history and science
disciplines...

Museum Aid Program

Cataloguing and Research

Akwesasne Cultural Center
Hogansburg
\$8,000

American Italian Colalition of
Organizations
Brooklyn
\$500

American Museum of
Natural History
Manhattan
\$6,000

Ascoria Motion Picture and
Television Center
Foundation
Queens
\$8,000

Center for Positive Thought
Buffalo
\$500

Franklin Furnace Archive
Manhattan
\$5,000

Fulton County Museum
Gloversville
\$700

Geneva Historical Society
\$6,000

Hanford Mills Museum at
East Meredith
\$5,000

Huntington Historical Society
\$5,000

Jewish Museum
Manhattan
\$6,500

Kent Delord House Museum
Plattsburgh
\$5,500



47

Madison County Historical
Society
Oneida
\$3,600

Montgomery County
Historical Society
Ft. Johnson
\$2,000

Museum of Holography
Manhattan
\$8,000

Museum Village in Orange
County
Monroe
\$8,000

Museums at Stony Brook
\$10,000

National Academy of Design
Manhattan
\$7,500

Pember Library and Museum
Granville
\$2,500

Roberson Memorial
Binghamton
\$10,450

Rye Historical Society
\$4,000

Shaker Museum Foundation
Old Chatham
\$9,000

Society for the Preservation of
Long Island Antiquities
Setauket
\$8,000

South Street Seaport Museum
Manhattan
\$4,000

Staten Island Historical
Society
\$22,000

Thousand Islands Museums
Clayton
\$11,500

Three Village Historical
Society
East Setauket
\$2,000

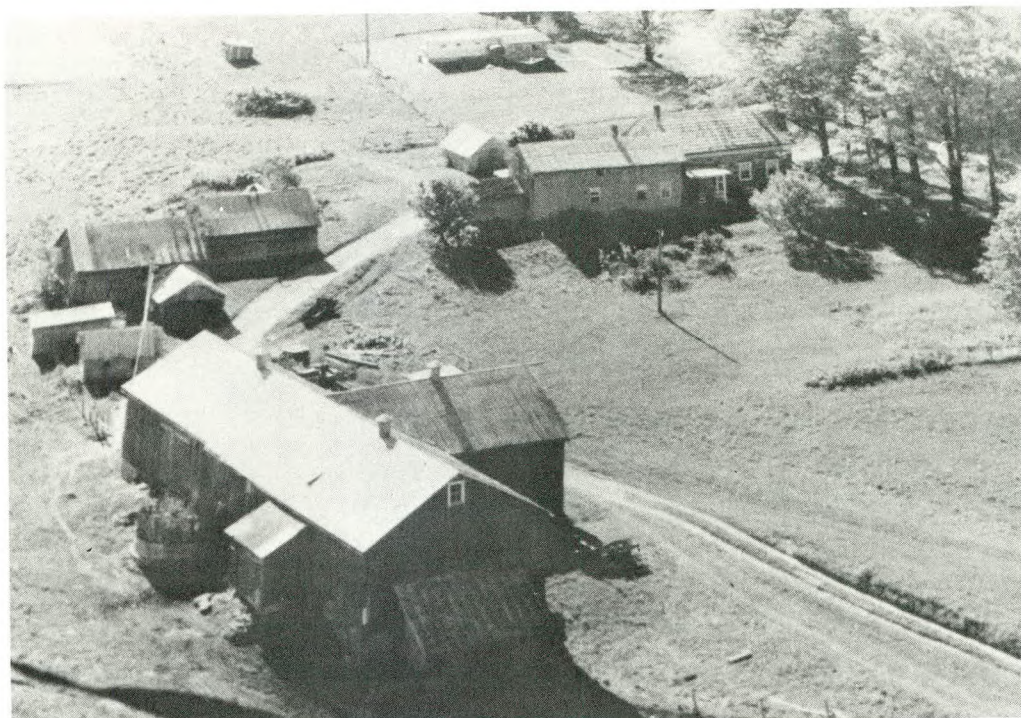
Ukrainian Museum
Manhattan
\$9,000

Visual Studies Workshop
Rochester
\$14,000

Westchester County
Historical Society
Valhalla
\$5,000

68 Whaling Museum Society
Cold Spring Harbor
\$3,000

Yates County Genealogical
and Historical Society
Penn Yan
\$2,550



48

Cataloguing of Collections Through Electronic Means

American Museum of
Natural History
Manhattan
\$10,000

DeWitt Historical Society of
Tompkins County
Ithaca
\$2,784

International Museum of
Photography at George
Eastman House
Rochester
\$22,000

Conservation

Albany Institute of History
and Art
\$7,500

American Museum of
Natural History
Manhattan
\$5,000

Arnot Art Museum
Elmira
\$1,000

Astoria Motion Picture and
Television Center
Foundation
Queens
\$1,200

Buffalo and Erie County
Historical Society
\$3,000

Buffalo Society of Natural
Science
\$4,000

Buscaglia-Castellani Gallery
Niagara Falls
\$1,500

Cornell University, Herbert F.
Johnson Museum of Art
Ithaca
\$5,700

Federation of Historical
Services
Troy
\$7,050

Friends of Raynham Hall
Oyster Bay
\$1,000

Granger Homestead Society
Canandaigua
\$1,300

Historic Cherry Hill
Albany
\$2,000

Historical Museum of the
D.R. Barker Library
Fredonia
\$2,000

Hudson River Museum at
Yonkers
\$4,425

Huntington Historical Society
\$1,080

James Prendergast Library
Association
Jamestown
\$800

Jefferson County Historical Society Watertown \$1,160	Visual Studies Workshop Rochester \$5,000	Cornwall Neighborhood Museum Association Cornwall-on-Hudson \$2,000	Jefferson County Historical Society Watertown \$5,375
Le Roy Historical Society \$1,000	Whitney Museum of American Art Manhattan \$7,500	Delaware County Historical Association Delhi \$4,000	Montgomery County Historical Society Ft. Johnson \$2,000
Museum of American Folk Art Manhattan \$2,000	<hr/> Cooperative Projects <hr/>		Ontario County Historical Society Canandaigua \$3,000
Museums at Stony Brook \$2,275	Buffalo Fine Arts Academy \$9,000	East Hampton Historical Society \$8,150	Oswego County Historical Society \$4,000
National Academy of Design Manhattan \$8,200	Chemung County Historical Society Elmira \$2,985	Fraunces Tavern Museum Manhattan \$4,000	Queens County Art and Cultural Center \$3,000
Ontario County Historical Society Canandaigua \$3,000	DeWitt Historical Society of Tompkins County Ithaca \$738	Friends of History in Fulton \$3,500	Southeast Museum Association Brewster \$600
Oswego County Historical Society \$1,000	Jewish Museum Manhattan \$10,000	Greater Ridgewood Historical Society Queens \$4,000	Staten Island Historical Society \$5,000
Parrish Art Museum Southampton \$1,300	<hr/> Exhibition Planning <hr/>		University of Rochester, Memorial Art Gallery \$1,400
Roberson Memorial Binghamton \$3,300	American Crafts Council Manhattan \$2,000	Hanford Mills Museum at East Meredith \$2,500	<hr/> Exhibitions <hr/>
Sleepy Hollow Restorations Tarrytown \$1,300	Arnot Art Museum Elmira \$1,500	Heckscher Museum Huntington \$1,500	
Solomon R. Guggenheim Foundation Manhattan \$7,300	Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$5,000	Historical Museum of the D.R. Barker Library Fredonia \$1,800	
Staten Island Institute of Arts and Sciences \$3,300	Astoria Motion Picture and Television Center Queens \$5,000	Hofstra University, Emily Lowe Gallery Hempstead \$3,000	
Vanderbilt Museum Centerport \$826		Hudson River Museum at Yonkers \$2,200	
		International Museum of Photography at George Eastman House Rochester \$5,000	African American Institute Manhattan \$5,600
			Akwesasne Cultural Center Hogansburg \$2,000
			Albany Institute of History and Art \$11,500
			American Crafts Council Manhattan \$2,000

American Museum–
Hayden Planetarium
Manhattan
\$1,000

American Museum of
Natural History
Manhattan
\$20,000

Amigos del Museo del Barrio
Manhattan
\$4,000

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$7,500

Asia Society
Manhattan
\$13,000

Bard College Center
Annandale-on-Hudson
\$5,000

Bronx Museum of the Arts
\$12,500

Brooklyn Institute of
Art and Sciences
\$15,000

Buffalo Fine Arts Academy
\$2,180

Buffalo Society of Natural
Science
\$13,000

Canal Museum
Syracuse
\$3,500

Center for Community
Studies
Manhattan
\$13,142

China Institute in America
Manhattan
\$10,000

Clinton County Historical
Association
Plattsburgh
\$2,950

Columbia County Historical
Society
Kinderhook
\$475

Cornell University, Herbert F.
Johnson Museum of Art
Ithaca
\$6,000

Cornwall Neighborhood
Museum Association
Cornwall-on-Hudson
\$5,000

Cragmoor Free Library
\$4,000

DeWitt Historical Society of
Tompkins County
Ithaca
\$1,467

1890 House Museum and
Center for Victorian Arts
Cortland
\$8,150

Fine Arts Museum of
Long Island
Hempstead
\$5,000

Fraunces Tavern Museum
Manhattan
\$15,000

Frederic Remington Art
Museum
Ogdensburg
\$3,000

Fulton County Museum
Gloversville
\$1,700

G.A.M.E.
Manhattan
\$7,000

Guild Hall of East Hampton
\$4,000

Hamilton College
Fred Emerson Gallery
Clinton
\$2,500

Heckscher Museum
Huntington
\$2,500

Herkimer County Historical
Society
\$9,000

Hewlett-Woodmere Public
Library
\$32,500

Historic Cherry Hill
Albany
\$4,000

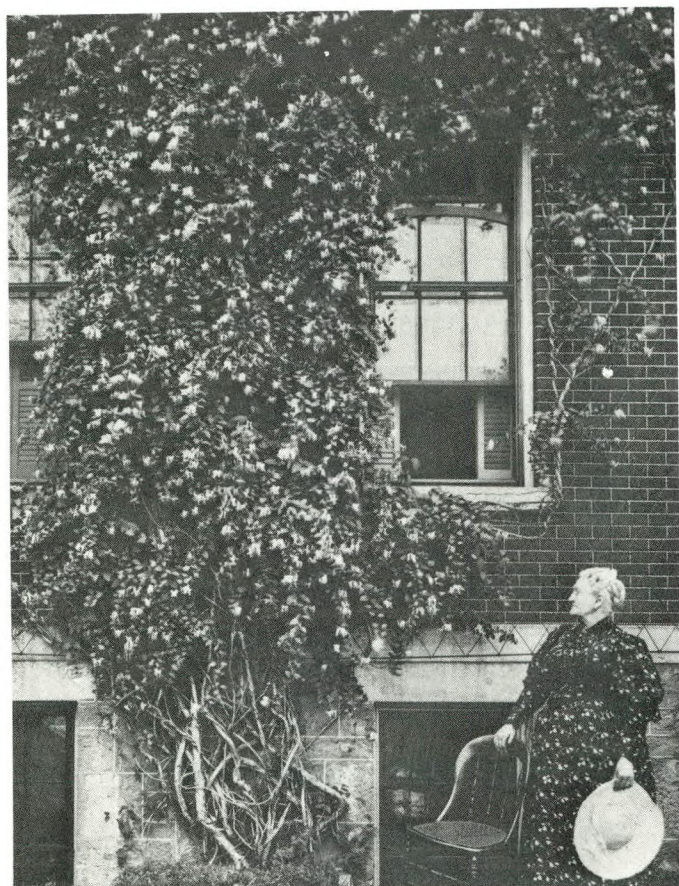
Historical Society of Rockland
County
New City
\$6,000

Hofstra University
Emily Lowe Gallery
Hempstead
\$4,000

Hudson River Museum at
Yonkers
\$12,500

International Center for
Photography
Manhattan
\$5,000

International Museum of
Photography at George
Eastman House
Rochester
\$13,000



James Prendergast Library Association Jamestown \$1,000	New York University, Grey Art Gallery Manhattan \$17,500	South Street Seaport Museum Manhattan \$4,000	Westchester County Historical Society Valhalla \$2,000
Jazz Heritage Society Brooklyn \$10,000	Ontario County Historical Society Canandaigua \$5,500	Staten Island Institute of Arts and Sciences \$5,000	Whitney Museum of American Art Manhattan \$10,000
Jewish Museum Manhattan \$20,000	Parrish Art Museum Southampton \$8,000	Staten Island Children's Museum \$10,000	YIVO Institute for Jewish Research Manhattan \$4,000
Katonah Gallery \$6,000	Pember Library and Museum Granville \$500	Store Front Museum Paul Robeson Theatre Queens \$1,500	Yeshiva University Manhattan \$7,000
Madison County Historical Society Oneida \$7,000	Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$14,000	Studio Museum in Harlem Manhattan \$11,000	
Malone Arts Council \$2,350	Queens County Art and Cultural Center \$11,000	Suffolk County Historical Society Riverhead \$6,000	Exhibitions of Works by Living American Artists
Manlius Historical Society \$1,000	Roberson Memorial Binghamton \$5,800	Syracuse University, Joe and Emily Lowe Gallery \$2,750	Buffalo Fine Arts Academy \$7,000
Montgomery County Historical Society Ft. Johnson \$1,350	Scarsdale Historical Society \$2,500	Ukrainian Museum Manhattan \$12,000	Buscaglia-Castellani Gallery Niagara Falls \$9,625
Museum of American Folk Art Manhattan \$10,000	Schoharie Museum of the Iroquois Indian \$1,000	University of Rochester Memorial Art Gallery \$15,000	Cornell University, Herbert F. Johnson Museum of Art Ithaca \$10,000
Museums at Stony Brook \$8,000	Seneca Falls Historical Society \$6,000	Village of Potsdam Public Museum \$4,000	County of Nassau, Nassau County Museum of Fine Art Mineola \$5,000
National Academy of Design Manhattan \$8,000	Seneca-Iroquois National Museum Salamanca \$5,000	Visual Studies Workshop Rochester \$1,000	Guild Hall of East Hampton \$6,000
National Women's Hall of Fame Seneca Falls \$3,000	Snug Harbor Cultural Center Staten Island \$2,500	Waterford History Museum and Cultural Center \$1,000	International Museum of Photography at George Eastman House Rochester \$10,000
New-York Historical Society Manhattan \$12,000	Solomon R. Guggenheim Foundation Manhattan \$10,000	Wayne County Historical Society Lyons \$5,000	Studio Museum in Harlem Manhattan \$15,000

General Operating Support

Albany Institute of History and Art
\$50,000

American Crafts Council
Manhattan
\$20,000

American Museum of Natural History
\$603,500

Amigos del Museo del Barrio
Manhattan
\$63,000

Bronx County Historical Society
\$9,000

Bronx Museum of the Arts
\$75,000

Brooklyn Children's Museum
\$63,000

Brooklyn Institute of Art and Science
\$445,000

Buffalo Fine Arts Academy
\$90,000

Buffalo Society of Natural Science
\$30,000

Canal Museum
Syracuse
\$9,000

Children's Museum of Natural History and Science
Utica
\$10,000

Clinton County Historical Association
Plattsburgh
\$5,500

County of Nassau, Nassau County Museum
Mineola
\$35,000

1890 House Museum and Center for Victorian Arts
Cortland
\$7,850

Essex County Historical Society
Elizabethtown
\$2,500

Everson Museum of Art of Syracuse and Onondaga County
\$50,000

Federation of Historical Services
Troy
\$20,500

Gallery Association of New York State
Hamilton
\$225,000

Glens Falls Historical Association
\$2,500

Heckscher Museum
Huntington
\$6,000

Hudson River Museum at Yonkers
\$50,000

Hyde Collection Trust
Glens Falls
\$5,000

International Center for Photography
Manhattan
\$30,000

Jefferson County Historical Society
Watertown
\$13,000

Lower Hudson Conference of Historical Agencies
Dobbs Ferry
\$15,000

Metropolitan Museum of Art
Manhattan
\$692,000

Museum of American Folk Art
Manhattan
\$15,000

Museum of Holography
Manhattan
\$6,000

Museum of Modern Art
Manhattan
\$614,000

Museum of the American Indian
Manhattan
\$70,000

Museum of the City of New York
Manhattan
\$84,000

Museum Village in Orange County
Monroe
\$23,000

Museums at Stony Brook
\$50,000

Ontario County Historical Society
Canandaigua
\$8,000

Oswego County Historical Society
\$8,000

Parrish Art Museum
Southampton
\$5,000

Pierpont Morgan Library
Manhattan
\$55,000

Queens County Art and Cultural Center
\$48,000

Regional Conference of Historical Agencies
Manlius
\$43,000





51

Rensselaer County Historical Society
Troy
\$7,000

Rensselaer County Junior Museum
Troy
\$22,000

Roberson Memorial
Binghamton
\$22,000

Rochester Museum and Science Center
\$100,000

Saratoga County Historical Society
Ballston Spa
\$2,500

Schenectady Museum Association
\$18,000

Seneca-Iroquois National Museum
Salamanca
\$11,500

Sleepy Hollow Restorations
Tarrytown
\$15,000

Solomon R. Guggenheim Foundation
Manhattan
\$103,000

South Street Seaport Museum
Manhattan
\$60,000

Studio Museum in Harlem
Manhattan
\$47,000

Ukrainian Museum
Manhattan
\$8,000

University of Rochester, Memorial Art Gallery
\$90,000

Whitney Museum of American Art
Manhattan
\$140,000

Institutional Development

Bowne House Historical Society
Queens
\$5,000

Caramoor Center for Music and the Arts
Katonah
\$8,000

Chautauqua County Historical Society
Westfield
\$4,000

Cobblestone Society
Albion
\$3,000

Delaware County Historical Association
Delhi
\$6,000

Dobbs Ferry Historical Society
\$5,000

Lewis County Historical Society
Lyons Falls
\$7,500

National Women's Hall of Fame
Seneca Falls
\$5,000

Internships

Akwesasne Cultural Center
Hogansburg
\$1,819

Albany Institute of History and Art
\$8,500

American Museum—Hayden Planetarium
Manhattan
\$4,250

International Center for Photography
Manhattan
\$5,100

Metropolitan Museum of Art
Manhattan
\$4,250



52

Museum of the American
Indian
Manhattan
\$4,250

Museums at Stony Brook
\$8,500

Rochester Museum and
Science Center
\$4,250

Solomon R. Guggenheim
Foundation
Manhattan
\$8,500

Textile Conservation
Workshop
South Salem
\$8,500

Local History and Folklife

Clearinghouse for Arts
Information
Manhattan
\$10,000

DeWitt Historical Society of
Tompkins County
Ithaca
\$7,261

Dobbs Ferry Historical Society
\$1,000

Erpf Catskill Cultural Center
Arkville
\$13,000

Fulton County Museum
Gloversville
\$110

Hallockville
Riverhead
\$3,000

Historical Society of Rockland
County
New City
\$4,000

Jefferson County Historical
Society
Watertown
\$1,000

Museum Village in Orange
County
Monroe
\$7,500

New York State 4-H Club
Foundation
Ithaca
\$4,000

Port Washington Public
Library
\$10,000

Rensselaer County Junior
Museum
Troy
\$1,200

Roberson Memorial
Binghamton
\$12,110

Rochester Museum and
Science Center
\$3,000

Saratoga County Historical
Society
Ballston Spa
\$10,000

Sleepy Hollow Restorations
Tarrytown
\$3,600

Staten Island Historical
Society
\$2,500

Whaling Museum Society
Cold Spring Harbor
\$1,500

Public Programs

Adirondack Museum
Blue Mountain Lake
\$10,000

American Crafts Council
Manhattan
\$5,000

American Museum—Hayden
Planetarium
Manhattan
\$4,900

Astoria Motion Picture and
Television Center
Foundation
Queens
\$4,000

Brocklyn Institute of Art and Science \$16,000	G.A.M.E. Manhattan \$1,000	National Women's Hall of Fame Seneca Falls \$3,500	Schoharie Museum of the Iroquois Indian \$1,000
Buffalo Fine Arts Academy \$1,500	Granger Homestead Society Canandaigua \$3,000	Neversink Valley Area Museum Cuddebackville \$2,500	Shaker Museum Foundation Old Chatham \$12,000
Burchfield Center Buffalo \$2,780	Hanford Mills Museum at East Meredith \$5,000	P.A.C.E.S., Brainerd Art Gallery Potsdam \$7,750	Smithtown Historical Society \$3,000
Center for Community Studies Manhattan \$5,000	Historical Museum of the D.R. Barker Library Fredonia \$2,130	Pierpont Morgan Library Manhattan \$6,000	Society for the Preservation of Long Island Antiquities Setauket \$3,750
Center for Positive Thought Buffalo \$10,000	Hudson River Museum at Yonkers \$4,475	Queens County Art and Cultural Center \$3,500	Staten Island Children's Museum \$3,000
Cornwall Neighborhood Museum Association Cornwall-on-Hudson \$500	Huntington Historical Society \$5,000	Roberson Memorial Binghamton \$4,000	Theatre of Youth Company Buffalo \$2,000
Cortland County Historical Society \$2,000	Hyde Collection Trust Glens Falls \$1,000	St. Lawrence County Historical Association Canton \$12,000	Theodore Roosevelt Inaugural Site Foundation Buffalo \$6,000
Discovery Center for Science and Technology Syracuse \$6,600	Jefferson County Historical Society Watertown \$640	Saratoga County Historical Society Ballston Spa \$1,000	Village of Potsdam Public Museum \$4,000
Farmers' Museum Cooperstown \$5,000	Jewish Museum Manhattan \$4,000		
Fenton Historical Society Jamestown \$450	Le Roy Historical Society \$806		
Frances Tavern Museum Manhattan \$12,000	Museum of Long Island Natural Science Association Stony Brook \$5,000		
Frederic Remington Art Museum Ogdensburg \$7,000	Museum of Modern Art Manhattan \$15,500		
Friends of the Neuberger Museum Purchase \$7,450	Museum of the American Indian Manhattan \$5,000		



Seasonal Support— Professional Assistance

Constable Hall Association
Constableville
\$2,500

Ft. Klock Historic Restoration
St. Johnsville
\$750

Mt. Morris Historical Society
\$2,500

Northern New York
Agricultural Historical Society
La Fargeville
\$3,500

76 Schoharie Museum of the
Iroquois Indian
\$2,500

Services to the Field

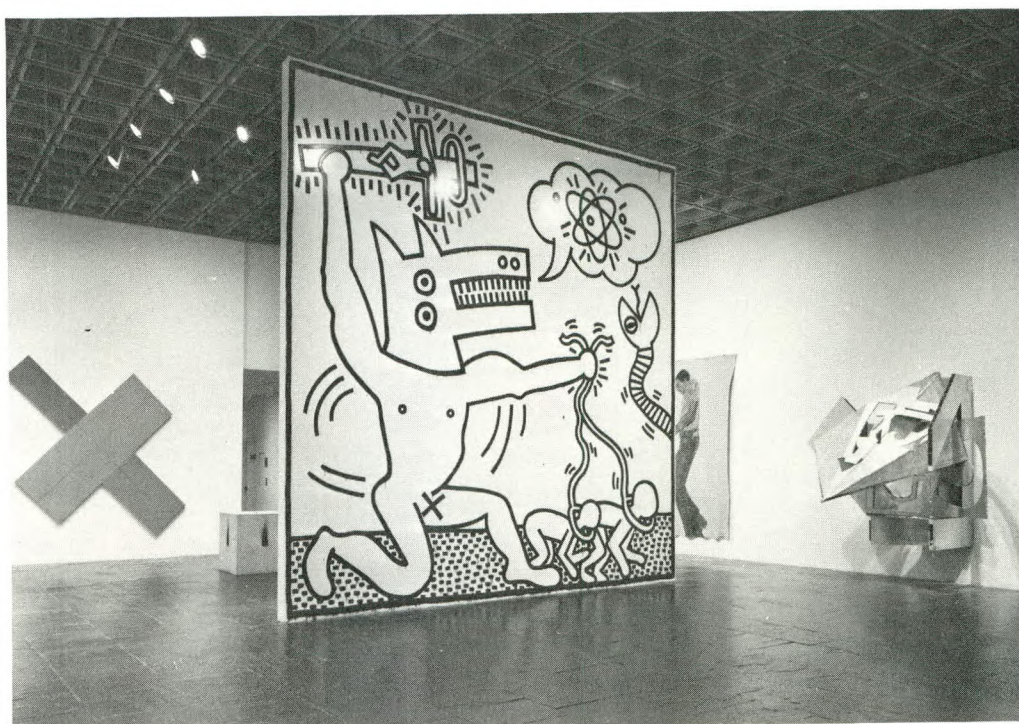
Buffalo and Erie County
Historical Society
\$2,000

Center for Occupational
Hazards
Manhattan
\$5,000

Chautauqua County
Historical Society
Westfield
\$4,500

Clinton-Essex-Franklin
Library
Plattsburgh
\$750

Federation of Historical
Services
Troy
\$6,000



54

Gallery Association of New
York State
Hamilton
\$6,600

Media Center for Children
Manhattan
\$8,872

Metropolitan Museum of Art
Manhattan
\$59,000

Museums Collaborative
Manhattan
\$15,000

New York State Historical
Association
Cooperstown
\$2,400

Regional Conference of
Historical Agencies
Manlius
\$27,000

Rochester Museum and
Science Center
\$3,500

Sleepy Hollow Restorations
Tarrytown
\$1,500

Textile Conservation
Workshop
South Salem
\$6,000

Wayne County Historical
Society
Lyons
\$4,000

Special Projects

Glens Falls Historical
Association
\$1,000

Hanford Mills Museum at
East Meredith
\$15,000

Sonnenberg Gardens
Canandaigua
\$2,160

Music Program

Music supports the performance,
commissioning and recording of a wide
spectrum of musical styles...

Music Program

Administrative Development

- Da Capo Chamber Players
Manhattan
\$1,000
- Group for Contemporary Music
Manhattan
\$1,000
- Musical Elements/Daniel Asia
Manhattan
\$1,000
- New Music Consort
Manhattan
\$1,000
- New York New Music Ensemble
Manhattan
\$1,000
- Parnassus Contemporary Music Foundation
Manhattan
\$1,000

- Speculum Musicae
Manhattan
\$1,000

Administrative Salaries

- Capitol Chamber Artists
Albany
\$500
- Composers Recordings
Manhattan
\$10,000
- Composers' Forum
Manhattan
\$2,000
- Early Music Foundation
Manhattan
\$2,000
- Finger Lakes Symphony Orchestra
Newark
\$1,000



55

- Muse of Eloquence
Manhattan
\$250

- Performers' Committee
Manhattan
\$1,000
- Performing Artists Cultural Endeavors
White Plains
\$1,000
- Spanish Theatre Repertory Company
Manhattan
\$3,000
- Universal Jazz Coalition
Manhattan
\$7,500

Commissions

- Amherst Saxophone Society
Buffalo
\$500
- Binghamton Symphony and Choral Society
\$1,250
- Brooklyn Philharmonia
\$2,000
- Chamber Music Society of Lincoln Center
Manhattan
\$2,500
- Changing Times Tap Dancing Company
Manhattan
\$1,000
- County of Suffolk, Office of Cultural Affairs
West Sayville
\$1,500

- Da Capo Chamber Players
Manhattan
\$1,000
- Dorian Woodwind Quintet Foundation
Manhattan
\$2,500
- Finger Lakes Symphony Orchestra
Newark
\$500
- Gregg Smith Singers
Manhattan
\$1,000
- Haleakala
Manhattan
\$1,500

L'Ensemble de la Musique
Cambridge
\$1,500

Latin American Music in
Alternative Spaces
Manhattan
\$3,000

Muse of Eloquence
Manhattan
\$250

Musical Elements/Daniel Asia
Manhattan
\$1,000

New York Choral Society
Manhattan
\$1,250

New York Philomusica
Chamber Ensemble
Tappan
\$1,000

Nikolais/Louis Foundation
for Dance
Manhattan
\$2,000

92nd Street YM-YWHA
Manhattan
\$1,250

Performers' Committee
Manhattan
\$2,000

Philharmonic Symphony
Society of New York
Manhattan
\$5,000

Queens Symphony Orchestra
\$2,000

Renaissance Band Calliope
Manhattan
\$1,000

Rinker-Cervetti Dance
and Music
Brooklyn
\$1,000



56

Rochester Philharmonic
Orchestra
\$3,000

Tafelmusik
Manhattan
\$1,000

Universal Jazz Coalition
Manhattan
\$500

Woodstock Chamber
Orchestra
\$500

Performances—Home Base

Ahavat Musica
Hempstead
\$1,500

Albany Symphony Orchestra
\$7,000

Alternative Center for
International Arts
Manhattan
\$11,000

American Brass Chamber
Music Association
Manhattan
\$5,000

American Chamber Ensemble
Baldwin
\$2,000

American Composers
Orchestra
Manhattan
\$20,000

American Concert Band
Society of Long Island
Jericho
\$3,000

American Symphony
Orchestra
Manhattan
\$60,000

Amigos del Museo del Barrio
Manhattan
\$6,000

An Die Musik
Manhattan
\$2,500

Ars Nova Musicians
Buffalo
\$3,000

Arts Ark
Manhattan
\$5,000

Astcn Magna Foundation
for Music
Manhattan
\$4,500

Aulos Ensemble
Manhattan
\$3,500

Aurora Music Foundation
Manhattan
\$2,000

BC Fops
Endwell
\$13,000

Bargemusic
Brooklyn
\$3,500

Bel Canto Opera Company
Manhattan
\$5,500

Binghamton Symphony and
Choral Society
\$18,000

Boneworks Association
Manhattan
\$2,000

Bowery Ensemble
Manhattan
\$1,500

Bronx Arts Ensemble
\$12,000

Bronx Opera Company
\$20,000

Brooklyn Opera Society
\$7,000

Brooklyn Philharmonia
\$88,000

Buffalo Fine Arts Academy
\$3,000

Buffalo Philharmonic
Orchestra Society
\$395,000

Canticum Novum Singers
Manhattan
\$1,000

Capitol Chamber Artists
Albany
\$2,500

Cappella Nova
Manhattan
\$2,500

Caramoor Center for Music
and Arts
Katonah
\$12,000

Carnegie Hall Corporation
Manhattan
\$10,000

Catskill Conservatory
Oneonta
\$17,400

Catskill Symphony Orchestra
Oneonta
\$12,500

Cayuga Chamber Orchestra
Ithaca
\$9,000

Chamber Music Society of
Lincoln Center
\$8,500

Chappaqua Orchestral
Association
\$2,000

Chautauqua Institution
\$65,000

City Grand Opera Society
\$10,500

Civic Musical Society of Utica
\$8,500

Clarence Concert Association
\$1,500

Clarion Music Society
Manhattan
\$5,000

County Symphony
Association of Westchester
Manhattan
\$9,000

Composers' Forum
Manhattan
\$8,000

Concert Orchestra Choir of
Long Island
Port Washington
\$5,000

Concert Royal
Manhattan
\$11,000

Concert Society of Putnam
Carmel
\$4,000

Contrasts in Contemporary
Music
Manhattan
\$13,000

Corning Philharmonic Society
\$7,500

Country Dance Society
Manhattan
\$3,750





58

County Choral Society
New City
\$1,000

Creative Music Foundation
Woodstock
\$12,000

Da Capo Chamber Players
Manhattan
\$6,000

Dance Theatre Workshop
Manhattan
\$2,500

Early Music Foundation
Manhattan
\$15,500

Elm Tree Concerts
Westport
\$896

Elmira Symphony and Choral
Society
\$7,000

Ethnic Folk Arts Center
Manhattan
\$8,000

Experimental Intermedia
Foundation
Manhattan
\$10,000

Festival Ensemble Society
Hollis
\$3,000

Foundation for Baroque
Music
Greenfield Center
\$3,500

Gamelan Son of Lion
Stony Point
\$1,000

Glimmerglass Opera Theatre
Cooperstown
\$12,000

Golden Fleece
Manhattan
\$2,000

Gregg Smith Singers
Manhattan
\$12,000

Group for Contemporary
Music
Manhattan
\$17,000

Harmonic Arts Society
Manhattan
\$1,500

Harmonie Ensemble
Manhattan
\$1,000

Hebrew Arts School for
Music and Dance
Manhattan
\$1,000

Henry Street Settlement
Manhattan
\$7,000

Highlights in Jazz
Manhattan
\$3,000

Horizon Concerts
Manhattan
\$5,000

House Foundation for
the Arts
Manhattan
\$5,000

Housing Symphony
Orchestra
Manhattan
\$16,000

Hudson Valley Philharmonic
Society
Poughkeepsie
\$50,000

Island Philharmonic Society
Huntington
\$70,000

Ithaca Opera Association
\$4,500

Jazz Heritage Society
Brooklyn
\$3,500

Jual Trio
Manhattan
\$1,000

Jupiter Symphony of
New York
Manhattan
\$12,000

L'Ensemble de la Musique
Cambridge
\$6,000

League of Composers—
International Society for
Contemporary Music
Manhattan
\$7,500

Light Opera of Manhattan
\$10,000

Lincoln Center for the
Performing Arts
Manhattan
\$85,000

Long Island Baroque
Ensemble
Roslyn Harbor
\$8,635

Long Island Chamber
Ensemble
Huntington Station
\$8,000

Manhasset Bay Opera
Association
Great Neck
\$7,000

Manna House Workshops
Manhattan
\$4,800

Marwick Opera Workshop
Commack
\$6,000

Massapequa Symphony
Orchestra
\$5,000

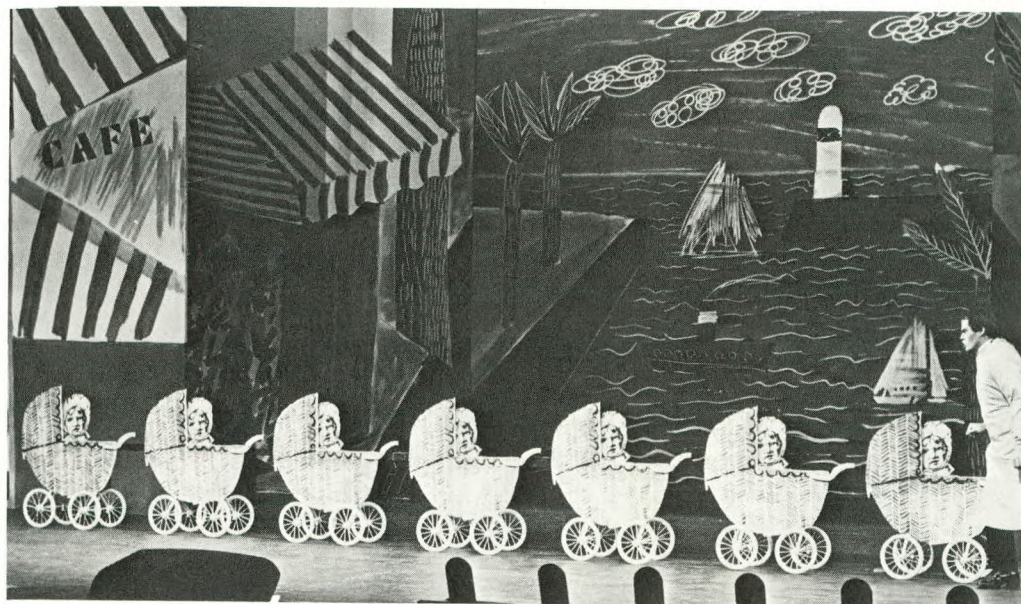
Mecia Study
Buffalo
\$3,000

Merrick Symphony
\$1,000

Metropolitan Greek Chorale
Manhattan
\$1,000

Metropolitan Opera
Association
Manhattan
\$930,000

Minnewaska Chamber Music
Society
Wanagah
\$2,000



59

Muse of Eloquence
Manhattan
\$1,500

Music for a While
Stony Point
\$3,500

Music for Westchester
White Plains
\$20,000

Music from Japan
Manhattan
\$2,500

Musica Sacra
Manhattan
\$15,000

Musical Elements/Daniel Asia
Manhattan
\$1,500

New Music Consort
Manhattan
\$12,000

New Music for Young
Ensembles
Manhattan
\$1,500

New Space
Manhattan
\$5,000

New Wilderness Foundation
Manhattan
\$1,000

New York Brass Choir
South Farmingdale
\$1,500

New York Chamber Soloists
Manhattan
\$3,000

New York Choral Society
Manhattan
\$5,500

New York City Opera
Manhattan
\$350,000

New York Cornet and Sacbut
Ensemble
Manhattan
\$1,500

New York Gilbert and
Sullivan Players
Manhattan
\$4,500

New York Lyric Opera
Company
Manhattan
\$7,000

New York Motet Choir
Manhattan
\$1,750

New York New Music
Ensemble
Manhattan
\$3,500

New York Philomusica
Chamber Ensemble
Tappan
\$6,000

New York Renaissance Band
Manhattan
\$7,000

New York Shakespeare
Festival
Manhattan
\$10,000

New York String Ensemble
Manhattan
\$1,000



60

New York Vocal Arts
Ensemble
Manhattan
\$3,500

92nd Street YM-YWHA
Manhattan
\$46,500

Nyort
Manhattan
\$3,500

Opera Ensemble of New York
Manhattan
\$3,000

Opera Festival Association
Glens Falls
\$67,000

Opera Orchestra of New York
Manhattan
\$17,000

Opera Theatre of Rochester
\$30,000

Opera Theatre of Syracuse
\$50,000

Orpheon
Manhattan
\$10,000

Orpheus Chamber Ensemble
Manhattan
\$9,500

Oswego Opera Theatre
\$3,500

Parnassus Contemporary
Music Foundation
Manhattan
\$8,000

Performers' Committee
Manhattan
\$13,000

Performing Artists Cultural
Endeavors
White Plains
\$5,000

Philharmonic Symphony of
Westchester
Mt. Vernon
\$4,000

Philharmonic Symphony
Society of New York
Manhattan
\$457,000

Pomerium Musices
Manhattan
\$4,000

Pone Ensemble for New
Music
New Paltz
\$1,000

Pro Arte Chamber Orchestra
of New York
Manhattan
\$5,000

Queens Symphony Orchestra
\$77,000

Reich Music Foundation
Manhattan
\$10,000

Renaissance Band Calliope
Manhattan
\$8,000

Rochester Chamber
Orchestra
\$6,500

Rochester Oratorio Society
Fairport
\$1,500

Rochester Philharmonic
Orchestra
\$280,000

Rockaway-Five Towns
Symphony Orchestra
Belle Harbor
\$1,000

Roulette Extramedia
Resources
Manhattan
\$2,000

St. Luke's Chamber Ensemble
Manhattan
\$8,000

Saxon Wood Chamber Players
White Plains
\$1,350

Schenectady Symphony
Association
\$4,500

Schola Cantorum of Syracuse
\$500

Sine Nomine Singers
Manhattan
\$3,000

Singer's Theatre
Shrub Oak
\$4,000

Skaneateles Festival
\$1,500

Society for Chamber Music
in Rochester
\$6,000

Spectra Arts
Manhattan
\$1,500

Speculum Musicae
Manhattan
\$12,000

Staten Island Chamber Music
Players
\$3,000

Suffolk Concert Band Society
Sayville
\$3,000

Sylvan Wind Quintet
Manhattan
\$2,500

Symphony Space
Manhattan
\$10,500

Syracuse Camerata
\$2,500

Syracuse Society for
New Music
\$8,000

Syracuse Symphony
Orchestra
\$230,000

Tafelmusik
Manhattan
\$1,000

Tri Cities Opera Company
Binghamton
\$71,500

Universal Jazz Coalition
Manhattan
\$5,500

Waldorf Choral Society
Garden City
\$1,000

Washington Square
Association, Music Fund
Manhattan
\$7,000

Washington Square
Contemporary Music
Manhattan
\$1,000

Waverly Consort
Manhattan
\$20,000

Western New York Opera
Theatre
Getzville
\$3,000

Western Wind Vocal
Ensemble
Manhattan
\$7,500

Woodstock Chamber
Orchestra
\$3,000

YM-YWHA of Washington
Heights-Inwood
Manhattan
\$5,000

Yeh Yu Chinese Opera
Association
Manhattan
\$6,000

Performances—Presenting

Carnegie Hall Corporation
Manhattan
\$10,000

County of Westchester
White Plains
\$1,000

Haleakala
Manhattan
\$15,000

Hallwalls
Buffalo
\$1,000

Harvestworks
Manhattan
\$1,000

Maplewood Music Festival
Elizabethtown
\$1,500

Pro Musicis Foundation
Manhattan
\$3,000

Rensselaer Polytechnic
Institute
Troy
\$1,500

Performances—Touring

Aeolian Chamber Players
Manhattan
\$4,000

After Dinner Opera Company
Manhattan
\$3,000



Albany Symphony Orchestra \$38,000	Gregg Smith Singers Manhattan \$4,000	Rochester Philharmonic Orchestra \$34,739	Ethnic Folk Arts Center Manhattan \$2,000
American Composers Orchestra Manhattan \$5,000	Harvestworks Manhattan \$4,000	S.E.M. Ensemble Buffalo \$5,500	Gregg Smith Singers Manhattan \$2,000
Amherst Saxophone Society Buffalo \$2,250	Hudson Valley Philharmonic Society Poughkeepsie \$10,000	Sea Cliff Chamber Players \$16,500	L'Ensemble de la Musique Cambridge \$500
Ars Nova Musicians Buffalo \$1,000	International Art of Jazz Stony Brook \$35,000	Society of Universal Cultural Arts Manhattan \$26,000	Leonarda Productions Manhattan \$3,000
Boehm Quintette Manhattan \$6,000	Jazzmobile Manhattan \$85,000	Syracuse Symphony Orchestra \$73,000	New York Consort of Viols Manhattan \$2,000
Buffalo Philharmonic Orchestra Society \$20,000	L'Ensemble de la Musique Cambridge \$4,500	Tremont String Quartet Geneseo \$4,000	New York Cornet and Sacbut Ensemble Manhattan \$1,500
Cantilena Chamber Players Manhattan \$1,000	MSQ Enterprises Mt. Kisco \$3,000	Waverly Consort Manhattan \$7,000	New York Philomusica Chamber Ensemble Tappan \$2,000
Chinese Music Ensemble of New York Manhattan \$6,500	Mozartean Players Bronx \$2,000	<hr/> Publication	
Concerted Effort Albany \$3,000	Municipal Concerts Manhattan \$17,500	New Wilderness Foundation Manhattan \$2,000	Opus One Recordings Manhattan \$5,000
Creative Music Foundation Woodstock \$3,000	New York Philomusica Chamber Ensemble Tappan \$2,000	Soundart Foundation Manhattan \$3,000	Philharmonic Symphony Society of New York Manhattan \$5,000
Da Capo Chamber Players Manhattan \$2,000	Omega Ensemble Manhattan \$1,000	<hr/> Recording	
Dorian Woodwind Quintet Foundation Manhattan \$2,500	Orpheus Chamber Ensemble Manhattan \$4,500	Ars Nova Musicians Buffalo \$1,000	Recorded Anthology of American Music Manhattan \$5,000
Eightonal Coalition Manhattan \$1,000	Philharmonic Symphony Society of New York Manhattan \$20,000	Boneworks Association Manhattan \$1,000	Syracuse Society for New Music \$2,000
		Brooklyn Philharmonia \$2,000	

Semi-Professional Performances

Babylon Chorale
\$1,000

Burnt Hills Oratorio Society
\$1,250

Catskill Choral Society
Oneonta
\$2,000

Chautauqua County
Chamber Singers
Jamestown
\$2,000

Collègiate Chorale
Marhatten
\$3,000

Finger Lakes Symphony
Orchestra
Newark
\$2,000

Genesee Chorale
Batavia
\$1,000

Genesee Symphony
Batavia
\$3,000

Grace Choral Society
Brocklyn
\$1,500

Great Neck Choral Society
\$1,000

Great Neck Symphony
Society
\$5,000

Greece Performing Arts
Society
North Greece
\$1,000



62

Long Island Choral Society
Garden City
\$1,000

Long Island Symphony
Choral Association
Port Jefferson
\$2,000

Massapequa Chorale Society
\$1,000

Mohawk Valley Chorus
Amsterdam
\$3,500

New Amsterdam Singers
Manhattan
\$1,500

New York Latvian Concert
Choir
Hastings-on-Hudson
\$1,000

Occasional Music Society
Manhattan
\$1,000

Octavo Singers of
Schenectady
\$1,500

Ossining Choral Society
Briarcliff Manor
\$1,200

Rochester Bach Festival
Fairport
\$1,500

Taghkanic Chorale
Yorktown Heights
\$1,500

Westchester Choral Society
White Plains
\$2,000

Westchester Chorale
Bronxville
\$1,000

Westchester Symphony
Orchestra
Scarsdale
\$3,000

Services to the Field

American Music Center
Manhattan
\$32,000

Arts Development Services
Buffalo
\$9,000

Chamber Music America
Manhattan
\$10,000

Concert Artists Guild
Manhattan
\$23,000

88

Corporation of Yaddo
Saratoga Springs
\$5,000

Jazz Composer's Orchestra
Association
Manhattan
\$10,000

Meet the Composer
Manhattan
\$300,000

Performing Artservices
Manhattan
\$7,000

Schola Cantorum of Syracuse
\$1,630

Theatre Development Fund
Manhattan
\$25,000

Universal Jazz Coalition
Manhattan
\$10,000

Young Concert Artists
Manhattan
\$15,000

Presenting Organizations Programs

Presenting Organizations supports
presenters to bring to their communities
quality performances of dance, music and
theatre...

Presenting Organizations Programs



63

Administrative Salaries

Chemung County
Performing Arts
Elmira
\$10,000

Tracy Savings Bank Music Hall
\$2,300

New Presenter Development

Advisory Committee for the
Yorktown Community and
Cultural Center
\$4,000

American Italian Coalition
Organization
Brooklyn
\$1,500

Chenango County Council of
the Arts
Nerwich
\$4,000

Hudson Valley Heritage
Foundation
La Grangeville
\$2,000

Lancaster New York
Opera House
\$5,000

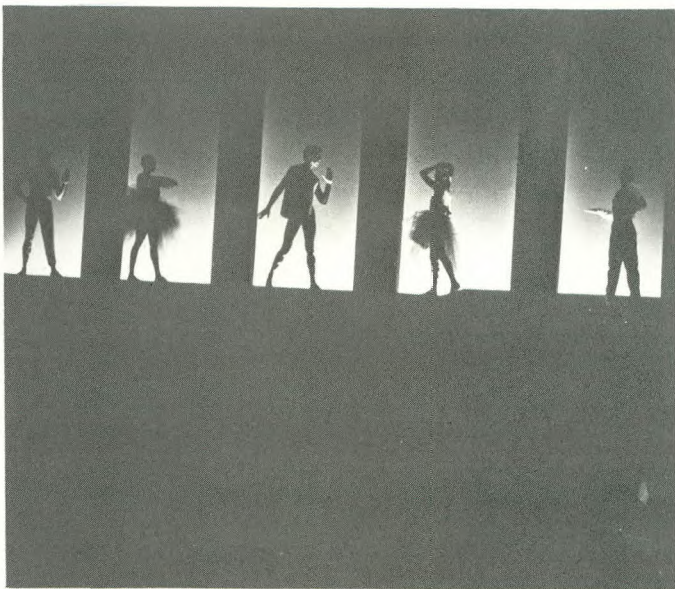
Oswego County Historical
Society
\$1,283

Putnam Arts Council
Mahopac
\$1,000

Rensselaer County Junior
Museum
Troy
\$2,450

Rome Art and Community
Center
\$3,000

Ticonderoga Festival Guild
\$5,000



63

Performances

Adirondack Lakes Center for
the Arts
Blue Mountain Lake
\$3,500

Alfred University
\$4,000

Amsterdam Area
Community Concerts
\$1,250

Arts Center, Nazareth
College of Rochester
\$21,000

Arts Council at Freeport
\$9,500

Arts Council for Wyoming
County
Perry
\$2,000

Arts Council of Orange
County
Middletown
\$28,000

Arts Center and Theatre of
Schenectady
\$80,500

Arts Guild of Old Forge
\$3,500

Asia Society
Manhattan
\$5,000

Associated Colleges of the St.
Lawrence Valley
Potsdam
\$7,500

Association for Performing
Arts
Yorktown Heights
\$4,000

Babylon Citizens Council on
the Arts
Lindenhurst
\$7,500

Bardavon 1869 Opera House
Poughkeepsie
\$87,000

Beethoven Society
Manhattan
\$5,000

Brookhaven Employees
Recreation Association
Upton
\$1,000

Brooklyn Academy of Music
\$285,619

Brooklyn Arts and Culture
Association
\$5,000

Brooklyn Bridge Centennial
Commission
\$2,000

Buffalo Chamber Music
Society
\$6,500

Buffalo Philharmonic
Orchestra Society
\$5,000

Canandaigua Lively Arts
Council
\$5,000

Cantilena Chamber Players
Manhattan
\$1,000

Caramoor Center for Music
and the Arts
Katonah
\$16,000

Carnegie Hall Corporation
Manhattan
\$65,000

Center for Inter-American
Relations
Manhattan
\$3,000

Chamber Music Society
of Utica
Clinton
\$1,600

Chautauqua County
Association for the Arts
Dunkirk
\$19,000

Chautauqua Institution
\$7,000

Chemung County
Performing Arts
Elmira
\$47,500

Chemung Valley Arts Council
Corning
\$10,000

Chenango United Concert
Association
Norwich
\$1,923

Church of St. Ann and the
Holy Trinity
Brooklyn
\$6,000

City of Yonkers
\$2,000

Clinton-Essex-Franklin
Library
Plattsburgh
\$700

Columbia County Council on
the Arts
Kinderhook
\$4,000

Community Services
Brooklyn
\$51,705

Cooper Union for the
Advancement of Science
and Art
Manhattan
\$5,000

Cooperstown Concert Series
\$5,000

Corning Philharmonic Society
\$2,000

Council on the Arts for
Clinton County
Plattsburgh
\$6,569

Council on the Arts for
Cortland
\$1,000

County of Nassau
Mineola
\$55,000

County of Westchester
White Plains
\$5,000

Creative Time
Manhattan
\$10,000

Cultural Resources Council of
Syracuse and Onondaga
County
\$24,000



Dodge-Pratt-Northam Art
Center
Boonville
\$400

Earlville Opera House
\$3,000

East End Arts and
Humanities Council
Riverhead
\$14,750

Educational Theatre Guild
Brooklyn
\$7,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$1,500

Erpf Catskill Cultural Center
Arkville
\$2,500

Five Towns Music and Art
Foundation
Woodmere
\$6,000

Freeport Community Concert
Association
\$7,500

Friends of the Bay Shore-
Brightwaters Public Library
\$18,250

Friends of the Arts
Locust Valley
\$54,505

Fulton County Arts Council
Gloversville
\$4,000

Genesee Arts Council
Batavia
\$3,000

Geneva Concerts
\$9,000



65

Greater New Hyde Park
Committee
Bellerose Manor
\$2,000

Guild Hall of East Hampton
\$10,000

Harlem Cultural Council
Manhattan
\$20,000

Hebrew Arts School for
Music and Dance
Manhattan
\$4,000

Henry Street Settlement
Manhattan
\$5,000

Hornell Area Arts Council
\$5,150

Hubbard Hall Projects
Cambridge
\$1,500

Hudson River Museum at
Yonkers
\$1,500

Hyde Collection Trust
Glens Falls
\$1,500

Inter-Media Art Center
Bayville
\$6,000

Islip Arts Council
East Islip
\$29,650

Jamestown Concert
Association
\$5,000

Jewish Community Center of
Greater Rochester
\$1,000

Jewish Museum
Manhattan
\$1,000

Latin American Music in
Alternative Spaces
Manhattan
\$1,000

Lincoln Center for the
Performing Arts
Manhattan
\$148,000

Long Beach Commission on
the Arts
\$8,000

Malone Arts Council
\$9,000

Mamaroneck Free Library
\$20,730

Maverick Concerts
Woodstock
\$6,210

Merrick Bellmore
Community Concerts
\$2,500

Metropolitan Museum of Art
Manhattan
\$17,000

Metropolitan Opera
Association
Manhattan
\$65,000

Midwood Field Concert Series
Brooklyn
\$1,000

Morgan Park Summer Music
Festival
Glen Cove
\$3,000

Mt. St. Mary College Cultural
Center
Newburgh
\$1,000

Music Before 1800
Manhattan
\$3,500

New Berlin Art Forum
\$1,500

Niagara Council of the Arts
Niagara Falls
\$10,577

92nd Street YM-YWHA
Manhattan
\$27,500

North Country Library
System
Watertown
\$3,200

North Shore Community
Arts Center
Great Neck
\$3,000

New York State Old Tyme
Fiddlers Association
Redfield
\$2,300

Ogdensburg Community
Players
\$8,000

Oneida Area Arts Council
\$4,800

Oneonta Concert Association
\$6,000



Oswego County Council on
the Arts
\$7,500

Oyster Bay, Cultural
Performing Arts Division
East Norwich
\$3,500

Parrish Art Museum
Southampton
\$7,000

Performing Arts Repertory
Theatre Foundation
Manhattan
\$5,000

QRS Arts Foundation
Buffalo
\$14,500

Queens Council on the Arts
\$6,000

Queens Cultural Association
\$7,000

Riverbay Fund
Bronx
\$5,000

Roberson Memorial
Binghamton
\$12,000

Rochester Philharmonic
Orchestra
\$48,000

Rockaway Music and Arts
Council
Belle Harbor
\$9,500

Rockland Center for the Arts
West Nyack
\$9,500

Roxbury Arts Group
\$4,500



67

St. Luke's Chamber Ensemble
Manhattan
\$2,000

Saratoga Performing Arts
Center
Saratoga Springs
\$100,000

Schoharie County Arts
Council
Cobleskill
\$4,000

Society of the Third Street
Music School Settlement
Manhattan
\$1,000

Society for Asian Music
Manhattan
\$2,600

Sonnenberg Gardens
Canandaigua
\$1,000

Soundscape Presents
Manhattan
\$8,000

Spencertown Academy
Society
\$4,925

Starry Night Puppet Theatre
Vestal
\$5,000

Stecher Horowitz School
of Art
Cedarhurst
\$1,250

Sullivan County Arts Council
Loch Sheldrake
\$8,250

Syracuse Friends of
Chamber Music
\$4,000

Syracuse Symphony
Orchestra
\$46,000

Theatre for the New City
Foundation
Manhattan
\$6,500

Thelma Hill Performing Arts
Center
Brooklyn
\$5,000



68

Town of Hempstead
\$8,000

Trinity-Pawling School
Concert Series
\$675

Troy Chromatic Conerts
\$5,500

Troy Savings Bank Music Hall
\$12,000

Ulster Performing Arts Center
Kingston
\$3,000

Union College
Schenectady
\$4,000

Universal Jazz Coalition
Manhattan
\$2,000

Wave Hill
Bronx
\$6,000

Special Arts Services Program

Special Arts Services seeks to strengthen
pluralism in the cultural life of New York
State...

Special Arts Services Program

Administrative Development

American Indian Community
House Gallery
Manhattan
\$7,500

Asian American Dance
Theater
Manhattan
\$6,000

Association of Community
Based Artists of Westchester
Mt. Vernon
\$5,000

Audience Development
Committee
Manhattan
\$6,000

Black Spectrum Theatre
Company
Queens
\$2,000

Bronx Dance Theatre
\$5,000

Bucket Dance Theatre
Rochester
\$7,000

Dance Visions
Manhattan
\$9,872

Double Image Theatre
Manhattan
\$3,000

Frank Silvera's Writers
Workshop Foundation
Manhattan
\$5,000

Frederick Douglass Creative
Arts Center
Manhattan
\$5,000

Shadow Box Theatre
Manhattan
\$5,000



69

Administrative Salaries

Harlem Institute of Fashion
Manhattan
\$5,000

Metropolitan School for
the Arts
Syracuse
\$4,000

New York City Hispanic-
American Dance Company
Manhattan
\$5,000

New York City Mission
Society
Bronx
\$2,000

Roosa School of Music
Brooklyn
\$4,000

Exhibitions

Amauan Workshop
Manhattan
\$780

Asian Cine-Vision
Manhattan
\$2,500

Association of Community
Based Artists of Westchester
Mt. Vernon
\$8,750

Black Dimensions in Art
Schenectady
\$5,000

Community Folk Art Gallery
Syracuse
\$7,500

En Foco
Bronx
\$1,500

Kenkeleba House
Manhattan
\$8,000

Man Fa Center of Chinatown
Manhattan
\$1,000

National Urban League
Manhattan
\$3,500

New Muse Community
Museum
Brooklyn
\$5,000

Seneca-Iroquois National
Museum
Salamanca
\$6,500

Friends of Puerto Rico
Manhattan
\$14,000

Hispanic Organization of
Latin Actors
Manhattan
\$5,000

LaRoque Bey School of
Dance Theatre
Manhattan
\$5,500

National Foundation for
Jewish Culture
Manhattan
\$3,000

Phelps Stokes Fund for the
Visual Arts Research and
Resource Center Relating to
the Caribbean
Manhattan
\$22,500

Polish Community Center
Buffalo
\$2,500

West Indian-American
Carnival Day Association
Brooklyn
\$5,500

Folk Arts and Folklife Activities

American Indian Community
House Gallery
Manhattan
\$12,000

Art Appreciation Guild of
St. Nicholas Ukrainian
Orthodox Church
Troy
\$2,750

Art Resources for Teachers
and Students
Manhattan
\$2,500

Barrunto Dancers
Manhattan
\$1,500

Boys Harbor
Manhattan
\$1,500

Bronx Council on the Arts
\$1,500

Charas
Manhattan
\$3,000

Chinese Dance Company of
New York
Manhattan
\$800

Chinese Music Ensemble of
New York
Manhattan
\$1,000

Eastern Suffolk School
of Music
Riverhead
\$2,000

El Grupo Morivivi
Manhattan
\$2,830

Elder Craftsmen
Manhattan
\$2,500

Ethnic Folk Arts Center
Manhattan
\$22,000

Federation of Jewish
Philanthropies
Manhattan
\$5,500

Folkdance Foundation
Queens
\$3,000

Foundation for Estonian Arts
and Letters
Manhattan
\$2,000

Frederick Chopin Singing
Society
Buffalo
\$3,500

100

Festivals

Bronx Council on the Arts
\$4,000

Chinese American Arts
Council
Manhattan
\$5,000

Ethnic Folk Arts Center
Manhattan
\$4,000



Jus: Above Midtown
Manhattan
\$5,000

Lefferts Gardens Community
Music Center
Brooklyn
\$750

New York Bandura Ensemble
Queens
\$1,535

Niagara Council on the Arts
Niagara Falls
\$750

Polish Community Center
Buffalo
\$11,500

Seneca Nation Library
Salamanca
\$1,500

Town of Cheektowaga
\$4,300

Ukrainian Museum
Manhattan
\$10,500

Western New York Society
for the Preservation of
Italian Folklore
Buffalo
\$2,500

Yueh Lung Shadow Theatre
Jackson Heights
\$9,125

General Operating Support

Afrikan Poetry Theatre
Queens
\$8,796

An Claidheamh Solais
Manhattan
\$6,000



71

Asian Cine-Vision
Manhattan
\$4,500

Association of Community
Based Artists of Westchester
Mt. Vernon
\$2,750

Binghamton Community
Music Center
\$3,500

Black Filmmaker Foundation
Manhattan
\$5,000

Boys Choir of Harlem
Manhattan
\$7,500

Buffalo Arts and Music
\$8,000

Chassidic Art Institute
Brooklyn
\$3,500

Children's Art Carnival
Manhattan
\$15,000

Cinque Gallery
Manhattan
\$8,500

Dance Theater Foundation
Manhattan
\$34,000

Dance Visions
Manhattan
\$4,000

El Grupo Morivivi
Manhattan
\$9,270

Foundation for the Vital Arts
Manhattan
\$10,500

Greek Cultural Center
Astoria
\$12,000

H.T. Dance Company
Manhattan
\$2,500



72

Hamilton Hill "Drop In" Arts
and Crafts Center
Schenectady
\$20,000

Hispanic Organization of
Latin Actors
Manhattan
\$2,000

I Giullari Di Piazza
Manhattan
\$2,500

Ibero American Action
League
Rochester
\$21,500

International Arts Relations
Manhattan
\$36,000

Latin American Theatre
Ensemble
Manhattan
\$7,000

Latin-American Workshop
Manhattan
\$4,000

Lefferts Gardens Community
Music Center
Brooklyn
\$750

Manna House Workshops
Manhattan
\$10,068

New York City Hispanic-
American Dance Company
Manhattan
\$65,000

Nuestro Teatro
Manhattan
\$5,500

Ollantay Center for the Arts
Jackson Heights
\$1,200

Pan Asian Repertory Theatre
Manhattan
\$12,500

Phelps Stokes Fund for the
Visual Arts Research and
Resource Center Relating to
the Caribbean
Manhattan
\$10,000

Puerto Rican Workshop
Manhattan
\$20,000

Richard Allen Center for
Culture and Art
Manhattan
\$10,000

Slavic American Cultural
Center
Glen Cove
\$8,000

Spanish Theatre Repertory
Company
Manhattan
\$32,000

Theatre Development Fund
Manhattan
\$8,000

Typical Drama Studios
Brooklyn
\$5,000

Instruction and Training

African American Cultural
Center
Buffalo
\$7,500

Aims of Modzawe
Queens
\$25,000

Akwesasne Cultural Center
Hogansburg
\$14,931

Alonzo Players
Brooklyn
\$3,000

Alpha-Omega 1-7 Theatrical
Dance Company
Manhattan
\$11,500

Amas Repertory Theatre
Manhattan
\$13,000

Amauan Workshop
Manhattan
\$1,720

American Authentic Jazz
Dance Theatre
Manhattan
\$6,500

American Folk Theatre
Manhattan
\$2,000

Ar Claidheamh Soluis
Manhattan
\$6,000

Ancient Order of Hibernians,
Division III
Pearl River
\$2,500

Ar: Resources for Teachers
and Students
Manhattan
\$22,500

Arts Council for Wyoming
County
Perry
\$5,000

Asian American Dance
Theater
Manhattan
\$7,000

Asian Cine-Vision
Manhattan
\$10,000

Association of Community
Based Artists of Westchester
Mt. Vernon
\$2,500

Augustine Fine Arts
Bronx
\$5,000

Bedford-Stuyvesant
Restoration Corporation
Brooklyn
\$12,000

Bernice Johnson Cultural
Arts Center
Queens
\$2,500

Black Osmosis
Mt. Vernon
\$5,000

Black Spectrum Theatre
Queens
\$25,000

Bloomingdale House of Music
Manhattan
\$26,500

Boys Choir of Harlem
Manhattan
\$5,000

Boys Harbor
Manhattan
\$17,000

Bridgehampton Child Care
Recreation Center
\$5,000

Bronx Dance Theatre
\$8,000

Bronx Museum of Arts
\$3,500

Brooklyn Music School
\$3,000

Buffalo Arts and Music
\$2,000

Buffalo Inner City Ballet
\$10,000

Capoeira Foundation
Manhattan
\$3,250

Center for Positive Thought
Buffalo
\$48,500

Charas
Manhattan
\$8,500

Children's Art Carnival
Manhattan
\$72,000

Chinese American Club of
Staten Island
\$1,500

Chinese Dance Company of
New York
Manhattan
\$500

Chinese Dance Study
Association
Manhattan
\$3,000

Chinese Music Ensemble of
New York
Manhattan
\$6,600

Chinese Traditional Arts
Queens
\$2,500

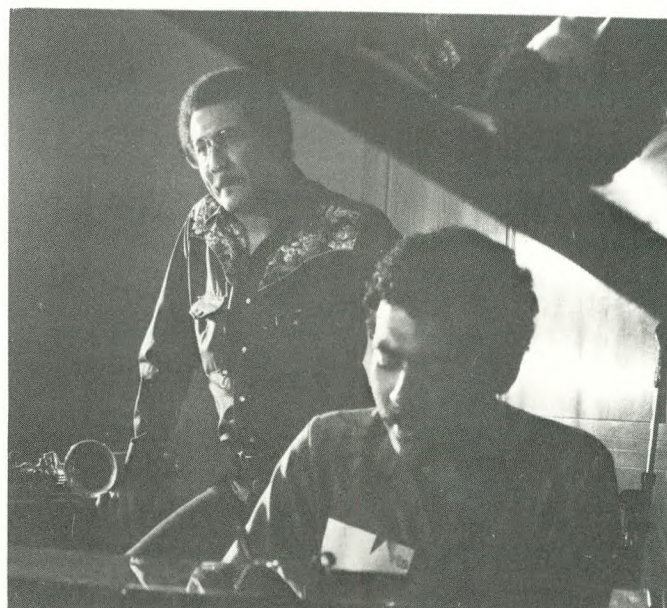
Cityarts Workshop
Manhattan
\$1,500

Clark Center for the
Performing Arts
Manhattan
\$25,000

Community Centers of
Newburgh
\$5,500

Community Folk Art Gallery
Syracuse
\$11,000

Community Music School of
Spring Valley
\$2,750





Cosmos Players Repertory
Foundation
Manhattan
\$1,000

Dance Explosion Cultural
Arts Center
Cambria Heights
\$9,500

Dance Theater Foundation
Manhattan
\$56,000

Dance Theatre of Harlem
Manhattan
\$60,000

Dance Visions
Manhattan
\$25,128

Dances and Drums of Africa
Brooklyn
\$5,000

David Hochstein Memorial
Music School
Rochester
\$10,000

Destiné Dance Foundation
Manhattan
\$8,500

Don Quijote Experimental
Children's Theatre
Manhattan
\$1,500

Double Image Theatre
Manhattan
\$21,000

Downtown Ballet Company
Manhattan
\$7,000

East End Arts and
Humanities Council
Riverhead
\$3,000

East Harlem Music
Manhattan
\$13,500

Eastern Suffolk School
of Music
Riverhead
\$3,000

En Foco
Bronx
\$10,000

Ethnic Folk Arts Center
Manhattan
\$8,000

Family
Manhattan
\$18,750

Fantasia Ballet
Poughkeepsie
\$16,500

Foundation for the Vital Arts
Manhattan
\$7,000

Frank Silvera's Writers
Workshop Foundation
Manhattan
\$25,000

Frederick Douglass Creative
Arts Center
Manhattan
\$15,000

Grooving in the Ghetto
Manhattan
\$4,000

H.T. Dance Company
Manhattan
\$4,000

Hamilton Hall "Drop In" Arts
and Crafts Center
Schenectady
\$4,000

Harlem Childrens' Theater
Manhattan
\$27,500

Harlem Dance Foundation
Manhattan
\$1,700

Harlem School of the Arts
Manhattan
\$38,000

Henry Street Settlement
Manhattan
\$39,000

Hispanic Organization of
Latin Actors
Manhattan
\$1,000

Hudson Guild
Manhattan
\$1,500

Huntington Township Art
League
\$4,000

International Art of Jazz
Stony Brook
\$8,500

International Arts Relations
Manhattan
\$17,000

Jazz Heritage Society
Brooklyn
\$10,000

Jazzmobile
Manhattan
\$32,000

Kenkeleba House Manhattan \$2,000	National Black Theatre Workshop Manhattan \$3,000	Owens Creative Arts Center Queens \$4,000	Rod Rodgers Dance Company Manhattan \$9,450
Kingston Artists Group \$2,000	National Foundation for Jewish Culture Manhattan \$3,000	Pan Asian Repertory Theatre Manhattan \$5,500	Roosa School of Music Brooklyn \$10,000
La Mama Experimental Theatre Club Manhattan \$10,500	Negro Ensemble Company Manhattan \$42,500	Puerto Rican Traveling Theatre Manhattan \$41,000	St. Augustine's Center Buffalo \$2,500
LaRoque Bey School of Dance Theatre Manhattan \$7,000	New Day Repertory Theatre Company New Paltz \$5,000	Ricans Organization for Self-Advancement Bronx \$4,000	Salt City Playhouse Syracuse \$2,500
Lefferts Gardens Community Music Center Brooklyn \$1,000	New Federal Theatre Manhattan \$40,000		
Library Action Committee of Corona-East Elmhurst \$48,000	New Heritage Repertory Theatre Manhattan \$5,000		
Lower East Side Printshop Manhattan \$16,000	New Muse Community Museum Brooklyn \$8,000		
Man Fa Center of China:own Manhattan \$1,000	New York Bandura Ensemble Queens \$2,865		
Metropolitan School for the Arts Syracuse \$19,000	New York Latvian Concert Choir Hastings-on-Hudson \$5,000		
Mind-Builders Creative Arts Company Bronx \$10,000	New York School for Circus Arts Manhattan \$8,000		
Mollyolga Neighborhood Art Classes Buffalo \$17,000	Original Ballets Foundation Manhattan \$12,000		
Mt. Vernon Fine Arts Cultural Center \$9,000			
Na: Horne Musical Theatre Manhattan \$3,000			



Seneca Nation Library
Salamanca
\$3,000

Society of the Third Street
Music School Settlement
Manhattan
\$22,500

Studio Museum in Harlem
Manhattan
\$29,000

Syracuse Coalition for the
Free Flow of Information
\$8,000

Thabo Dance Foundation
Staten Island
\$5,000

Theatre of Dance Movement
Queens
\$3,000

Thelma Hill Performing Arts
Center
Brooklyn
\$2,000

Universal Jazz Coalition
Manhattan
\$5,000

West Indian-American
Carnival Day Association
Brooklyn
\$8,000

Where We At...Black Women
Artists
Brooklyn
\$7,500

Writers in Residence
Great Neck
\$8,000

Young People's Chinese
Cultural Center
Manhattan
\$1,815

Youth Theatre Interactions
Yonkers
\$22,325

Performances—Home Base

African American Cultural
Center
Buffalo
\$20,000

Alonzo Players
Brooklyn
\$7,000

Annabella Gonzalez Dance
Theatre
Manhattan
\$2,500

Asian American Dance
Theater
Manhattan
\$10,000

Basement Workshop
Manhattan
\$17,000

Boys Choir of Harlem
Manhattan
\$5,000

Brewery Puppet Troupe
Brooklyn
\$7,000

Bronx Dance Theatre
\$2,000

Brooklyn Philharmonia
\$9,000

Centro Cultural Ballet
Quisqueya
Manhattan
\$1,500

Charas
Manhattan
\$3,500

Chinese Dance Company of
New York
Manhattan
\$3,000

Chinese Traditional Arts
Queens
\$1,000

Da Igramo Folk Ensemble
Rochester
\$2,000

Dance Theater Foundation
Manhattan
\$5,000

Dance Theatre of Harlem
Manhattan
\$30,000

Double Image Theatre
Manhattan
\$4,000

Downtown Ballet Company
Manhattan
\$2,000

Thalia Spanish Theatre
Queens
\$33,500

Education Alliance
Manhattan
\$2,000

El Nuevo Teatro Pobre de
America
Manhattan
\$1,500

Folklorico Filipino
Manhattan
\$5,000



Four Seas Players of Transfiguration Church Manhattan \$11,000	LaRoque Bey School of Dance Theatre Manhattan \$6,000	Spanish-English Ensemble Theatre Manhattan \$19,000	New York Shakespeare Festival Manhattan \$10,000
G.T.N.Y. Foundation Manhattan \$4,000	Latin American Music in Alternative Spaces Manhattan \$4,000	Street Theatre White Plains \$8,000	<hr/> Performances—Touring
H.T. Dance Company Manhattan \$8,500	Latin American Theatre Ensemble Manhattan \$5,000	Studio Museum in Harlem Manhattan \$3,000	
Harlem Dance Foundation Manhattan \$2,400	National Black Theatre Workshop Manhattan \$12,000	Teatro 4 Manhattan \$12,000	Amas Repertory Theatre Manhattan \$15,500
Harlem Piano Trio Bronx \$2,000	National Opera Ebony Manhattan \$8,000	Ukrainian Chorus "Dumka" of America Manhattan \$11,500	Asian American Dance Theater Manhattan \$8,000
Horizon Concerts Manhattan \$3,500	New Heritage Repertory Theatre Manhattan \$26,000	West End Symphony Manhattan \$21,000	Bernice Johnson Cultural Arts Center Queens \$2,500
Ibero American Action League Rochester \$16,000	Nuestro Teatro Manhattan \$4,000	Writers in Residence Great Neck \$12,000	Bucket Dance Theatre Rochester \$11,000
Il Teatro del Rinascimento Manhattan \$5,000	Owens Creative Arts Center Queens \$3,500	Young People's Chinese Cultural Center Manhattan \$1,185	Capoeira Foundation Manhattan \$1,750
International Arts Theatre Institute Manhattan \$2,000	Pan Asian Repertory Theatre Manhattan \$4,000	Youth Theatre Interactions Yonkers \$4,375	Chiang Ching Dance Company Manhattan \$15,000
Italian Playwrights of America Manhattan \$12,500	Puerto Rican Playwrights Manhattan \$10,000	<hr/> Performances—Presenting	District 1199 Cultural Center Manhattan \$8,000
Jazz Interactions Bedford Hills \$2,000	Richard Allen Center for Culture and Art Manhattan \$15,000		Don Quijote Experimental Children's Theatre Manhattan \$7,500
	Shadow Box Theatre Manhattan \$10,000	Albany Jewish Community Center \$2,000	Ethnic Folk Arts Center Manhattan \$17,000
		Barrunto Dancers Manhattan \$2,500	Family Manhattan \$21,750
		Jewish Center of Greater Buffalo Getzville \$5,000	Folkdance Foundation Queens \$5,500

Grooving in the Ghetto Manhattan \$4,000	Printmaking Workshop Manhattan \$10,190	Services to the Field
Hospital Audiences Manhattan \$38,000	Puerto Rican Traveling Theatre Manhattan \$30,000	Association of Hispanic Arts Organizations Manhattan \$45,000
Il Teatro del Rinascimento Manhattan \$2,000	Rod Rodgers Dance Company Manhattan \$5,550	International Agency for Minority Artists Manhattan \$2,400
Joan Miller Chamber Arts/Dance Manhattan \$1,500	Spanish Theatre Repertory Company Manhattan \$8,000	Jamaica Center for the Performing and Visual Arts Queens \$3,500
Media Center for Children Manhattan \$1,500	Thabo Dance Foundation Staten Island \$3,000	
Nanette Bearden Contemporary Dance Theatre Manhattan \$3,000	Theatre for the Forgotten Manhattan \$22,500	
National Black Theatre Workshop Manhattan \$10,000	Williamsburgh Music Center Brooklyn \$2,900	
New Conservatory Theatre Manhattan \$4,500	Publication	
New Day Repertory Theatre Company New Paltz \$20,000	Asian Cine-Vision Manhattan \$5,000	
New York Public Library Manhattan \$5,000	Audience Development Committee Manhattan \$3,840	
New York Street Theatre Caravan Queens \$18,000	Jazz Interactions Bedford Hills \$8,000	
Nuestro Teatro Manhattan \$4,000	Just Above Midtown Manhattan \$3,000	

Theatre Program

Theatre endeavors to sustain the tradition of excellence and innovation in New York State's theatre world by supporting public performances and theatre services...



Commissions

Amas Repertory Theatre
Manhattan
\$5,000

Black Spectrum Theatre
Company
St. Albans
\$2,500

First All Children's Theatre
Company
Manhattan
\$5,000

Mabou Mines Development
Foundation
Manhattan
\$5,000

New Federal Theatre
Manhattan
\$3,000

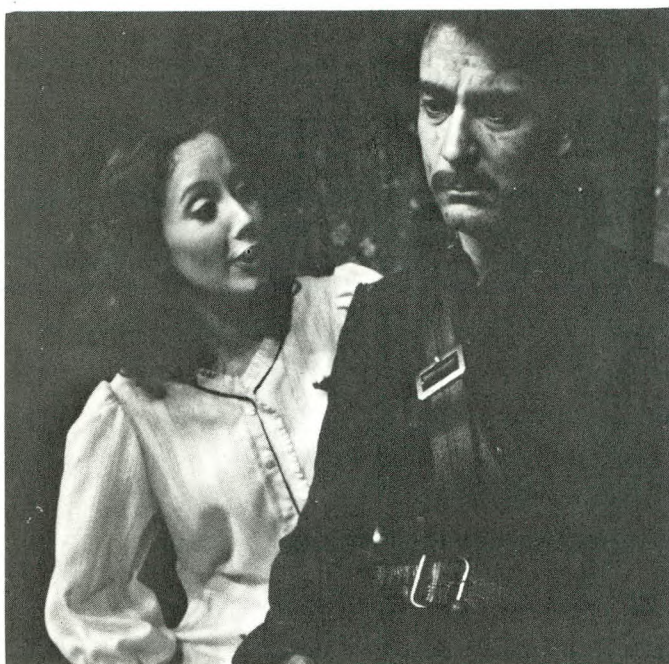
Other Theatre
Manhattan
\$5,000

Talking Band
Manhattan
\$4,000

Theatre for the New City
Foundation
Manhattan
\$3,000

Literary Staff

Mac-Haydn Theatre
Chatham
\$2,500



78

Performances—Home Base

Actors Conservatory Theatre
Garden City
\$5,000

Amas Repertory Theatre
Manhattan
\$25,000

American Folk Theater
Manhattan
\$3,500

American Place Theatre
Manhattan
\$60,000

American Renaissance
Theatre Corporation
Manhattan
\$5,000

American Writers Theatre
Foundation
Manhattan
\$3,000

An Claidheamh Soluis
Manhattan
\$5,000

Arena Players Repertory
Theatre
East Farmingdale
\$5,000

Ark Theatre Company
Manhattan
\$5,000

Artists and Educators Theatre
Hempstead
\$17,500

Arts Ark
Manhattan
\$5,000

Arts Center, Nazareth
College of Rochester
\$10,460

Association for the
Development of Dramatic
Arts
Manhattan
\$16,000

Auburn Civic Theatre
\$12,500

Billie Holiday Theatre
Brooklyn
\$55,000

Black Spectrum Theatre
Company
Queens
\$8,000

Board of Managers, Episcopal
Diocese of New York
Manhattan
\$15,000

Budapest-New York Theatre
Arts
Manhattan
\$10,000

CSC Repertory
Manhattan
\$65,000

Center for Arts at Ithaca
\$9,000

Central Casting Theatre
Ithaca
\$8,000

Cherubs Guild Corporation
Manhattan
\$3,500

Circle in the Square
Manhattan
\$80,000

Circle Repertory Theatre
Company
Manhattan
\$158,000

Community Church of
New York
Manhattan
\$7,500

Cortland Repertory Theatre
\$8,000

Creation Production
Company
Manhattan
\$5,000

Dance Theatre Workshop
Manhattan
\$5,500

Das Puppenspiel Puppet
Theatre
Westfield
\$500

Emanu-El Midtown
YM-YWHA
Manhattan
\$11,000

Ensemble Studio Theatre
Manhattan
\$55,000

Equity Library Theatre
Manhattan
\$10,000

Family
Manhattan
\$7,000

Fiji Theatre Company
Manhattan
\$8,500

First All Children's Theatre
Company
Manhattan
\$25,000

Floating Hospital
Manhattan
\$2,500

Foundation for the Open Eye
Manhattan
\$10,000

Frank Silvera's Writers
Workshop Foundation
Manhattan
\$10,000

Free Public Laughs
Manhattan
\$1,500

G.T.N.Y. Foundation
Manhattan
\$5,000

Gene Frankel Theatre
Workshop
Manhattan
\$7,000

Genesee Valley Arts
Foundation
Rochester
\$75,000

Group I Acting Company
Manhattan
\$6,000

HB Playwrights Foundation
Manhattan
\$15,000

Herold Clurman Theater
Manhattan
\$12,500

House Foundation for
the Arts
Manhattan
\$5,000

Hudson Guild
Manhattan
\$30,000

Interaction Dance Foundation
Manhattan
\$5,000

International Arts Relations
Manhattan
\$32,000

La Mama Experimental
Theatre Club
Manhattan
\$140,000

Labor Theatre
Manhattan
\$9,500

League of Theatre Artists
Albany
\$45,000

Lion Theatre Foundation
Manhattan
\$9,000

Mabou Mines Development
Foundation
Manhattan
\$30,000

Mac-Haydn Theatre
Chatham
\$11,000

Manhattan Punch Line
Theatre
\$22,500

Manhattan Theatre Club
\$175,000

Mass Transit Street Theater
Bronx
\$5,500

Meat and Potatoes Theatre
Company
Manhattan
\$3,500

Mettawee Theatre Company
Salem
\$4,000

Modern Times Theatre
Manhattan
\$6,000

Music for Many
Millwood
\$500



79

Music Theatre Performing
Group
Manhattan
\$25,000

Negro Ensemble Company
Manhattan
\$150,000

New Cycle Theatre
Brooklyn
\$1,500

New Dramatists
Manhattan
\$10,000

New Federal Theatre
Manhattan
\$90,000

New Globe Theatre
Ossining
\$10,000

New York School for
Circus Arts
Manhattan
\$10,000

New York Shakespeare
Festival
Manhattan
\$312,000

New York Street Theatre
Caravan
Queens
\$3,500

New York Theatre Studio
Manhattan
\$6,000

92nd Street YM-YWHA
Manhattan
\$5,000

North Country Alliance of
the Arts
Salem
\$5,100

On Stage Productions
Manhattan
\$3,000

Ontological-Hysteric Theatre
Manhattan
\$10,000

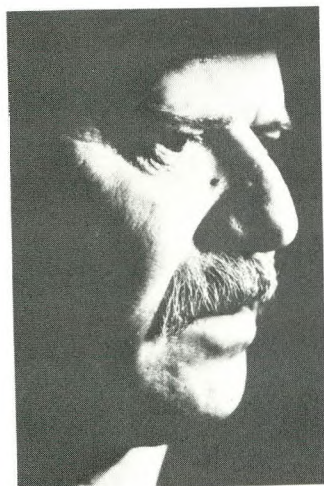
Open Space Theatre
Experiment
Manhattan
\$9,000

Other Theatre
Manhattan
\$18,000

Otrabanda Company
Manhattan
\$2,000

Pan Asian Repertory Theatre
Manhattan
\$15,000

Paper Bag Players
Manhattan
\$6,000



80

Penguin Players
Thiells
\$5,000

Penny Bridge Players
Brooklyn
\$2,000

Performing Arts Repertory
Theatre Foundation
Manhattan
\$7,500

Playwrights Horizons
Manhattan
\$65,000

Practical Cats
Manhattan
\$3,000

Prism Theatre
Manhattan
\$5,000

Puerto Rican Traveling
Theatre
Manhattan
\$32,000

Quaigh Theatre
Manhattan
\$17,500

Quotidian Foundation
Manhattan
\$1,000

Recherchez Studio for
Performing Arts
Manhattan
\$5,000

Richard Allen Center for
Culture and Art
Manhattan
\$20,000



81

Ridiculous Theatrical
Company
Manhattan
\$35,000

River Arts Productions
Manhattan
\$9,000

Riverside Shakespeare
Company
Manhattan
\$7,500

Roundabout Theatre
Company
Manhattan
\$40,000

SU Theatre Corporation
Syracuse
\$80,000

St. Lawrence Foundation for
Youth
Potsdam
\$5,000

Salt City Playhouse
Syracuse
\$12,000

Second Stage Theatre
Manhattan
\$25,000

Shared Forms Theatre
Manhattan
\$7,000

Soho Repertory Theatre
Manhattan
\$19,000

Spanish Theatre Repertory
Company
Manhattan
\$44,000

Spiderwoman Theatre
Workshop
Manhattan
\$950

Stained Glass Foundation for
the Performing Arts
Manhattan
\$3,000

Studio Theatre School
Buffalo
\$110,000



82

Symphony Space
Manhattan
\$4,500

TPC Enterprises
Manhattan
\$10,000

Talking Band
Manhattan
\$18,000

Theatre for the New City
Foundation
Manhattan
\$33,000

Theatre in a Trunk
Manhattan
\$11,000

Theatre Incorporated
Manhattan
\$35,000

Theatre of Youth Company
Buffalo
\$3,000

Theatre Research
Manhattan
\$3,500

Theatre Three Productions
Port Jefferson
\$7,000

Theatre for Young People of
Herkimer County
\$5,000

Time & Space Limited
Theatre Company
Manhattan
\$2,500

Town of Hempstead
\$2,000

University of Rochester
\$4,000

Urban Arts Corps
Manhattan
\$5,000

Veterans Ensemble Theatre
Company
Manhattan
\$5,000

Women's Interart Center
Manhattan
\$25,000

Woodstock Playhouse
Association
Manhattan
\$28,000

Wooster Group
Manhattan
\$22,500

Workmen's Circle #555
Manhattan
\$8,000

Workshop of Players Art
Foundation
Manhattan
\$32,500

York Players—Church of the
Heavenly Rest
Manhattan
\$5,000

Zignal 1 Theatre Corporation
Garden City
\$2,000

Performances—Touring

Das Puppenspiel Puppet
Theatre
Westfield
\$4,500

Free Public Laughs
Manhattan
\$2,500

Group I Acting Company
Manhattan
\$33,000

Mass Transit Street Theater
Bronx
\$3,000

Mettawee Theatre Company
Salem
\$10,500

Middle Village Summer
Theatre Workshop
\$2,500

Mime Workshop
Rochester
\$5,000

Music for Many
Millwood
\$3,000

National Black Touring
Circuit
Manhattan
\$10,000

New Federal Theatre
Manhattan
\$10,000

New Globe Theatre
Ossining
\$5,000

New York School for
Circus Arts
Manhattan
\$17,500

Paper Bag Players
Manhattan
\$7,000

Performing Arts Repertory
Theatre Foundation
Manhattan
\$10,000

Periwinkle Productions
Monticello
\$11,000

Starry Night Puppet Theatre
Vestal
\$7,000

Talking Band
Manhattan
\$28,863

Theatre of Youth Company
Buffalo
\$2,000

Williamstown Theatre
Foundation
Manhattan
\$6,000

115



83

Publication

Heresies Collective
Manhattan
\$2,500

New York University
Manhattan
\$5,000

Off Off Broadway Alliance
Manhattan
\$3,000

Performing Arts Journal
Manhattan
\$12,000

Semi-Professional Performances

Contemporary Theatre of
Syracuse
\$3,000

Greece Performing Arts
Society
North Greece
\$2,000

LIST Theatricals
Lindenhurst
\$4,000

Little Theatre of Jamestown
\$2,500

Performing Arts of
Woodstock
\$2,000

Staten Island Civic Theatre
\$2,227

Syracuse Area Landmark
Theatre
\$2,000

West Side Community
Repertory Theatre
Manhattan
\$6,000

Services to the Field

Arts Development Services
Buffalo
\$21,000

42nd Street Theatre Row
Manhattan
\$8,000

Foundation for the Extension
and Development of the
American Professional
Theatre
Manhattan
\$5,500

International Theatre
Institute of the United States
Manhattan
\$33,500

New Dramatists
Manhattan
\$2,000

Off Off Broadway Alliance
Manhattan
\$24,000

Performing Artservices
Manhattan
\$18,000

Theatre Communications
Group
Manhattan
\$35,000

Theatre Development Fund
Manhattan
\$95,000

Video/Film Documentation

New York Public Library
Manhattan
\$30,000

Visual Artists Program

Visual Artists has identified individual artists as its key constituency and strives to nurture creativity and experimentation...

Visual Artists Program

Artists-in-Residence

Adirondack Lakes Center for
the Arts
Blue Mountain Lake
\$2,100

Amigos del Museo del Barrio
Manhattan
\$6,750

Art Awareness
Lexington
\$5,375

Artist's Production Press
Manhattan
\$4,750

Arts Guild of Old Forge
\$2,100

Asian American Dance
Theater
Manhattan
\$6,000

Bryant Park Restoration
Corporation
Manhattan
\$2,500

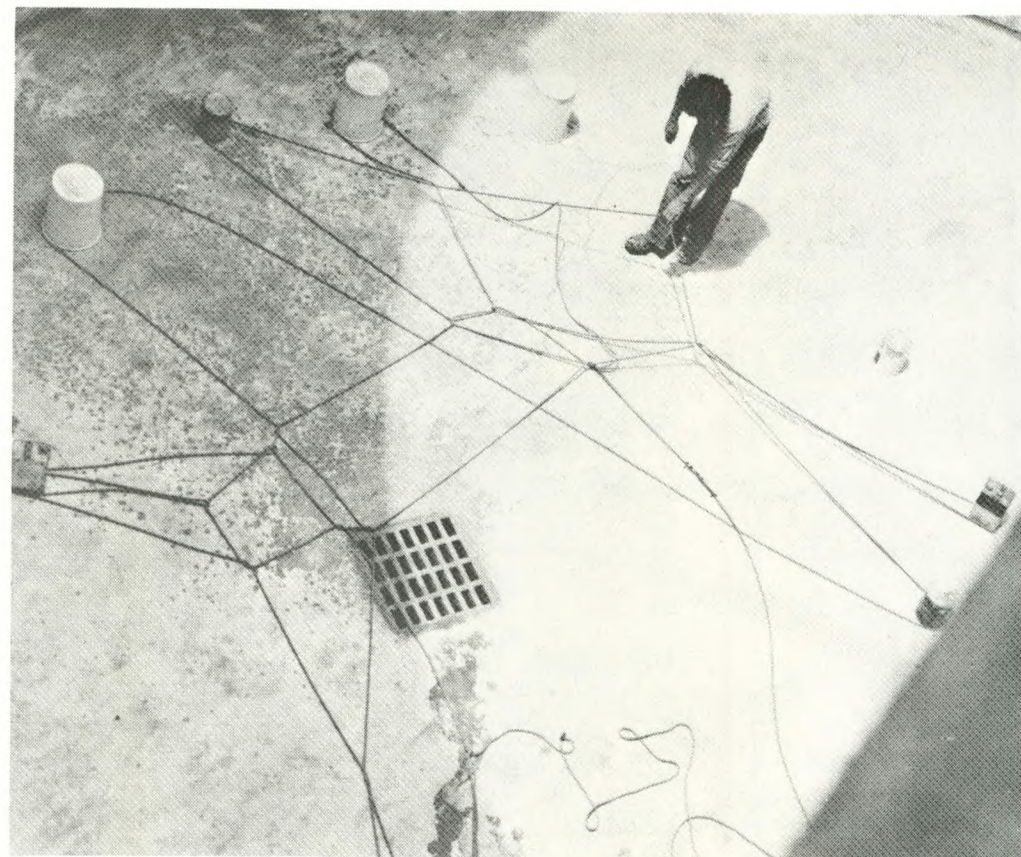
Chautauqua County
Association for the Arts
Dunkirk
\$3,500

Colonie Youth Centers
Albany
\$7,500

Center for Exploratory and
Perceptual Arts
Buffalo
\$3,000

El Grupo Morivivi
Manhattan
\$4,000

Friends of Puerto Rico
Manhattan
\$2,000



84

Intermedia Foundation
Sparkill
\$1,200

Kirkland Art Center
Clinton
\$5,000

Light Work Visual Studies
Syracuse
\$18,890

Schoharie County Arts
Council
Cobleskill
\$3,000

Sculpture Space
Utica
\$1,000

Southern Tier Library System
Corning
\$4,200

Upper Hudson Library
Federation
Albany
\$2,500

Women's Studio Workshop
Rosendale
\$4,000

Collaborations

Pick-Up Performance
Company
Manhattan
\$1,500

Rebound Dance Company
Manhattan
\$1,500

Exhibitions

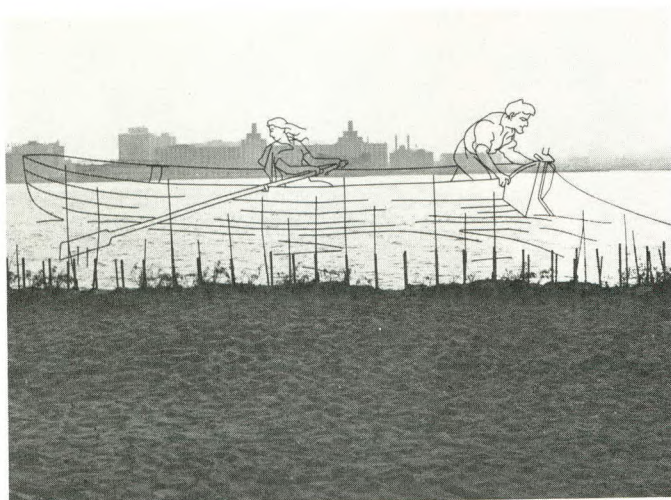
A Place Apart
Brooklyn
\$2,500

ABC No Rio
Manhattan
\$6,000

Access to the Arts
Westfield
\$6,000

Adirondack Lakes Center for
the Arts
Blue Mountain Lake
\$2,000

Alternative Center for
International Arts
Manhattan
\$25,000



85

120

American Indian Community
House Gallery
Manhattan
\$15,000

Art Awareness
Lexington
\$7,425

Artists Gallery
Buffalo
\$5,000

Basement Workshop
Manhattan
\$7,000

Bedford-Stuyvesant
Restoration Corporation
Brooklyn
\$11,000

Book Gatherings
Brooklyn
\$3,500

Bronx Museum of the Arts
\$8,000

Castle Gallery
New Rochelle
\$450

Catskill Center for
Photography
Woodstock
\$15,000

Chassidic Art Institute
Brooklyn
\$2,000

Cinque Gallery
Manhattan
\$5,400

Collaborative Projects
Manhattan
\$6,000

Committee for the Visual Arts
Manhattan
\$10,000

Cooperative Social
Settlement Society
Manhattan
\$1,800

Council on the Arts for
Cortland
\$4,500

Center for Exploratory and
Perceptual Arts
Buffalo
\$11,000

District 1199 Cultural Center
Manhattan
\$5,000

Drawing Center
Manhattan
\$21,000

El Grupo Morivivi
Manhattan
\$1,000

Eleventh Street Photo Gallery
Manhattan
\$6,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$7,000

En Foco
Bronx
\$7,000

Exit Art
Manhattan
\$3,000

Franklin Furnace Archive
Manhattan
\$10,600

Friends of Puerto Rico
Manhattan
\$9,000

Friends of the Graduate
Center Mall
\$4,000

Fund for the Borough of
Brooklyn
\$5,000

Greene County Council
on the Arts
Catskill
\$5,250

Hallwalls
Buffalo
\$10,000

Harley School
Rochester
\$750

Hastings Creative Arts
Council
Hastings-on-Hudson
\$3,250

Henry Street Settlement
Manhattan
\$13,000



86

Independent Curators
Manhattan
\$12,200

Institute for Art and
Urban Resources
Queens
\$27,000

Intermedia Foundation
Sparkill
\$8,000

International Arts Relations
Manhattan
\$7,000

Islip Town Art Museum
East Islip
\$12,000

Jamaica Center for the
Performing and Visual Arts
Queens
\$12,000

James Prendergast Library
Association
Jamestown
\$7,300

Just Above Midtown
Manhattan
\$5,000

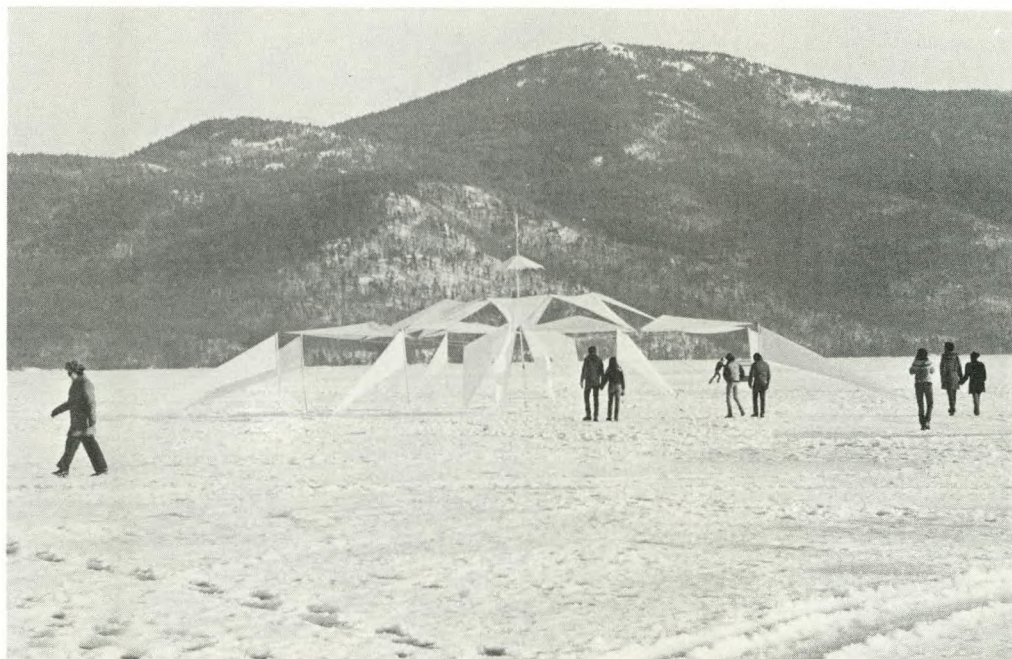
Kingston Artists Group
\$5,000

Kirkland Art Center
Clinton
\$500

Light Work Visual Studies
Syracuse
\$5,000

Lower East Side Printshop
Manhattan
\$500

New Museum
Manhattan
\$10,000



87

Ollantay Center for the Arts
Jackson Heights
\$8,000

Organization of Individual
Artists
Manhattan
\$7,000

Oswego Art Guild
\$5,000

Patterson Library
Westfield
\$1,450

Phelps Stokes Fund for the
Visual Arts Research and
Resource Center Relating to
the Caribbean
Manhattan
\$2,500

Port Washington Public
Library
\$13,000

Pratt Institute
Brooklyn
\$12,500

Public Illumination
Manhattan
\$4,000

Public Image
Manhattan
\$2,500

Pyramid Arts Center
Rochester
\$4,000

Rockland Center for the Arts
West Nyack
\$5,000

Rome Art and Community
Center
\$3,507

Schoharie County Arts
Council
Cobleskill
\$2,000

Sculpture Center
Manhattan
\$1,250

Smithtown Township Arts
Council
St. James
\$2,000

Soho Baroque Opera
Company
Manhattan
\$2,100

Studio School and Gallery
Johnson City
\$1,000

Syracuse University
\$1,200

10 on 8
Manhattan
\$4,000

Ulster County Council on
the Arts
Kingston
\$3,000



88

Visual Studies Workshop
Rochester
\$5,500

White Columns
Manhattan
\$2,000

Women's Studio Workshop
Rosendale
\$3,500

General Operating Support

Adirondack Lakes Center for
the Arts
Blue Mountain Lake
\$4,500

Art Across the Park
Manhattan
\$4,900

Center for Book Arts
Manhattan
\$14,000

Cityarts Workshop
Manhattan
\$10,000

Committee for the Visual Arts
Manhattan
\$30,000

Creative Time
Manhattan
\$6,000

Center for Exploratory and
Perceptual Arts
Buffalo
\$9,000

Franklin Furnace Archive
Manhattan
\$14,000

Institute for Art and Urban
Resources
Queens
\$20,000

Just Above Midtown
Manhattan
\$21,000

Kirkland Art Center
Clinton
\$5,000

Light Work Visual Studies
Syracuse
\$3,000

New Museum
Manhattan
\$15,000

Printed Matter
Manhattan
\$16,596

Pyramid Arts Center
Rochester
\$6,000

Sculpture Space
Utica
\$15,350

Visual Studies Workshop
Rochester
\$25,000

White Columns
Manhattan
\$4,000

Professional Consultants

Catskill Center for
Photography
Woodstock
\$2,000

Islip Town Art Museum
East Islip
\$2,000

Public Image
Manhattan
\$1,000

Professional Development Programs

Artist's Production Press
Manhattan
\$5,000

Artists in Residence
Manhattan
\$2,000

Catskill Art Society of
Hurleyville
\$3,000

Catskill Center for
Photography
Woodstock
\$6,000

Center for Occupational
Hazards
Manhattan
\$9,000

Empire State Crafts Alliance
Poughkeepsie
\$19,000

Just Above Midtown
Manhattan
\$3,550

Lower East Side Printshop
Manhattan
\$4,500

92nd Street YM-YWHA
Manhattan
\$2,150

Women's Studio Workshop
Rosendale
\$9,000

YM-YWHA of
Mid-Westchester
Scarsdale
\$2,200

Public Art Commissions

Ar: Across the Park
Manhattan
\$18,000

Artists Representing
Environmental Art
Manhattan
\$5,300

Buffalo Arts Commission
\$50,000

Creative Time
Manhattan
\$21,000

Center for Exploratory and
Perceptual Arts
Buffalo
\$2,300

Group Material
Manhattan
\$5,060

Lake George Regional Arts
Project
\$10,000

Thorpe Housing
Development Fund
Sparkill
\$5,000

Publication

Appearances
Manhattan
\$5,000

Catskill Center for
Photography
Woodstock
\$2,000

Center for New Art Activities
Manhattan
\$6,000

Craft International
Publications
Manhattan
\$6,000

Fashion Moda
Bronx
\$3,000

Foundation for the
Community of Artists
Manhattan
\$5,000

Franklin Furnace Archive
Manhattan
\$5,100

Heresies Collective
Manhattan
\$6,000

Institute for Architecture and
Urban Studies
Manhattan
\$6,000

Kingston Artists Group
\$5,000

Midmarch Associates
Manhattan
\$6,000

Multi-Cultural Foundation
Queens
\$5,000

Real Life Magazine
Brooklyn
\$5,500

Visual Studies Workshop
Rochester
\$4,500

Women's Studio Workshop
Rosendale
\$3,000

Regrant Programs

Committee for the Visual Arts
Manhattan
\$25,000

Line II Association
Manhattan
\$10,000

Sponsored Projects

Amigos del Museo del Barrio
Manhattan
\$6,000

Circulo de Cultura Cubana
Manhattan
\$6,000

Collaborative Projects
Manhattan
\$5,600

Everson Museum of Art of
Syracuse and Onondaga
County
\$6,000

Friends of Puerto Rico
Manhattan
\$2,680

Hallwalls
Buffalo
\$6,000

Just Above Midtown
Manhattan
\$26,288

Light Work Visual Studies
Syracuse
\$6,000

Lower Manhattan Cultural
Council
\$6,000

185 Nassau Street
Corporation
Brooklyn
\$11,972

Visual Studies Workshop
Rochester
\$12,707



Visual Artists' Performances

Hallwalls
Buffalo
\$10,000

Institute for Art and Urban
Resources
Queens
\$3,000

Just Above Midtown
Manhattan
\$1,300

Medicine Show Theatre
Ensemble
Manhattan
\$3,000

Jamaica Center for the
Performing and Visual Arts
Queens
\$8,000

Kingston Artists Group
\$2,600

Lake Placid Association for
Music, Drama and Art
\$4,800

Museum of Holography
Manhattan
\$5,000

New York Experimental Glass
Workshop
Manhattan
\$7,000

Workspace

American Indian Community
House Gallery
Manhattan
\$3,000

Corporation of Yaddo
Saratoga Springs
\$9,000

Printmaking Workshop
Manhattan
\$15,000

Visual Studies Workshop
Rochester
\$15,000

Women's Studio Workshop
Rosendale
\$5,000



Support for the Individual Artist

The following lists the recipients of Council funds awarded through program funding categories designed to assist individual artists in the creation of their work. All applications for funds were received through sponsoring nonprofit organizations. All funds awarded were channeled through applicant organizations.

Arts Programming for Television (Film)

Mirra Bank
Ordinary Lives
\$50,000
Poets/Performance

Ken Kobland
Dry Salvages Film Group
\$20,000
Paradise Lost Again

Robert Longo
Haleakala
\$25,000
Empire

Jin. Self
Primary Performance Group
\$10,000
Beehive

Arts Programming for Television (Media)

Dan Reeves
Women's Interart Center
\$50,000
Amoskeag

Dance Commissions

Tandy Beal
Electronic Body Arts
\$1,000

Laura Dean
Foundation for the
Joffrey Ballet
\$15,000

Garth Fagan
Bucket Dance Theatre
\$2,000

Joy Kellman and
Elaine Gardner
Buffalo Ballet Theatre
\$500

Daniel Leavns
Eglevsky Ballet Company
\$5,000

Alwin Nikolais
Nikolais/Louis Foundation
for Dance
\$5,000

Paul Taylor
Paul Taylor Dance
Foundation
\$10,000

Michael Uthoff
Coming Together Festival of
Dance and Music
\$2,000

Film Production

Roman Foster and Bill Miles
New York Foundation
for the Arts
\$12,000
Diggers

Robert Gardner
New York Foundation
for the Arts
\$10,050
After the Storm

Bette Gordon
Collective for Living Cinema
\$24,996
Variety

Sally Heckel
Film Fund
\$15,000
The Female Man

Manny Kircheheimer
New York Foundation
for the Arts
\$15,000
Tall, Taller, Tallest

Muffie Meyers and
Ellen Hovde
Ordinary Lives
\$8,000
Pass/Fail

Marva Nabili
Film Fund
\$22,000
Nightsong

Jan Oxenberg
Altermedia
\$15,000
Thank You and Good Night

Yvonne Rainer
Performing Artservices
\$25,000
The Man Who Envied Women

Robert Richter
PTV Productions
\$10,000
Gods of Metal

Jon Rubin
Cinema Events Group
\$9,650
The Floating Opera

Greta Schiller, John
Scagliottie, Robbie
Rosenberg, Howard Petrick
Center for the Study of
Film History
\$15,000
Before Stonewall

Richard Schmeichen
Altermedia
\$15,000
Out of Order

Jackie Shearer
Black Filmmaker Foundation
\$15,000
Didn't Take Low

Jo Tavener
Women's Interart Center
\$25,000
Down the Rabbit Hole

David Weiss
Bronx Museum of Art
\$10,000
Grand Concourse

Media Production

Liza Bear
Center for New Art Activities
\$3,500
Point of Entry

Dara Birnbaum
Haleakala
\$15,000
untitled videotape

Jo Blatti
Media Study
\$6,000
The Livelong Day

Barbara Buckner
Experimental Television
Center
\$7,500
multi-channel video works

Nicolas Collins
Media Study
\$3,800
*The Clearing of Deadness at
One Hoarse Pool*

Juan Downey
National Academy of Design
\$10,000
Information Withheld

Fitzgerald, Gordon and
Gordon
Performing Artservices
\$15,000
Return of the Native

Matthew Geller
Collaborative Projects
\$12,000
*On a Road Through the
Everglades*

Davidson Gigliotti
Experimental Intermedia
Foundation
\$4,000
Waterfalls

Dee Dee Halleck
Center for the Study of
Filmed History
\$6,310
Paper Tiger Television

Deans Keppel
Film and Video Workshop
\$5,500
Phoenix

Mitchell Kriegman
Franklin Furnace
\$10,500
Telephone Soap Opera

Jill Kroesen
185 Nassau Street
Corporation
\$8,000
*Stanley Oil and
His Mother*

Shigeko Kubota
Experimental Television
Center
\$12,500
landscape video
installation

Ardele Lister
185 Nassau Street
Corporation
\$12,000
La Comedia

Mark Magill
Center for New Art Activities
\$5,000
The Theory of Ideas

Rita Myers
Locus Communications
\$13,785
In the Planet of the Eye

Phil Niblock
Experimental Intermedia
Foundation
\$7,500
Concerts by Composers

Tony Oursler
Media Study
\$10,631
A Dream Come True

Ishmael Reed
Reed and Cannon Company
\$18,000
Personal Problems, Vol. 3

Dan Reeves
Ithaca Video Projects
\$13,700
Haiku

Buky Schwartz
Kineholistics Foundation
\$10,000
Airport Video

Robert Shea
Portable Channel
\$10,000
On the Count

Elaine Summers
Experimental Intermedia
Foundation
\$4,000
Solitary Geography

Helen Thorington
New Radio and
Performing Arts
\$4,000
Other Americans Speak

Edin Velez
Electronic Arts Intermix
\$18,000
State of Mind

Music Commissions

William Ames
Woodstock Chamber
Orchestra
\$500

Ed Barnes, David Olan
Tafelmusik
\$1,000

Warren Benson
Rochester Philharmonic
Orchestra
\$3,000

Ron Carter, Anthony Davis,
Leroy Jenkins, Oliver Lake
Brooklyn Philharmonia
\$2,000

Sergio Cervetti
Rinker-Cervetti Dance
and Music
\$1,000

Jorge Dalto, Paquito
D'Rivera, Hilton Ruiz
Latin American Music in
Alternative Spaces
\$3,000

Mario Davidovsky
Performers Committee
\$2,000

Anthony Davis, Andrew
Thomas, John Thow
Musical Elements
\$1,000

David DelTredici
County of Suffolk, Office of
Cultural Affairs
\$1,500

Jacob Druckner
New York Philomusica
\$1,000

Robert Dwelley
Finger Lakes Symphony
Orchestra
\$500

Miriam Gideon
92nd Street YM-YWHA
\$1,250

Alberto Ginastera, Montego
Joe, Leon Kirchner, Gian-
Carlo Menotti
Chamber Music Society of
Lincoln Center
\$2,500

James Greeson
Da Capo Chamber Players
\$1,000

Brian Israel
Catskill Conservatory
\$2,500

Montego Joe
Changing Times Tap Dancing
Company
\$1,000

Arthur Kreiger
Muse of Eloquence
\$250

Paul Alan Levy
New York Choral Society
\$1,250

Dan Locklair
Binghamton Symphony and
Choral Society
\$1,250

Peter Menin
Philharmonic Symphony
Society of New York
\$7,000

Alwin Nikolais
Nikolais/Louis Foundation
for Dance
\$2,000

Ned Rorem
Gregg Smith Singers
\$1,000

Peter Schickele
Renaissance Band Calliope
\$1,000

Lec Smit
Amherst Saxophone Quartet
\$500

Ivana Themmen
Queens Symphony Orchestra
\$2,000

**Sponsored Projects
(Visual Artists)**

Lawrence Bach and
Robert Goolrick
Visual Studies Workshop
\$4,980

Peter Berg
Everson Museum of Art
\$6,000

Joel Carreiro
Cayman Gallery
\$2,680

James Casebere
185 Nassau Street
Corporation
\$5,972

Bob Collignon
Hallwalls
\$6,000

Francisco Colon
El Museo del Barrio
\$6,000

Lucinda Devlin
Lightwork
\$6,000

Phyllis Galembo
Visual Studies Workshop
\$3,843

David Hammons
Just Above Midtown
\$6,000

Bud Hopkins
Just Above Midtown
\$6,000

Mary Lucier
Lower Manhattan Cultural
Council
\$6,000

Ana Mendieta
Circulo de Cultura Cubana
\$6,000

Andrew Moore
185 Nassau Street
Corporation
\$6,000

Lorraine O'Grady
Just Above Midtown
\$6,000

Gilda Pervin
Just Above Midtown
\$2,335

Ron Rocco
Just Above Midtown
\$5,953

Mimi Smith
Visual Studies Workshop
\$3,843

Tom Warren
Collaborative Projects
\$5,600

Theatre Commissions

Joseph Chaikin and
Sam Shepard
Other Theatre
\$5,000

Sidney Goldfarb
Talking Band
\$4,000

Amlin Gray
Theatre for the New City
\$3,000

Linda Hartunian and
Phillip Glass
Mabou Mines Development
Foundation
\$5,000

Tato Laviera
New Federal Theatre
\$3,000

Rosetta LeNoire
Amas Repertory Theatre
\$5,000

Richard Peaslee and
Kenneth Cavaneler
First All Children's
Theatre
\$5,000

Ed Shockley
Black Spectrum
Theatre Company
\$2,500

Primary List

In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as "primary," the Council filed the following list of 141 cultural organizations with the State Division of Budget for 1982-83. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a State or national level, or by the importance of their contribution to a significant population or to the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or diminution of whose services would, in the opinion of the Council, constitute a serious artistic loss to the people of the State."

128

Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
American Crafts Council
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
Arts Center and Theater of Schenectady
Arts Development Services
Asia Society
Association of Hispanic Arts
Ballet Theatre Foundation
Bardovan 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Black Theatre Alliance
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Arts and Culture Association
Brooklyn Children's Museum
Brooklyn Institute of Arts and Sciences
Brooklyn Philharmonia
Buffalo Fine Arts Academy
Buffalo Philharmonic Orchestra
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catskill Center for Conservation and Development
Center for Positive Thought
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua County Association for the Arts
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Children's Art Carnival
Circle in the Square

Circle Repertory Theatre Company
Corning Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Cortland
Creative Artists Program Services
Cultural Resources Council of Syracuse and Onondaga County
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Downtown Community Television Center
Dutchess County Arts Council
Educational Broadcasting Corporation
Ethnic Folk Arts Center
Everson Museum of Art
Experimental Television Center
Film Society of Lincoln Center
Foundation for Independent Video and Filmmakers
Foundation for the Joffrey Ballet
Frank Silvera Writers Workshop
Gallery Association of New York State
Genesee Valley Arts Foundation
Genesee Valley Council on the Arts
Harlem School of the Arts
Henry Street Settlement
Hudson River Museum
Hudson Valley Philharmonic
Huntington Arts Council
International Arts Relations

International Museum of Photography at George Eastman House
Island Philharmonic Society
Ithaca Video Project
Jazzmobile
Jefferson County Historical Society
La Mama Experimental Theatre Club
Landmark Society of Western New York
Lincoln Center for the Performing Arts
Malone Arts Council
Manhattan Theatre Club
Martha Graham Center of Contemporary Dance
Media Study
Meet the Composer
Memorial Art Gallery of the University of Rochester
Metropolitan Museum of Art
Metropolitan Opera Association
Moving Image
Municipal Art Society
Museum of Art, Munson Williams Proctor
Museum of Modern Art
Museum of the American Indian
Museum of the City of New York
Museums at Stony Brook
Nassau County Museum
Native American Center for the Living Arts
Negro Ensemble Company
New Community Cinema
New Federal Theatre
New Muse Community Museum
New York City Ballet
New York City Hispanic-American Dance Company
New York City Opera
New York Historical Society
New York Shakespeare Festival
New York State Historical Association

Niagara Council of the Arts	Theatre Development Fund
92nd Street YM-YWHA	Tri-Cities Opera
Opera Festival Association	Twyla Tharp Dance
Original Ballets Foundation	Foundation
Pan Asian Repertory Theatre	Ukrainian Museum
Off Off Broadway Alliance	Visual Studies Workshop
Paper Bag Players	Whitney Museum of
Paul Taylor Dance	American Art
Foundation	Young Filmmakers
Phelps-Stokes Fund for	Foundation
Visual Arts Research and	ZBS Foundation
Resource Center	
Philharmonic Symphony	
Society of New York	
Pierpont Morgan Library	
Poets & Writers	
Preservation League of New	
York State	
Puerto Rican Traveling	
Theatre	
Regional Conference on	
Historical Agencies	
Roberson Memorial	
Rochester Museum and	
Science Center	
Rochester Philharmonic	
Orchestra	
Rod Rodgers Dance	
Company	
SU Theatre Corporation	
Saratoga Performing Arts	
Center	
Schenectady Museum	
Seneca Iroquois National	
Museum	
Sleepy Hollow Restorations	
Society for the Preservation	
of Long Island Antiquities	
Solomon R. Guggenheim	
Museum	
South Street Seaport	
Museum	
Spanish Theatre Repertory	
Studio Museum in Harlem	
Studio Theatre School	
Syracuse Symphony	
Orchestra	

Per Capita List 1982-83

Under current legislation, the Council is required to provide cultural services in an amount equivalent to at least 55¢ per person for each county. The

following is a list of per capita requirements and actual amounts awarded for each county.

County	Per Capita	Funded
Albany	\$157,116	\$355,438
Allegany	\$28,356	\$34,688
Bronx	\$637,333	\$713,704
Broome	\$117,340	\$257,187
Cattaraugus	\$46,986	\$61,651
Cayuga	\$43,817	\$73,375
Chautauqua	\$80,502	\$246,111
Chemung	\$53,672	\$113,198
Chenango	\$27,120	\$42,606
Clinton	\$44,321	\$63,784
Columbia	\$32,597	\$104,465
Cortland	\$26,861	\$87,319
Delaware	\$25,947	\$123,511
Dutchess	\$134,278	\$377,825
Erie	\$557,355	\$1,460,056
Essex	\$19,836	\$46,843
Franklin	\$24,634	\$84,768
Fulton	\$30,299	\$36,061
Genesee	\$32,635	\$37,747
Greene	\$22,272	\$51,962
Hamilton	\$2,763	\$32,867
Herkimer	\$36,533	\$36,367
Jefferson	\$48,436	\$107,735
Kings	\$1,216,489	\$1,868,936
Lewis	\$13,779	\$19,225
Livingston	\$31,325	\$35,467
Madison	\$35,732	\$91,181
Monroe	\$385,630	\$1,241,283
Montgomery	\$29,129	\$30,974
Nassau	\$725,617	\$730,473
New York	\$776,459	\$17,389,888
Niagara	\$124,458	\$129,427

County	Per Capita	Funded
Oneida	\$138,960	\$203,950
Onondaga	\$254,786	\$731,525
Ontario	\$48,692	\$115,702
Orange	\$142,457	\$164,793
Orleans	\$21,160	\$27,200
Oswego	\$62,547	\$78,461
Otsego	\$32,334	\$59,558
Putnam	\$42,348	\$48,339
Queens	\$1,036,025	\$1,077,405
Rensselaer	\$83,434	\$175,779
Richmond	\$192,278	\$246,845
Rockland	\$142,753	\$217,576
St. Lawrence	\$62,577	\$104,121
Saratoga	\$84,531	\$204,211
Schenectady	\$82,371	\$178,378
Schoharie	\$16,331	\$40,354
Schuyler	\$9,633	\$16,991
Seneca	\$18,531	\$24,635
Steuben	\$54,296	\$75,009
Suffolk	\$703,887	\$707,733
Sullivan	\$35,715	\$41,017
Tioga	\$27,348	\$83,498
Tompkins	\$47,875	\$202,425
Ulster	\$86,478	\$290,067
Warren	\$29,943	\$133,607
Washington	\$30,086	\$40,908
Wayne	\$46,451	\$48,672
Westchester	\$475,085	\$581,108
Wyoming	\$21,887	\$26,275
Yates	\$11,723	\$32,798
Statewide		\$433,938

Council Members

1 Chairman Kitty Carlisle Hart

2 Vice Chairman
A. Robert Towbin
(Ingrid Helga Assman)

3 Edward Albee

4 Elizabeth Chapin
(Charles Biasiny-Rivera)

5 Richard V. Clarke

6 Hugh W. Downe

7 Peter Duchin
(Julie Jensen)

8 Miriam Colon Edgar

9 Lee Elman
(Paul Sachner)

10 Heike Brenner Garth
(Paul Sachner)

11 Lee Guber
(Duncan Wagner)

12 Ruth Houghton
(Bob Parker/Studio Three)

13 Sara Koffman

14 Edward M. Kresky
(George Jervas)

15 Arthur Levitt, Jr.
(Cherly Rossum)

16 Samuel H. Lindenbaum
(Jerry Soalt)

17 Armond Magnarelli

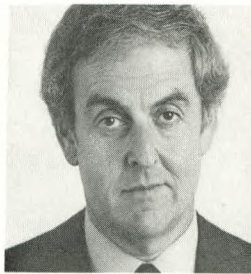
18 Arthur Mitchell
(Ft. Worth Star Telegram)

19 Blanchette H. Rockefeller
(Helaine Messer)

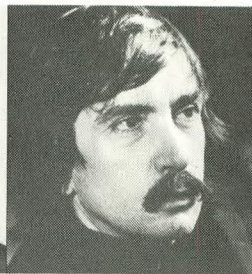
20 Andrew D. Wolfe



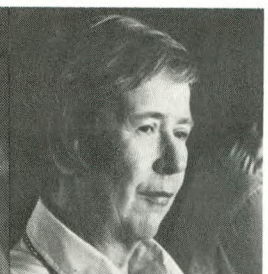
1



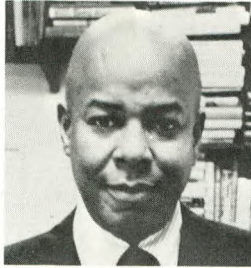
2



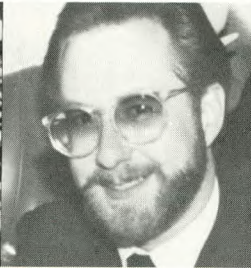
3



4



5



6



7



8



9



10



11



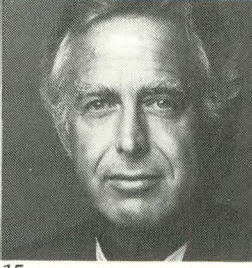
12



13



14



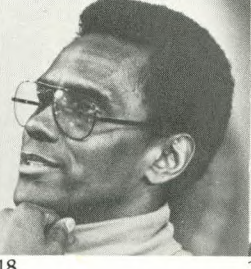
15



16



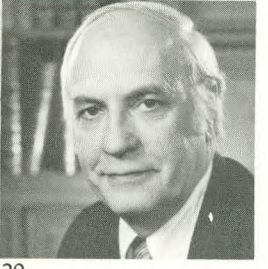
17



18



19



20

Council Staff 1982-83

Executive Division

Executive Director
Mary Hays

*Deputy Director for
Communication Arts*
Barbara Haspiel

*Deputy Director for
Performing Arts*
Al Berr

*Deputy Director for Special
Programs*
Arnold Mercado
(to February 1983)

Deputy Director for Visual Arts
Kay Bearman

*Deputy Director for
Administration*
Kathleen T. O'Connell

Director of Public Relations
Joseph P. Wells

*Director of Planning and
Development*
David Mendoza

Director of Albany Office
Nancy Barrett

*Executive Assistant to the
Chairman*
Laurie Morrison

*Assistant to the Executive
Director*
Joyce Blake

Communication Arts Division

Film Program

Director
B. Ruby Rich
Program Analyst
Debbie Silverfine

Literature Program

Director
Gregory Kolovakos
Program Analyst
Jewelle Gomez

Media Program

Director
John Giancola
Program Analyst
Arthur Tsuchiya

Fiscal Department

Director
Linda Earle
Program Analysts
Merle Gordon (to May 1983),
Tom Rhoads, Larry Turner
Contract Coordinator
Michael Cummings

Secretarial Staff

Gene Craig (to April 1983)
Debbie Greene

Performing Arts Division

Presenting Organizations Program

Director
Bella Shalom
Program Analysts
Mary Ann Doyle,
Patrick Rucker

Theatre Program

Director
Robert Marx
(to February 1983)
Program Analysts
Gigi Bolt, Robert Eimicke

Dance Program

Director
Beverly D'Anne
Program Analyst
Lawrence Greene

Music Program

Director
James Jordan
Program Analysts
Ellen Highstein,
Carman Moore, Rita Putnam

Fiscal Department

Director
Roslyn Black
Program Analysts
Michael Albano,
Nancy Cohn, John Condon,
Claude Meyer, Elizabeth
Norsworthy, Rosa Vega
Contract Coordinator
Kay Stimler

Secretarial Staff

Beatrice Banks, Barbara
D'Orazio, Christopher
Mathewson (to April 1983),
Janice Sheppard, Shirley
Talley

Special Programs Division

Decentralization Program

Director
Juliana Sciolla

Local Arts Organizations/ Service Organizations Program

Director
John Haworth
(to September 1982)
Paula Kascel
Program Analyst
Paula Kascel
(to December 1982)

Special Arts Services Program

Director
Helen Cash
Program Analysts
William Cortes, Carolyn
Couch, Barbara Ho

Folk Arts Coordinator
Robert Baron

Fiscal Department

Director
Calvin Walker
Program Analysts
Steven Jones, Eugene Matta,
Pearlie Mitchell
Contract Coordinator
Pearlie Mitchell (to May 1983)
Kay Stimler

Secretarial Staff

Arlene Jackson, Anne
Pendergrass, Charles
Whiteside, Dorothy Winn

Visual Arts Division

Architecture, Planning and Design Program*Director*

H. Townley McElhiney

Program Analyst

Paul Sachner

(to October 1982)

Arne Van Ingen

Museum Aid Program*Director*

Ward Mintz

Program Analysts

Diantha Schull

(to February 1983)

Ida Talalla

Visual Artists Program*Director*

Carlos Gutierrez-Solana

Program Analysts

Petra Barreras,

Martha Strodel

Fiscal Department*Director*

Azade Ardali

Program Analysts

Deborah Lim, Tom Rhoads,

Ken Robertson

Contract Coordinator

Michael Cummings

Secretarial Staff

Leslie Franks (to May 1983),

Marilyn Fried, Edna

Garfinkle, Jessica Williams

(Arts Program Assistant),

Levonne Williams

Administrative Division

Administrative Services Department*Director*

Ray Freeman

Principal Personnel Clerk

Trudy Blitz

Principal Account Clerk

Pauline Povill

Senior Account Clerks

Geri Busch, Sonia Rivero

Central Services Clerk

Archie McInnis

Receptionists/Clerks

Cheryl De Freitas, Iris Smith

Driver/Clerk

King Lenoir, Sr.

Director of Staff Support Services

Harriet Moss

Contract Administration Department*Director*

Carlton Moore

Senior Account Clerk

Helen Jacobs

Funding Statistics Department*Director*

Irene Heinlein

Account Clerk

Jenny Mangiapane

Public Information Department*Director*

Laureen Mar

Program Analyst

Anne-Marie Nolin

Secretarial Staff

Edna Garfinkle (to May 1983),

Sheila Nachman, Josephine

Zadarlik (Albany Office)

Legal Counsel

Chadbourne, Parke,

Whiteside & Wolff

Advisory Panelists

Architecture, Planning and Design Program

Diana Balmori
Architect, Professor
Honors College
State University of New York
Oswego

Patricia Conway
Planner
Kohn Pederson Fox Conway
Manhattan

Elizabeth Collins Cromley
Architectural Historian
School of Architecture and
Environmental Design
State University of New York
Buffalo

Susan Jean Cummings
Consultant
Ithaca Neighborhood
Housing Services
Ithaca

Michael George
Assignment Editor
CBS News
Manhattan

Roberta Gratz
Journalist, Freelance Writer
Manhattan

Frances Halsband
Architect
Kliment and Halsband

J. Stewart Johnson
Curator of Design
Museum of Modern Art
Manhattan

Frank Sanchis
Preservation Architect
Landmarks Preservation
Commission
Peekskill

Carl D. Stearns
Architect
Crawford and Stearns
Syracuse

Julia Stokes
Executive Director
Saratoga Springs Preservation
Foundation
Saratoga Springs

Tatiana Werbizky
Planner, Preservationist
Department of City and
Regional Planning
Cornell University
Ithaca

Philip Winslow
Landscape Architect
Manhattan

Dance Program

Carolyn Adams
Dancer, Co-Director
Harlem Dance Studio
Manhattan

Manuel Alum
Choreographer,
Artistic Director
Alum Dance Company
Manhattan

George Dorris
Founder and Co-Editor
Dance Chronicle
Manhattan

Senta Driver
Choreographer,
Artistic Director
Harry's Foundation
Manhattan

Annabelle Gamson
Solo Artist, Choreographer
Dance Solos Company
Portchester

David Gordon
Choreographer,
Artistic Director
Pick Up Performance
Company
Manhattan

Bruce Hoover
General Manager
Joyce Theatre
Manhattan

Denise Jefferson
Instructor, NYU, CUNY
Alvin Ailey American
Dance Theater
Manhattan

Francis Mason
Assistant Director
Pierpont Morgan Library
Manhattan

Renee Perez
Board Member
Arts Development Services
Buffalo

Philip Semark
Executive Vice President
Foundation for the
Joffrey Ballet
Manhattan

Muriel Topaz
Executive Director
Dance Notation Bureau
Manhattan

Decentralization Program

Bernard Z. Conn
Assistant Director for
Recreation Services
New York State Office of
Parks and Recreation
Albany

Lila Diringier
Executive Director
Arts Council at Freeport
Freeport

Patricia Endorf
Public Relations Director
Central New York
Community Arts Council
Utica

Juan Flores
Writer, Research Director
Puerto Rican Studies, CUNY
Manhattan

Patricia Gause
Director
Technical Vitality Program
School of Advanced
Technology
State University of New York
Binghamton

Olimpia Grant
Director of Development
Arts for Greater Rochester
Rochester

Jack Harris
Director of Cultural Arts
Langston Hughes
Community Library and
Cultural Center
Corona

Caryl Levine
Photographer
Chateaugay

Diane Martuscello
Executive Director
Dutchess County Arts
Council
Poughkeepsie

Philip Morris
Executive Director
Chautauqua County
Association for the Arts
Dunkirk

Kevan Moss
Executive Director
Gallery Association of
New York State
Hamilton

Frederieke Taylor
Executive Director
Lower Manhattan Cultural
Council
Manhattan

Film Program

Mirra Bank
Filmmaker
Manhattan

Pearl Bowser
Film Programmer
Camera News
Manhattan

Bruce Jenkins
Film Programmer
Media Study
Buffalo

Lillian Jimenez
Program Coordinator
Film Fund
Manhattan

Joanne Koch
Executive Director
Film Society of Lincoln Center
Manhattan

Earle Mack
Producer
Queens

Christine McDonald
Director
Crandall Library
Glens Falls

Michael Miller
Film Librarian
Mid-Hudson Library System
Poughkeepsie

Yvonne Rainer
Filmmaker
Manhattan

Fedro A. Rivera
Filmmaker
Manhattan

Lawrence Sapadin
Executive Director
Foundation for Independent
Video and Film
Manhattan

Charlotte Sky
Co-Director
New Community Cinema
Huntington

Irwin Young
Director
Duart Film Laboratories
Manhattan

Literature Program

Walter Abish
Novelist
Manhattan

Diane Ackerman
Poet, Professor, Critic
Ithaca

Linda Corrente
Poet, Fiction Writer
Manhattan

Jessica Hagedorn
Performance Poet
Manhattan

Esther Harriott
Poet, Journalist,
Administrator
Buffalo

Jamake Highwater
Novelist, Nonfiction Writer,
Critic
Manhattan

Ann Jones
Nonfiction Writer, Journalist
Manhattan

John Oliver Killens
Novelist, Screenwriter
Brooklyn

Judith McDaniel
Novelist, Writer
Argyle

Gregory Rabassa
Translator, Critic
Hampton Bays

George Yudice
Professor, Poet, Critic
Manhattan

Suzanne Ostro Zavrian
Poet, Publisher, Editor
Manhattan

William Zinsser
Writer
Book of the Month Club
Manhattan

**Local Arts Organizations/
Service Organizations
Program**

M. Jacquie Allen
Executive Director
Niagara Council on the Arts
Niagara Falls

William Aguado
Executive Director
Bronx Council on the Arts
Bronx

Peter Bellerman
Program Director
Volunteer Urban Consulting
Group
Manhattan

Christopher P. Bruhl
Executive Director
Council for the Arts in
Westchester
White Plains

Nadine DeLawrence
Executive Director
Foundation for the
Community of Artists
Manhattan

Genie Faulkner
Board Member
Harlem Cultural Council
Manhattan

Kevin Geoghan
Executive Director
Chemung Valley Arts Council
Corning

Cindy Kiebitz
Executive Director
Huntington Arts Council
Huntington

Charles Matteson
Artist, Former Executive
Director
Schoharie County Arts
Council
Cobleskill

Frances J. Richard
Associate Director
Meet the Composer
Hollis Hills

Janet Steck
Executive Director
Council on the Arts for
Cortland
Cortland

Charlene Victor
Executive Director
Brooklyn Arts and Culture
Association
Brooklyn

Media Program

Ed Bowes
Independent Video Producer
Manhattan

Mary Byrne
Executive Director
Visualscope TV
Manhattan

Lynn Corcoran
Independent Video Producer
Manhattan

Gary Hill
Video Artist
Barrytown

Lillian Katz
Director
Media Services
Port Washington Public
Library
Port Washington

Jacqueline Kain
Coordinator
Media Alliance
Manhattan

Shigeko Kubota
Video Artist, Curator
Anthology Film Archives
Manhattan

Mary Lucier
Video Artist
Manhattan

Daniel Mack
Professor
Media Studies Program
New School for Social
Research
Manhattan

Sherry Miller
Co-Director
Experimental Television
Center
Newark Valley

John Minkowsky
Electronic Arts Curator
Media Study
Buffalo

David Shapiro
Independent Video Producer
Buffalo

Gregory Shifrin
Independent Radio Producer
Director, ZBS Foundation
Fort Edward

Museum Aid Program

George H. J. Abrams
Director, Curator of
Ethnology, Curator of History
Seneca-Iroquois National
Museum
Salamanca

Roderic H. Blackburn
Assistant Director
Albany Institute of History
and Art
Albany

Christopher B. Crosman
Curator of Education
Albright-Knox Art Gallery
Buffalo

Ann Doherty
Director of Development
International Center of
Photography
Manhattan

Dewey F. Mosby
Director
Picker Art Gallery
Hamilton

Donald Muller
Director
Ontario County Historical
Society
Canandaigua

Martha V. Pike
Assistant Director, Curator
of History
History Collections
Museums at Stony Brook
Stony Brook

Viki R. Sand
Director
Interpretive Programming
New York Botanical Garden
Bronx

John K.W. Tchen
Director
New York Chinatown History
Project
Brooklyn

Diane Waldman
Deputy Director
Solomon R. Guggenheim
Museum
Manhattan

A. Bret Waller
Director
Memorial Art Gallery of the
University of Rochester
Rochester

Allen Wardwell
Director
Asia House Gallery
Manhattan

Sylvia H. Williams
Curator
Department of African,
Oceanic and New World
Cultures
Brooklyn Museum
Brooklyn

Music Program

Cynthia Auerbach
Stage Director,
New York City Opera
Artistic Director,
Chautauqua Opera
Manhattan

Milton Babbitt
Composer, Professor
Department of Music
Juilliard, Princeton
Manhattan

Alvin Brehm
Composer, Double Bass
Player
Chairman, Department
of Music
State University of New York
Purchase

Jorie Garrigue
Baroque Violinist, Director
Maplewood Music Festival
Elizabethtown

Sidney Johnson
Professor of Voice
Brooklyn College
Brooklyn

Paul Alan Levi
Composer, President
League of Composers, ISCM
Manhattan

Marga Richter
Composer, Pianist
Huntington

Peter J. Rabinowitz
Writer, Professor
Hamilton College
Clinton

Steve Reich
Composer, Performer,
Director
Steve Reich and Musicians
Manhattan

Charles Schneider
Musical Director
Catskill Symphony,
Utica Symphony
Glimmerglass Opera
Oneonta

Teresa Sterne
Former Music Director
WNYC Radio
Nonesuch Records
Manhattan

Chris White
Double Bass Player
Manhattan

**Presenting Organizations
Program**

Joanne M. Allison
Executive Director
Artpark
Lewiston

Theodora Bookman
Executive Director
Friends of the Arts
Locust Valley

Gladys Chetney
President
Malone Arts Council
Malone

Robert Cole
Executive Director
Bardavon 1896 Opera House
Poughkeepsie

Joel Garrick
Director of Community
Services
Brooklyn Center for the
Performing Arts
Brooklyn

Norman Kline
Managing Director
Enclen Theatre for the
Performing Arts
Mamaroneck

Greta Levart
Director
Dance Program,
Manhattanville College
Purchase

Dennis Madden
Director
Arts Center of Schenectady
Schenectady

Così Narita
Director
Universal Jazz Coalition
Manhattan

Paul Scheele
Vice President
Oneonta Concert Association
Oneonta

Toshi Seeger
Advisor
Hudson River Sloop
Clearwater
Poughkeepsie

Mikki Shepard
Community Relations
Director
Brooklyn Academy of Music
Brooklyn

**Special Arts Services
Program**

James Abruzzo
Composer
Brooklyn

Charles Biasiny-Rivera
Executive Director
En Foco
Bronx

Camille Billops
Director
Hatch-Billops Collection
Manhattan

Marvin Felix Camillo
Executive Artistic Director
The Family
Manhattan

Carlos de Jesus
Independent Filmmaker
Manhattan

Leon Denmark
Administrative Director
Negro Ensemble Company
Manhattan

Stephanie Doba
Arts Administrator
Polish Arts and Culture
Manhattan

Dian Dong
Director
H.T. Dance Company
Manhattan

Leonard Goines
Musician, Conductor,
Composer
Manhattan

Gerald P. Jemison
Gallery Director
American Indian Community
House
Manhattan

Glendora Johnson
Administrative Director
Center for Positive Thought
Buffalo

Annetta Kaplan
Director
Metropolitan School
for the Arts
Syracuse

Diane McIntyre
Artistic Director
Dance Visions
Manhattan

Theatre Program

Arthur Bartow
Associate Director
Theatre Communications
Group
Manhattan

Rene Buch
Artistic Director
Repertorio Espanol
Manhattan

Gautam Dasgupta
Co-Editor
Performing Arts Publications
Manhattan

Gloria Foster
Actress
Manhattan

Susan German
Executive Director
Central Casting Theatre
Ithaca

Jan Hacha
Artistic Director
Starry Night Puppet Theatre
Vestal

Marjorie Kellogg
Scenic Designer
Manhattan

Leslie Lee
Playwright
Manhattan

Sally Lee
Literary Manager
Rye

Marjorie Moon
Executive Director
Billie Holiday Theatre
Brooklyn

Elinor Renfield
Director
Manhattan

Kyle Renick
Executive Director
WPA Theatre
Manhattan

Paul Zimet
Artistic Director
The Talking Band
Manhattan

Visual Artists Program

Tony Bechara
Artist
Manhattan

Cee Scott Brown
Director
Holly Solomon Editions
Manhattan

Linda Goode Bryant
Executive Director
Just Above Midtown/
Downtown
Manhattan

Eric Egas
Artist
Leeds

Marion Faller
Artist
Professor of Photography
SUNY Buffalo
Buffalo

Juan Gonzales
Artist
School of Visual Arts
Manhattan

Graham Marks
Artist
Assistant Professor
School for American
Craftsmen, Rochester
Institute of Technology
Scottsville

Roy Nicholson
Artist
Sag Harbor

Christy Rupp
Artist
Manhattan

Douglas Schultz
Chief Curator
Albright-Knox Art Gallery
Buffalo

Susan Sollins
Executive Director
Independent Curators
Manhattan

Tom Spleth
Artist, Professor
Alfred University
Alfred Station

Shari Urquhart
Artist
Manhattan

Arts Programming for Television

Arthur Bartow
Associate Director
Theatre Communications
Group
Manhattan

Virgil Blackwell
Musician
Manhattan

Cee Scott Brown
Director
Holly Solomon Gallery
Manhattan

Mary Byrne
Executive Director
Visualscope TV
Manhattan

Linda Corrente
Poet, Fiction Writer
Manhattan

Chris Crossman
Curator of Education
Albright-Knox Art Gallery
Buffalo

Carlos de Jesus
Independent Filmmaker
Manhattan

Bruce Jenkins
Film Programmer
Media Study
Buffalo

Lillian Jimenez
Program Coordinator
Film Fund
Manhattan

Lillian Katz
Director, Media Services
Port Washington Public
Library
Port Washington

Florence Waren
Associate Professor,
Chairman
Dance Program,
Leonard Davis Center
Manhattan

Folk Arts Panel

Varick Chittenden
Director
Center for the Study of
North Country Folklife
State University of New York
Canton

Salwa El-Shawan
Director
Urban Ethnomusicology
Program
Department of Music
New York University
Manhattan

Susan Eleuterio-Comer
Curator of Education
DeWitt Historical Society of
Tompkins County
Ithaca

David Jackson
Writer, Consultant
Manhattan

Louis Jones
Director Emeritus
New York State Historical
Association
Cooperstown

Barbara Kirshenblatt-
Gimblett
Chairperson
Department of Performance
Studies
New York University
Manhattan

Martin Koenig
Co-Director
Ethnic Folk Arts Center
Manhattan

Alan Lomax
Director
Cantometrics and
Choreometrics Research
Project
Columbia University
Manhattan

Rene Lopez
Music Consultant
Bronx

Maxine Miska
Folklorist
Brooklyn

Ralph DeWitt Sessions
Director
Historical Society of
Rockland County
New City

Councill Taylor
Professor
Department of Anthropology
State University of New York
Old Westbury

Appeals Panel

David Bailey
Executive Director
Jazzmobile
Manhattan

Pablo Figueroa
Independent Producer
Manhattan

Ming Cho Lee
Stage Designer
Manhattan

Ann-Ellen Lesser
Administrator
Millay Colony for the Arts
Austerlitz

Joan Lyons
Director
Press Shop
Visual Studies Workshop
Rochester

Bessie Schonberg
Professor Emeritus
Sarah Lawrence College
Bronxville

Norman Singer
Retired Arts Administrator
Manhattan

Breffny Walsh
Director
Rensselaer County Historical
Society
Troy

Photographs

Cover photograph by Lawrence Bach from *The Paros Dream Book*.

1. Fireworks over the Big Apple Circus.
2. George Balanchine. The Council expresses its gratitude to Tanaquil LeClercq for permission to reproduce this photograph. *Tanaquil LeClercq*
3. The Phyllis Lamhut Dance Company. *Tom Caravaglia*
4. *He Searched from Wall to Wall*, choreographed by Blondell Cummings and presented at Creative Time's *Art on the Beach*. *Robin Holland*
5. John Carrafa and Sara Rudner in Twyla Tharp's *Nine Sinatra Songs*.
6. Jorge Dalto performing during the Latin American Music in Alternative Spaces (LAMAS) Music Festival. *Marc Kalisch*
7. Poster produced by the Coordinating Council of Literary Magazines announcing the *New York Loves to Read* campaign. *William Steig*
8. *Design for a Tower with Turrets*, by an unidentified 15th Century Master. Part of the Drawing Center's exhibition, *Great Drawings from the Collection of the Royal Institute of British Architects*.
9. The New York City Ballet in Jerome Robbins's *Glass Pieces*. *Paul Kolnik*
10. American Ballet Theatre in Twyla Tharp's *Once Upon a Time*.
11. Bronx Community Murals was supported for its workshop, *Celebration II*, through the Bronx Council on the Arts.
12. MacArthur zither harp and cigar box violin from the exhibition *Folk Musical Instruments Made in the North Country*, sponsored by the Clinton County Historical Association and the Clinton Essex Franklin Library. *Howard S. Goodman*
13. Janice Robinson conducts the Universal Jazz Coalition/Ejani 22 piece orchestra in their final concert at St. Peter's Church. *Raymond Ross*
14. Arnold Sherman and Barbara Carlson in Don Flynn's *The Pilgrims Landed Just Down the Road*, directed by Frederic DeFeis and produced by Arena Players Repertory Company. *Philip Magalannes*
15. *Wire Mesh Arches*, by Kit Yin Snyder from the *Ice and Air Show* sponsored by the Lake George Arts Project.
16. A photograph depicting the work and lifestyle of Long Island fishermen in the East Hampton Historical Society's *Bayman's Archive* at East Hampton Town Marine Museum. *Don Budnik*
17. *Project for a Cathedral or Temple* by Etienne Louise Boullée, 1782. Part of the Drawing Center's exhibition, *Great Drawings from the Collection of the Royal Institute of British Architecture*.
18. The New Wilderness Foundation's Mosaic Documentation Project. Shown are Untermeyer Park, Yonkers, New York, 1917 and a contemporary craftsman at work on a mosaic installation.
19. Installation photographs of the Museum of Modern Art's exhibition, *The Architecture of Richard Neutra*.
20. Ray Tadio in Eleanor S. Yung's *Kampuchea* performed at the Asian American Dance Theatre.
21. Members of Nikolais Dance Theatre, funded through Nikolais/Louis Dance Foundation, in Alwin Nikolais' *Grotto. Oleaga*
22. Kei Takei's *Light, Part 15 (The Second Windfield)*. *Lois Greenfield*
23. The Alvin Ailey American Dance Theatre in *Songs Without Words*. *Jack Vartoogian*
24. *The Coming Together Festival of Music and Dance* featuring the Vanaver Caravan. *Diana Michner*
25. Laura Dean Dancers and Musicians performing *Tympani*. *Lois Greenfield*
26. Arts Development Services supported Floorplay Contemporary Dance Theatre for their work *Environmental Performances* at the Erie Basin Marina.
27. The Cortland Arts Council supported the Henri Brothers in a performance of bluegrass music in Cincinnatus. *Bob Bates*
28. The Old Fort Niagara Association, through funding from the Niagara Council on the Arts, presented *Fife and Drums in Niagara* at Youngstown.
29. Betty Gordon received production funds for her film *Variety*, through the Collective for Living Cinema. *Nan Goldin*
30. Director/Producer Janet Forman, interviewing Carolyn Cassady, author of *Heartbeat*, during the production of the documentary film, *The Beat Generation-Now and Then*. Produced by Renaissance Motion Pictures. *Tom Houghton*
31. Break dancing to Ramelle Z in *Wild-style* produced and directed by Charlie Ahearn and presented in the *New Director's Series* at the New York Film Festival presented by the Film Society of Lincoln Center.
32. Charles Musser's *Before the Nickelodeon*, included in the *New York Film Festival* presented by the Film Society of Lincoln Center.
33. W. S. Merwin speaks at Writers and Books in Rochester.
34. Poster announcing The Academy of American Poets' celebration of the Brooklyn Bridge centenary. *George Sadek*

35. Yaddo in Saratoga Springs receives support for writers' workspace. *Joseph Levy*
36. West African writer, Rashidan Ismaili, Writer-in-Residence at the Finkelstein Memorial Library at Spring Valley. *John Dalmás*
37. Kit McClure Big Band performing at the *Women in Jazz Series* sponsored by the Lower Manhattan Cultural Council. *Marschel Paul*
38. Collage by elementary school student, Richard Deckenberger at the Cortland Arts Council's annual Young Artists exhibit. *Janet Steck*
39. A ballet class at Jamaica Arts Center. *Sarah Wells*
40. The painted backdrop of the opera house which now houses the Hubbard Hall Projects.
41. Affiliate Artists' Roger Goodman presented by Tioga County Council on the Arts.
42. Ruth Maleczek in *Mabou Mines Hajj*, commissioned by the New York Shakespeare Festival. Mabou Mines receives administrative assistance through Performing Artservices. *Debra Richardson*
43. Joan Jonas in performance of *He Saw Her Burning* with Shawn Lawton on video, exhibited at the Whitney Museum and assisted by Performing Artservices. *Francene Keery*
44. David Van Tieghem and Jill Kroesen in Robert Ashley's *Perfect Lives, Private Parts* produced by Robert Ashley and Haleakala and assisted by Performing Artservices. *Nathaniel Tileston*
45. Larry Josephson at the Radio Foundation. *Bill Mitchell*
46. Video artist Ed Emschwiller participating in the Video Art Program Series at the Port Washington Public Library. *Patty Platzman*
47. An installation view of the work of Jenny Holzer, William T. Wiley and Jasper Johns at the Whitney Museum's 1983 Biennial Exhibition. *Geoffrey Clements*
48. Image from a slide show of a farmstead survey conducted by the St. Lawrence County Historical Association. *D. Zdunczyk*
49. Photograph of Hall's honeysuckle at the Patrick Barry residence, Rochester, 1894. From the exhibition, *Gardens of the Gilded Age, New York State Victorian Gardens*, organized by the 1890 House, Museum and Center for Victorian Arts and circulated by the Gallery Association of New York State.
50. *Rebecca Polack Tombstone Rubbing* from the collection of the Touro Synagogue, Newport, Rhode Island. This rubbing will be exhibited in the Jewish Museum's *The Jewish Heritage in American Folk Art* exhibition with the cooperation of the Museum of American Folk Art.
51. A photograph depicting the work and lifestyle of Long Island fishermen in the East Hampton Historical Society's *Bayman's Archive* at East Hampton Town Marine Museum. *Don Budnik*
52. Mary Tebo, an Akwesasne Mohawk Indian, during an exhibition-demonstration of basket weaving at the Museum of the American Indian. *Marco Kalisch*
53. John Formella paints cloud formations on a model of the earth for the Edward G. Gibson Hall of Space at the Buffalo Museum of Science.
54. Works by Robert Mangold, Jackie Winsor, Keith Haring and Frank Stella were among those included in the 1983 Biennial Exhibition at the Whitney Museum of American Art. *Geoffrey Clements*
55. Steve Reich and Musicians in performance. *Mark Gulezian*
56. The 92nd Street Y Chamber Orchestra in performance. *Gerry Goodstein*
57. Ellen Fullman, composer, in performance at the Experimental Intermedia Foundation. *Lona Foote*
58. The Waverly Consort in their production of *The Christmas Story*.
59. David Holloway in a scene from Poulenc's *Les Mamelles de Tirésias*, performed by the Metropolitan Opera.
60. Abbey Lincoln Aminata Moseka performs with her quartet at the final concert of the Universal Jazz Coalition's sixth annual *New York Women's Jazz Festival*. *Raymond Ross*
61. Installation view of *Earworks* exhibition at the Grommet Gallery, curated by Ear Magazine and The New Wilderness Foundation in celebration of Ear's tenth anniversary. *T. Lustica*
62. Music Director, Richard Kapp is seen conducting the Philharmonia Virtuos in concert at the Center for the Arts at SUNY/Purchase. *Marianne Barcellona*
63. *Intuitive Momentum*, a collaborative work by choreographers Bill T. Jones, Arnie Zane, drummer Max Roach and Pianist Connie Crothers, with sets by visual artist, Robert Longo, presented at Brooklyn Academy of Music as part of the New Wave Series. *Tom Caravaglia*
64. A bagpipe performer at the *Lincoln Center Out of Doors Festival* which features over sixty free events in Lincoln Center's plazas and parks for three weeks each summer. *Susanne Faulkner Stevens*

65. Members of the Thunderbird American Indian Dancers at their 1983 *Mid-Winter Pow-Wow and Dance Concert*, performing at the Theatre for the New City. *Mariette Pathy Allen*
66. Jose Limon Dance Company in Anna Sokolow's *Magritte*, *Magritte* presented in Friends of the Arts' *Dazzling Dance* program.
67. Calvin Custer conducting the Syracuse Symphony Orchestra at a performance presented by the Ticonderoga Festival Guild.
68. Rudolph Willrich and Carole Lockwood in a scene from Ira Levin's *Deathtrap* performed at the Samuel L. Clemens Performing Arts Center and sponsored by the Chemung County Performing Arts Center. *Susan Piper Kublick*
69. Maria Cross and Lorca Peress in Spanish English Ensemble Theatre's production of Dolores Prida's *Coser Y Cantar* directed by Maria Norman. *Rafael Llerena*
70. Theodore Yoshikama and Company performing at the opening of the *Hong Kong-New York-Tokyo* exhibition at *Kenkeleba House*. *Frank Stewart*
71. Gerald Jackson's painting, *Card Game*, part of the exhibition entitled *The Black and White Snow* at *Kenkeleba House*.
72. Arthur Mitchell, Director of the Dance Theatre of Harlem, surrounded by some of the young audience members demonstrating a *port de bras*, learned during the Arts Exposure Program at Aaron Davis Hall on the CCNY campus. *Marbeth*
73. Paquito D'Rivera, saxophonist, and Hilton Ruiz, pianist, performing during the Latin American Music in Alternative Spaces (LAMAS) Music Festival at the Bronx Museum. *Marco Kalisch*
74. Cordrol and Anthony Brown, two participants in the Nat Horne Musical Theatre's scholarship program, perform *When the Sun Goes Down*, choreographed by Nat Horne. *James Whitaker*
75. The Lower East Side Printshop received funds for their poster production assistance program. *Miriam Jacobs*
76. Henry Arquette, instructor for the Akwesasne Museum, teaches pack basket making.
77. Kate Manheim as the Lady Aviator in a scene from Richard Foreman's *Egyptology: My Head Was a Sledgehammer* presented at the Public/Other Stage by the New York Shakespeare Festival. *Martha Swope*
78. A scene from the University of Rochester's Summer Theatre production of *Arms and the Man*.
79. Sophie McGina and Thuli Dumakude in *Poppie Nongena* which was originally produced by the Music Theatre Group/Lenox Arts Center. *Bert Andrews*
80. Frederick Neumann in Samuel Beckett's *Company* presented by Mabou Mines at the Public Theatre. *David Dessel*
81. Periwinkle Production's *Halfway There* which received support for touring.
82. Jimmy Sheridan, Keith Langsdale and Jane Jones in Capitol Repertory Company's production of Nina Shengold's *The Homesteaders*.
83. Ron Nakahara and Jodi Long in Pan Asian Repertory Theatre's production of *A Midsummer Night's Dream*. *Carol Rosegg*
84. Ron Rocco in his performance piece, *Zaroff's Tale*, a sponsored project administered by Just Above Midtown.
85. *Lizzie and Gaffer Hexam*, a sculpture by David Saunders, exhibited in Creative Time's *Art on the Beach*.
86. Rikuro Okomoto installing work for the *Formations* exhibition at Art Awareness. *Eric Egas*
87. *Ice Tent* by George Peters, from the *Ice and Air Show* sponsored by the Lake George Arts Project.
88. Peter Bowyer at the piano in a work-in-progress at the Sculpture Space studio. *Sylvia De Swaan*
89. *Father and Daughter* by Ramon Villa, from *La Gran Pasion*, a photographic exhibition presented by En Foco.
90. *Fred, Joelle, Chris and Self*, Montauk, NY 1982, by Ken Rush from an exhibit at the Rome Art and Community Center.

Index of Organizations

- ABC No Rio, 119
 Academy of American Poets, 50, 51
 Access to the Arts, 119
 Actors Conservatory Theatre at Adelphi, 112
 Adirondack Lakes Center for the Arts, 52, 91, 119, 122
 Adirondack Museum, 74, 130
 Adult Education Department, West Side YMCA, 53
 Advisory Committee for the Yorktown Community and Cultural Center, 91
 Aeolian Chamber Players, 85
 Affiliate Artists, 55
 African American Cultural Center, 102, 106
 African American Institute, 69
 Afrikan Poetry Theatre, 101
 After Dinner Opera Company, 85
 Ahav at Musica, 80
 Aims of Modzawe, 33, 43, 102
 Akwesasne Cultural Center, 67, 69, 73, 102, 106
 Albany Institute of History and Art, 68, 69, 72, 73, 130
 Albany Jewish Community Center, 107
 Albany League of Arts, 39, 56, 58, 130
 Albany Symphony Orchestra, 80, 86, 130
 Alfrec Community Theatre, 27
 Alfrec University, 52, 91
 Allentown Community Center, 49
 Alliance of New York State Arts Councils, 56, 58, 130
 Alonzo Players, 102, 106
 Alpha-Omega 1-7 Theatrical Dance Company, 102
 Altermedia, 43, 46, 127
 Alternative Center for International Arts, 80, 119
 Alternative Literary Programs in the Schools/ALPS, 49
 Alternative Media Information Center, 45, 46, 63
 Alum Dance Foundation, 33
 Amas Repertory Theatre, 103, 107, 111, 112, 129
 Amaan Workshop, 99, 103
 American Authentic Jazz Dance Theatre, 33, 103
 American Brass Chamber Music Association, 80
 American Chamber Ensemble, 80
 American Composers Orchestra, 80, 86
 American Concert Band Society of Long Island, 80
 American Council for the Arts, 58
 American Crafts Council, 69, 72, 74, 103
 American Dance Asylum, 34
 American Federation of Arts, 43
 American Folk Theatre, 103, 112
 American Indian Community House Gallery, 52, 99, 100, 120, 124
 American Italian Colation of Organizations, 67, 91
 American Museum of Natural History, 67, 68, 70
 American Museum of Natural History-Hayden Planetarium, 70, 72, 73, 74, 130
 American Music Center, 88
 American Place Theatre, 52, 112, 130
 American Renaissance Theatre Corporation, 112
 American-Scandinavian Foundation, 50
 American Symphony Orchestra, 80
 American Writers Theatre, 112
 Ames, William, 128
 Amherst Saxophone Society, 79, 86, 129
 Amigos del Museo del Barrio, 43, 61, 70, 72, 80, 119, 123, 130
 Amoskeag, 19
 Amsterdam Area Community Concerts, 91
 An Claidheamh Soluis, 101, 103, 112
 An Die Musik, 80
 Ancient Order of Hibernians, 103
 Annabella Gonzalez Dance Theatre, 106
 A Place Apart, 119
 Appearances, 123
 Architectural League of New York, 28
 Arena Players Repertory Theatre, 21, 112
 Arnot Art Museum, 68, 69
 Ark Theatre Company, 112
 Ars Nova Musicians, 80, 86
 Art Across the Park, 122, 123
 Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church, 100
 Art Awareness, 119, 120
 Art Resources for Teachers and Students, 100, 103
 Artists and Educators Theatre, 112
 Artists Gallery, 120
 Artists In Residence, 122
 Artist's Production Press, 119, 122
 Artists Representing Environmental Art, 123
 Artists Television Network, 61
 Artmusic, 61
 Arts Ark, 80, 112
 Arts and Business Council, 58
 Arts Catalyst Alliance, 34
 Arts Center and Theatre of Schenectady, 91, 130
 Arts Center, Nazareth College of Rochester, 91, 112
 Arts Council at Freeport, 55, 56, 91
 Arts Council for Wyoming County, 55, 56, 91, 103
 Arts Council for Orange County, 39, 56, 91
 Arts Council of Rockland, 39, 55, 56
 Arts Development Services, 27, 36, 39, 56, 58, 88, 116, 130
 Arts for Greater Rochester, 56
 Arts Guild of Old Forge, 56, 91, 119
 Arts Projects at St. Mark's Church in-the-Bowery, 35, 49, 63, 69, 70
 Arts Resources in Collaboration, 36, 55
 Asia Society, 70, 91, 130
 Asian American Dance Theatre, 33, 34, 99, 103, 106, 107, 119
 Asian Cine-Vision, 43, 45, 61, 63, 99, 101, 103, 108
 Associated Colleges of the St. Lawrence Valley, 91
 Association for the Development of Dramatic Art, 112
 Association for the Performing Arts, 91
 Association of Community Based Artists of Westchester, 99, 101, 103
 Association of Hispanic Arts, 56, 108, 103
 Association of Neighborhood Housing Developers, 28
 Aston Magna Foundation for Music, 81
 Astoria Motion Picture and Television Center Foundation, 43, 45, 67, 68
 Auburn Civic Theatre, 55, 112
 Audience Civic Theatre, 55, 112
 Audience Development Committee, 99, 108
 Augustine Fine Arts, 103
 Aulos Ensemble, 81
 Aurora Music Foundation, 81
 BC Pops, 81
 BOA Editions, 50
 Babylon Chorale, 87
 Babylon Citizens Council on the Arts, 56, 91
 Bach, Lawrence, 129
 Balanchine, George, 8, 9
 Bank, Mirra, 127
 Ballet Theatre Foundation, 17, 34, 130
 Bard College Center, 70
 Bardavon 1869 Opera House, 91, 130
 Bargemusic, 81
 Barnes, Ed, 128
 Barrunto Dancers, 100, 107
 Basement Workshop, 49, 106, 120
 Beal, Tandy, 127
 Bear, Liza, 129
 Bedford-Stuyvesant Restoration Corporation, 103, 120
 Beethoven Society, 91
 Bel Canto Opera, 81
 Benson, Warren, 128
 Benzene, 50
 Berg, Peter, 129
 Berkshire Ballet, 34
 Bernice Johnson Culture Arts Center, 103, 107
 Billie Holiday Theatre, 112, 130
 Binghamton Community Music Center, 101
 Binghamton Symphony and Choral Society, 79, 81, 129
 Birnbaum, Dara, 127
 Black Dimensions in Art, 99
 Black Filmmaker Foundation, 43, 45, 46, 101, 127
 Black Osmosis, 103
 Black Spectrum Theatre Company, 99, 103, 111, 112, 129, 130
 Black Theatre Alliance, 130
 Blatti, Jo, 127
 Bloomingdale House of Music, 103
 Board of Managers, Episcopal Diocese of New York, 112
 Boehm Quintette, 86
 Boneworks Association, 81, 86
 Book Gatherings, 120
 Bowery Ensemble, 81
 Bowne House Historical Society, 73
 Boys Choir of Harlem, 101, 103, 106
 Boys Harbor, 100, 103
 Brewery Puppet Theatre, 106
 Bridgehampton Child Care and Recreational Center, 103
 Bronx Arts Ensemble, 81
 Bronx Council on the Arts, 18, 39, 52, 56, 100, 130
 Bronx County Historical Society, 72
 Bronx Dance Theatre, 99, 103, 106
 Bronx Museum of the Arts, 46, 61, 70, 72, 103, 120, 127
 Bronx Opera Company, 81
 Brookhaven Employees Recreation Association, 92
 Brooklyn Academy of Music, 43, 91, 92, 130
 Brooklyn Arts and Culture Association, 39, 43, 52, 55, 56, 61, 92, 130
 Brooklyn Bridge Centennial, 92
 Brooklyn Children's Museum, 72, 130
 Brooklyn Institute of Arts and Sciences, 70, 72, 75, 130
 Brooklyn Music School, 103
 Brooklyn Opera Society, 81
 Brooklyn Philharmonia, 79, 81, 86, 106, 128, 130
 Brownstone Revival Committee, 28
 Bryant Part Restoration Corporation, 119
 Bucket Dance Theatre, 33, 34, 99, 107, 127
 Buckner, Barbara, 127
 Budapest-New York Theatre Arts Foundation, 112
 Buffalo and Erie County Historical Society, 28, 68, 76
 Buffalo Arts and Music, 101, 103
 Buffalo Arts Commission, 123
 Buffalo Ballet Theatre, 33, 34, 127
 Buffalo Chamber Music Society, 92
 Buffalo Fine Arts Academy, 69, 70, 71, 72, 75, 81, 130
 Buffalo Friends of Olmsted Park, 28, 29
 Buffalo Inner City Ballet Company, 103
 Buffalo Philharmonic Orchestra Society, 81, 86, 92, 130
 Buffalo Society of Natural Science, 68, 70, 72, 75
 Burchfield Center, 75
 Burnt Hills Oratorio Society, 87
 Buscaglia-Castellani Gallery, 68, 71
 CSC Repertory, 112
 Camera News, 43, 45, 46
 Canal Museum, 70, 72
 Canandaigua Lively Arts Council, 92
 Canastota Canal Town Corporation, 29
 Canticum Novum Singers, 81
 Cantilena Chamber Players, 86, 92
 Capital Chamber Artists, 79, 81
 Capital Hill Improvement Corporation, 28
 Capoeira Foundation, 34, 103, 107
 Caponigro, Paul, 127
 Cappella Nova, 81
 Caramoor Center for Music and the Arts, 73, 81, 92, 130
 Carnegie Hall Corporation, 81, 85, 92, 130
 Carreiro, Joel, 129
 Carter, Ron, 128
 Casebere, James, 129
 Castle Gallery, 120
 Castleton-on-Hudson, 29
 Catskill Art Society of Hurleyville, 122
 Catskill Center for Conservation and Development, 28, 130
 Catskill Center for Photography, 120, 122, 123
 Catskill Choral Society, 87
 Catskill Conservatory, 81, 129
 Catskill Symphony Orchestra, 81
 Cavaneler, Kenneth, 129
 Cayman Gallery, 129
 Cayuga Chamber Orchestra, 81
 Cayuga County Arts Council, 56
 Center for Arts at Ithaca, 112
 Center for Book Arts, 50, 52, 122
 Center for Building Conservation, 27, 28, 29
 Center for Community Studies, 51, 70, 75
 Center for Exploratory and Perceptual Arts, 119, 120, 122, 123
 Center for Inter-American Relations, 49, 51, 52, 92

- Center for New Art Activities, 62, 123, 127, 128
 Center for Occupational Hazards, 56, 76, 122
 Center for Positive Thought, 67, 75, 103, 130
 Center for the Study of Film History, 127, 128
 Central Casting Theatre, 112
 Central New York Community Arts Council, 27, 39, 56, 130
 Centro Cultural Ballet Quisqueya, 106
 Cervetti, Sergio, 128
 Chaikin, Joseph, 129
 Chamber Media Organization, 45
 Chamber Music America, 88
 Chamber Music Society of Lincoln Center, 79, 81, 128, 130
 Chamber Music Society of Utica, 92
 Changing Times Tap Dancing Company, 34, 79, 129
 Chappaqua Orchestral Association, 81
 Charas, 43, 100, 103, 106
 Chassidic Art Institute, 101, 120
 Chautauqua-Cattaraugus Library System, 43, 61
 Chautauqua County Association for the Arts, 39, 56, 92, 119, 130
 Chautauqua County Chamber Singers, 87
 Chautauqua County Historical Society, 73, 76
 Chautauqua Institution, 81, 92, 130
 Chelsea Associates, 50
 Chemung County Historical Society, 27, 68
 Chemung County Performing Arts, 58, 91, 92, 96, 130
 Chemung Valley Arts Council, 39, 55, 56, 92, 130
 Chenango County Council of the Arts, 43, 56, 91
 Chenango United Concert Association, 92
 Cherubs Guild Corporation, 112
 Chiang Ching Dance Company, 34, 107
 Children's Art Carnival, 101, 103, 130
 Children's Museum of History and Science, 72
 China Institute in America, 70
 Chinese-American Arts Council, 56, 100, 103, 106
 Chinese Dance Company of New York, 100, 103, 106
 Chinese Dance Study Association, 103
 Chinese Music Ensemble of New York, 86, 100, 103
 Chinese Traditional Arts, 103, 106
 Church of St. Ann and the Holy Trinity, 58, 92
 Cine Information, 45
 Cinema Events Groups, 43, 46, 127
 Cinema 10, 43
 Cinque Gallery, 101, 120
 Circle in the Square, 112, 130
 Circle Repertory Theatre Company, 112, 130
 Circulo de Cultura Cubana, 123, 129
 City Center of Music and Drama, 9
 City Grand Opera Society, 81
 City of Syracuse, 29
 City of Yonkers, 29, 92
 Cityarts Workshops, 103, 127
 Civic Music Society of Utica, 81
 Clarence Concert Association, 81
 Clarion Music Society, 81
 Clark Center for the Performing Arts, 103
 Clearinghouse for Arts Information, 45, 51, 56, 74
 Clinton County Historical Association, 19, 28, 70, 72
 Clinton-Essex-Franklin Library, 19, 43, 76, 92
 Clough, Charles
 Cobblestone Society, 29, 73
 Colgate University, 44, 52
 Collaborative Projects, 62, 120, 123, 128, 129
 Collective for Living Cinema, 43, 44, 46, 127
 Collegiate Chorale, 87
 Collignon, Bob, 22, 129
 Collins, Nicolas, 127
 Colon, Francisco, 129
 Colonie Youth Centers, 119
 Columbia County Council on the Arts, 92
 Columbia County Historical Society, 29, 70
 Columbia University, 50, 51
 Coming Together Festival of Dance and Music, 33, 34, 35, 127
 Committee for the Preservation of Architectural Records
 Committee for the Visual Arts, 44, 120, 122, 123
 Community Centers of Newburgh, 103
 Community Church of New York, 112
 Community Folk Art Gallery, 99, 103
 Community Music School of Spring Valley, 103
 Community Services, 92
 Composers' Forum, 79, 81
 Composers Recordings, 79
 Concert Artists Guild, 88
 Concert Orchestra Choir of Long Island, 81
 Concert Royal, 81
 Concert Society of Putnam, 81
 Concerted Effort, 86
 Conditions, 50
 Congress on Research in Dance, 35
 Consortium of Queens Arts Services Organizations, 39
 Constable Hall Association, 76
 Contact Collaborations, 35
 Contemporary Theatre of Syracuse, 116
 Contrasts in Contemporary Music, 81
 Cooperative Social Settlement Society, 120
 Cooper Union for the Advancement of Science and Art, 92
 Coopertown Concert Series, 92
 Coordinating Council of Literary Magazines, 15, 51
 Cornell University, 27, 29, 44
 Cornell University, Herbert F. Johnson Museum of Art, 68, 70, 71
 Corning Museum of Glass, 130
 Corning Philharmonic Society, 81, 92
 Cornwall Neighborhood Museum Association, 69, 70, 75
 Corporation of Yaddo, 29, 50, 52, 88, 124, 130
 Cortland County Historical Society, 75
 Cortland Repertory Theatre, 112
 Cosmos Players Repertory, 104
 Council for the Arts in Westchester, 56, 130
 Council for the Arts on North Shore, 30, 56
 Council on the Arts for Clinton County, 55, 56, 92
 Council on the Arts for Cortland, 39, 40, 55, 56
 Country Dance Society, 81
 County Choral Society, 82
 County of Chenango, 29
 County of Essex, 29
 County of Nassau, Nassau County Museum, 71, 72, 92
 County of Suffolk, Office of Cultural Affairs, 79, 128
 County of Westchester, 85, 92
 County Symphony Association of Westchester, 81
 Craft International Publications, 123
 Cragmoor Free Library, 30, 70
 Crandall Library, 44, 55
 Creation Production Company, 112
 Creative Artists Program Service, 58, 130
 Creative Music Foundation, 82, 86
 Creative Time, 12, 92, 120, 122, 123
 Cross Cultural Communications, 50
 Cultural Assistance Center, 56, 58
 Cultural Council Foundation for Future Press, 63
 Cultural Resources Council of Syracuse and Onondaga County, 55, 58, 92, 130
 Cunningham Dance Foundation, 34, 130
 Da Capo Chamber Players, 79, 82, 86, 128
 Da Igrama Folk Ensemble, 106
 Dalto, Jorge, 128
 Dan Wagoner Dance Foundation, 35
 Dance Explosion Cultural Arts Center, 104
 Dance Notation Bureau, 34
 Dance on the Lower East Side, 61
 Dance Research Foundation, 35
 Dance Solos, 34
 Dance Theatre Foundation, 34, 35, 101, 104, 106, 130
 Dance Theatre of Harlem, 34, 102, 104, 106, 130
 Dance Theatre Workshop, 34, 36, 52, 82, 112
 Dance Visions, 99, 101, 104
 Dances and Drums of Africa, 34, 104
 Danceworks, 36
 Das Puppenspiel Puppet Theatre, 112, 115
 David Hochstein Memorial Music School, 104
 Davidovsky, Mario, 128
 Davis, Anthony, 128
 Dean Dance and Music Foundation, 33, 36
 Dean, Laura, 127
 Delaware County Council on the Arts, 56
 Delaware County Historical Association, 69, 73
 Delaware Valley Arts Alliance, 49, 56
 DelTredici, David, 128
 Destine Dance Foundation, 104
 Devlin, Lucinda, 129
 Dewitt Historical Society of Tompkins County, 68, 69, 70, 74
 Discovery Center for Science and Technology, 75
 District 1199 Cultural Center, 107, 120
 Dobbs Ferry Historical Society, 27, 73, 74
 Dodge-Pratt-Northam Art and Community Center, 55, 93
 Don Quijote Experimental Children's Theatre, 104, 107
 Don Redlich Dance Company, 34
 Dorian Woodwind Quintet Foundation, 79, 86
 Double Image Theatre, 99, 104, 106
 Downey, Juan, 127
 Downtown Ballet Company, 104, 106
 Downtown Community Television Center, 61, 130
 Downtown Review, 46
 Drawing Center, 16, 27, 120
 D'Rivera, Paquito, 128
 Druckner, Jacob, 128
 Dry Salvages Film Group, 43, 46, 127
 Dutchess County Art Association, 55, 130
 Dutchess County Arts Council, 40, 55, 58
 Dwellev, Robert, 128
 Earlville Opera House, 93
 Early Music Foundation, 79, 82
 East End Arts and Humanities Council, 55, 56, 93, 104
 East Hampton Historical Society, 23, 30, 69, 73
 East Harlem Music, 104
 Eastern Suffolk School of Music, 100, 104
 Education Alliance, 106
 Educational Broadcasting Corporation, 45, 61, 130
 Educational Film Library Association, 45
 Educational Theatre Guild, 93
 Eglevsky Ballet Company of Long Island, 33, 34, 127
 1890 House Museum and Center for the Arts, 29, 70, 72
 Eightal Coalition, 86
 El Grupo Morivivi, 52, 100, 101, 119, 120
 El Museo del Barrio, 129
 El Nuevo Teatro Pobre de America, 106
 Elder Craftsmen, 100
 Electronic Arts Intermix, 62, 63, 128
 Electronic Body Arts, 33, 35, 127
 Eleventh Street Photo Gallery, 120
 Elizabeth Clark Dance Ensemble, 35
 Elizabethtown Social Center, 55
 Elm Tree Concerts, 82
 Elmira Symphony and Choral Society, 82
 Emanu-El Midtown YM-YWHA, 51, 93, 112, 120
 Empire State Crafts Alliance, 30, 122
 En Foco, 61, 99, 104, 120, 123
 Ensemble Studio Theatre, 112
 Equity Library Theatre, 112
 Erpf Catskill Cultural Center, 55, 74, 93
 Escandalar, 50
 Essex County Historical Society, 72
 Ethnic Folk Arts Center, 44, 82, 86, 100, 104, 107, 130
 Everson Museum of Art of Syracuse and Onondaga County, 72, 123, 129, 130
 Exit Art, 120
 Experimental Intermedia Foundation, 44, 62, 64, 82, 128
 Experimental Television Center, 61, 62, 63, 127, 128, 130
 Fagan, Garth, 127

- Family, 104, 107, 112
 Fantasia Ballet, 104
 Farrers' Museum, 75
 Fashion Moda, 123
 Federal Writers Project, 22
 Federation of Historical Services, 68, 72, 76
 Federation of Jewish Philanthropies, 58, 100
 Feminist Press, 49, 50
 Fenton Historical Society, 75
 Festival Historical Society, 82
 Fiction Collective, 50
 55th Street Dance Theatre Foundation, 35
 Fiji Company, 112
 Film and Video Workshop, 62, 128
 Film Art Fund, 45, 46, 61, 64
 Film Fund, 45, 46, 127
 Film Society of Lincoln Center, 44, 45, 46, 130
 Fine Arts Museum of Long Island, 70
 Finger Lakes Symphony Orchestra, 79, 87, 128
 Finkelstein Memorial Library, 44, 51, 52
 First All Children's Theatre, 111, 112, 125
 Fitzgerald, Gordon and Gordon, 127
 Five Towns Music and Art Foundation, 93
 Floating Hospital, 112
 Flush Rock Council on Culture and the Arts, 56
 Folkdance Foundation, 100, 107
 Folklorica Filipino, 106
 Folk Traditions, 36
 42nd Street Theatre Row, 116
 Foster, Roman, 127
 Foundation for Baroque Music, 82
 Foundation for Dance Promotion, 33, 34, 35
 Foundation for Estonian Arts and Letters, 100
 Foundation for Ethnic Dance, 35
 Foundation for Independent Artists, 34
 Foundation for Independent Video and Film, 44, 45, 46, 61, 63, 130
 Foundation for Modern Dance, 34
 Foundation for the Community of Artists, 56, 123
 Foundation for the Extension and Development of the American Professional Theatre, 116
 Foundation for the Joffrey Ballet, 33, 34, 127, 130
 Foundation for the Open Eye, 112
 Foundation for the Vital Arts, 101, 104
 Four Seas Players of Transfiguration Church, 107
 Frank Silvera's Writers Workshop Foundation, 52, 99, 104, 113, 130
 Frank in Furnace Archive, 62, 64, 67, 120, 122, 123, 128
 Frances Tavern Museum, 69, 70, 75
 Frederick Remington Art Museum, 70, 75
 Frederick Chopin Singing, 100
 Frederick Douglas Creative Arts Center, 46, 51, 52, 99, 104
 Frederick Law Olmstead Association, 29
 Free Media, 44, 61
 Freeport Community Concert Association, 93
 Free Public Laughs, 112, 115
 Friends of History in Fulton, 69
 Friends of Puerto Rico, 100, 119, 120, 123
 Friends of Raynham Hall, 68
 Friends of the Arts, 93, 94
 Friends of the Bayshore-Brightwaters Public Library, 93
 Friends of the Graduate Center Mall, 120
 Friends of the Neuberger Museum, 75
 Ft. Klock Historic Restoration, 76
 Fulton County Arts Council, 56, 67, 93
 Fulton County Museum, 70, 74
 Fund for the Borough of Brooklyn, 120
 G.A.M.E. (Growth Through Art and Museum Experience), 44, 70, 75
 G.T.N.Y. Foundation, 107, 113
 Galebo, Phyllis, 129
 Gallery Association of New York State, 27, 72, 76, 130
 Gamelan Son of Lion, 82
 Gardner, Joy, 127
 Gardner, Robert, 127
 Geller, Matthew, 127
 Gene Frankel Theatre Workshop, 113
 Generalist Association, 49
 Genesee Arts Council, 56, 93
 Genesee Chorale, 87
 Genesee Symphony, 87
 Genesee Valley Council on the Arts, 40, 55, 130
 Geneva Concerts, 93
 Geneva Historical Society, 67
 Giastera, Alberta
 Giorno Poetry Systems, 50
 Gideon, Miriam, 128
 Gigliotti, Davidson, 127
 Given Space
 Glass, Phillip, 129
 Glens Falls Historical Association, 72, 76
 Glimmerglass Opera Theatre, 82
 Global Village Video Resource Center, 62
 Golden Fleece, 82
 Goldfarb, Sidney, 129
 Goolrick, Robert, 129
 Gordon, Bette, 127
 Grace Choral Society, 87
 Granger Homestead Society, 68, 75
 Gray, Amlin, 129
 Great Neck Choral Society, 87
 Great Neck Symphony Society, 87
 Greater Cornwall Association, 30
 Greater New Hyde Park Community Concert Association, 93
 Greater Ridgewood Historical Society, 69
 Greece Performing Arts Society, 87, 116
 Greek Cultural Center, 44, 101
 Green Guerillas, 28
 Green County Council on the Arts, 44, 50, 57, 120
 Greenfield Review Press, 50, 51, 52
 Greeson, James, 128
 Gregg, Smith Singers, 79, 82, 86
 Grooving in the Ghetto, 104, 108
 Group for Contemporary Music, 79, 82
 Group Material, 123
 Group I Acting Company, 113, 115
 Guild Hall of East Hampton, 70, 71, 93
 HB Playwrights Foundation, 113
 H.T. Dance Company, 101, 104, 107
 Haleakala, 35, 43, 44, 61, 62, 63, 64, 79, 85, 127
 Halleck, Dee, Dee, 127
 Hallockville, 74
 Hallwalls, 27, 44, 50, 52, 55, 61, 85, 120, 123, 124, 129
 Hamilton College, 70
 Hamilton Hill Drop-In Arts and Crafts Center, 102, 104
 Hammons, David, 129
 Hanford Mills Museum at East Meredith, 67, 69, 75, 76
 Hanging Loose Press, 51
 Harlem Children's Theatre Company, 104
 Harlem Cultural Council, 44, 57, 93
 Harlem Dance Foundation, 104, 107
 Harlem Institute of Fashion, 99
 Harlem Piano Trio, 107
 Harlem School of the Arts, 104, 130
 Harley School, 49, 51, 52, 120
 Harmonic Arts Society, 82
 Harmonie Ensemble, 82
 Harms Way, 34
 Harold Clurman Theatre, 113
 Harry's Foundation, 33
 Hartunian, Linda, 129
 Harvest Dance Foundation, 33
 Harvestworks, 61, 62, 85, 86
 Hastings Creative Arts Council, 120
 Hebrew Arts School for Music and Dance, 82, 93
 Heckel, Sally, 127
 Heckscher Museum, 127, 69, 70, 72
 Henry Street Settlement, 51, 82, 93, 104, 120, 130
 Heresies Collective, 49, 116, 123
 Heritage Foundation of Oswego, 27, 28, 30
 Herkimer County Historical Society, 70
 Hewlett-Woodmere Public Library, 70
 Highlights in Jazz, 80
 Hispanic Organization of Latin Actors, 100, 102, 104
 Historic Albany Foundation, 28
 Historic Cherry Hills, 30, 68, 70
 Historic Ithaca, 27
 Historical Association of South Jefferson, 30
 Historical Dance Foundation, 34
 Historical Museum of the D.R. Barker Library, 68, 69, 75
 Historical Society of Rockland County, 70, 74
 Hofstra University, 69, 70
 Holographic Film Foundation, 61
 Hopkins, Bud, 129
 Horizons Concerts, 82, 107
 Hornell Area Arts Council, 55, 57, 93
 Hospital Audiences, 108
 House Foundation for the Arts, 82, 113
 Housing Symphony Orchestra, 82
 Hubbard Hall Projects, 27, 57, 58, 93
 Hudson Guild, 104, 113
 Hudson-Mohawk Industrial Gateway, 28
 Hudson Review, 50
 Hudson River Museum at Yonkers, 27, 61, 69, 70, 72, 75, 93, 130
 Hudson Valley Heritage Foundation, 91
 Hudson Valley Philharmonic Society, 82, 86, 130
 Huntington Arts Council, 40, 55, 57, 130
 Huntington Historical Society, 27, 67, 69, 75
 Huntington Township Art League, 104
 Hyde Collection Trust, 72, 75, 93
 I Giullari Di Piazza, 102
 Ibero American Action League, 102, 107
 Il Teatro del Rinascimento, 107, 108
 Impulses Dance Theatre, 34
 Independent Cinema Artists and Producers, 45, 63
 Independent Curators, 121
 Independent Feature Project, 43
 Institute for Architecture and Urban Studies, 28, 50, 123
 Institute for Art and Urban Resources, 34, 44, 52, 61, 121, 122, 124
 Institute for the Development of Evolutive Architecture, 27
 Interaction Dance Foundation, 113
 Inter-Media Art Center, 62, 63, 93
 Intermedia Foundation, 27, 119, 121
 International Agency for Minority Artists, 108
 International Art of Jazz, 86, 104
 International Arts Relations, 102, 104, 113, 121, 130
 International Arts Theatre Institute, 107
 International Center for Photography, 71, 72, 73
 International Film Seminars, 46
 International Museum of Photography at George Eastman House, 44, 45, 68, 69, 71, 130
 International Theatre Institute of the United States, 116
 Island Philharmonic Society, 82, 130
 Islip Arts Council, 55, 93
 Islip Town Art Museum, 28, 121, 122
 Israel, Brian, 129
 Italian Playwrights of America, 107
 Ithaca Community Poets, 50, 52
 Ithaca Opera Association, 82
 Ithaca Video Project, 61, 62, 128, 130
 Jacker, Corrine, 19
 Jamaica Center for the Performing and Visual Arts, 57, 108, 121, 124
 James Predergast Library Association, 69, 71, 121
 Jamestown Concert Association, 93
 Jazz Composer's Orchestra Association, 88
 Jazz Heritage Society, 71, 82, 104
 Jazz Interactions, 107, 108
 Jazzmobile, 86, 104, 130
 Jefferson County Council on the Arts, 57
 Jefferson County Historical Society, 28, 69, 72, 74, 75, 130
 Jenkins, Leroy, 128
 Jewish Center of Greater Buffalo, 51, 107
 Jewish Community Center of Greater Rochester, 93
 Jewish Museum, 44, 67, 69, 71, 72, 75, 93
 Joe, Montego, 128, 129
 Joan Miller Chamber Arts/Dance, 108
 Jose Limon Dance Foundation, 35, 94
 Joyce Theatre Foundation, 36
 Jual Trio, 82
 Just Above Midtown, 52, 101, 108, 119, 121, 122, 123, 124, 129
 Kahn Majors and Dancers, 34
 Katonah Gallery, 71
 Kellman, Joy, 127
 Kenan Center, 55
 Kenkeleba House, 52, 99, 100, 101, 105
 Kent-Delord House, 67
 Keppel, Deans, 128
 Kineholistics Foundation, 62, 128
 Kingston Artists Group, 105, 121, 123, 124

Kircheheimer, Manny, 128
 Kirchner, Leon, 128
 Kirkland Art Center, 119, 121, 122
 Koband, Ken, 128
 Kreiger, Arthur, 129
 Kriegman, Mitchell, 128
 Kroesen, Jill, 128
 Kubota, Shigeko, 128
 LIST Theatricals, 116
 L'Ensemble de La Musique, 80, 82, 86
 La Mama Experimental Theatre Club, 105, 113, 130
 Labor Theatre, 113
 Lake George Regional Arts Project, 22, 57, 121, 123
 Lake, Oliver, 128
 Lake Placid Association for Music, Drama and Art, 57, 124
 Lancaster New York Opera House, 91
 Landmark Society of Western New York, 28, 130
 Landmarks Association of Central New York, 29
 LaRocque Bey School of Dance Theatre, 100, 105, 107
 Latin American Music in Alternative Spaces, 14, 80, 93, 103, 107, 128
 Latin American Theatre Ensemble, 102, 137
 Latin American Workshop, 102
 Laviera, Tat, 129
 League of Composers-International Society for Contemporary Music, 82
 League of Theatre Artists, 113, 115
 Leavn, Daniel, 127
 Lefferts Garden Community, 101, 102, 105
 LeNoire, Rosetta, 129
 Leonarda Productions, 86
 Le Roy Historical Society, 69, 75
 Levy, Paul Alan, 129
 Lewis County Historical Society, 73
 Library Action Committee of Corona-East Elmhurst, 49, 51, 105
 Light Opera of Manhattan, 83
 Light Work Visual Studies, 119, 121, 122, 123, 129
 Lincoln Center for the Performing Arts, 83, 92, 93, 130
 Lincoln Kirstein, 9
 Line II Association, 123
 Lion Theatre Company, 113
 Lister, Ardele, 124
 Little Theatre of Jamestown, 116
 Local Development Corporation of Jefferson County, 30
 Locklair, Dan, 129
 Loccus Communications, 62, 63, 128
 Long Beach Commission on the Arts, 57, 93
 Long Island Association of Motion Picture Arts, 46
 Long Island Baroque Ensemble, 83
 Long Island Chamber Ensemble, 83
 Long Island Choral Society, 87
 Long Island Symphony Orchestra, 87
 Longo, Robert, 128
 Lower Adirondack Regional Arts Council, 57
 Lower East Side Printshop, 58, 105, 121, 122
 Lower Hudson Conference of Historical Agencies, 72
 Lower Manhattan Cultural Council, 55, 57, 123, 129
 Lubovitch Dance Foundation, 33

Lucier, Mary, 129
 Lumen, 29, 50
 MSQ Enterprises, 86
 Mabou Mines Development Foundation, 61, 62, 63, 111, 113, 114, 129
 Mac-Haydn Theatre, 27, 111, 113
 Madison County Historical Society, 29, 67, 71
 Magill, Mark, 128
 Malone Arts Council, 40, 57, 71, 93, 130
 Man Fa Center of Chinatown, 100, 105
 Mamaroneck Free Library, 44, 94
 Manhasset Bay Opera Association, 83
 Manhattan Punch Line Theatre, 113
 Manhattan Theatre Club, 52, 113, 130
 Manlius Historical Society, 71
 Manna House Workshops, 83, 102
 Maplewood Music Festival, 85
 Maria Benitez Spanish Dance Company, 34
 Martha Graham Center of Contemporary Dance, 34, 130
 Marwick Opera Workshop, 83
 Mass Transit Street Theatre, 113, 115
 Massapequa Chorale Society, 87
 Massapequa Symphony Orchestra, 83
 Maverick Concerts, 94
 May O'Donnell Concert Dance Company, 34
 McPherson and Company, 51
 Meat and Potatoes Theatre, 113
 Media Alliance, 62, 63
 Media Bus, 62
 Media Center for Children, 46, 76, 108
 Media Study, 43, 44, 46, 61, 62, 63, 64, 83, 127, 128, 130
 Medicine Show Theatre, 51, 124
 Meet the Composer, 88, 130
 Mendieta, Ana, 129
 Menin, Peter, 129
 Memorial Art Gallery of the University of Rochester, 130
 Menotti, Carlo, 128
 Mercantile Library Association of New York, 52
 Mercury Ballet, 34
 Merrick-Bellmore Community Concert Association, 94
 Merrick Symphony, 83
 Metamorphosis Writers, 51, 52
 Metropolitan Greek Corale, 83
 Metropolitan Museum of Art, 72, 73, 76, 94, 130
 Metropolitan Opera Association, 83, 94, 130
 Metropolitan School for the Arts, 99, 105
 Mettawee Theatre Company, 113, 115
 Meyers, Muffie, 127
 Middle Village Summer Theatre Workshop, 115
 Mid-Hudson Arts and Science Center, 27, 57
 Mid-Hudson Library System, 43, 46, 61, 63
 Mid-Man Dance Foundation, 33, 34
 Midmarch Associates, 123
 Midwood Field Concert Series, 94
 Mid-York Library System, 43
 Miles, Bill, 127
 Millay Colony for the Arts, 52, 57
 Millenium Film Workshop, 43, 44, 46
 Mime Workshop, 115
 Mind-Builders Creative, 105
 Minnewaska Chamber Music, 83

Modern Time Theatre, 113
 Mohawk Valley Chorus, 87
 Mollyolga Neighborhood Art Classes, 105
 Monster in the Closet, 49
 Montgomery County Historical Society, 67, 69, 71
 Moore, Andrew, 129
 Morgan Park Summer Music Festival, 94
 Mt. Morris Historical Society, 76
 Mt. St. Mary College Cultural Center, 94
 Mt. Vernon Public Library, 44, 105
 Movies on a Shoestring, 44
 Moving Earth, 34
 Moving Image, 43, 44, 130
 Mozartean Players, 86
 Multi-Cultural Foundation, 123
 Municipal Art Society of New York, 29, 130
 Municipal Concerts, 86
 Muse of Eloquence, 79, 80, 83, 129
 Museum of American Folk Art, 69, 71, 72
 Museum of Art, Munson Williams Proctor, 130
 Museum of Holography, 61, 67, 72, 124
 Museum of Long Island/Natural Science Association, 75
 Museum of Modern Art, 28, 30, 44, 45, 61, 63, 72, 75, 130
 Museum of the American Indian, 44, 61, 72, 74, 75, 130
 Museum of the City of New York, 72, 130
 Museum Village in Orange County, 67, 72, 74
 Museums at Stony Brook, 67, 69, 71, 72, 74, 130
 Museums Collaborative, 76
 Music Before 1800, 94
 Myers, Rita, 128
 Music for a While, 83
 Music for Many, 113, 115
 Music for Westchester, 83
 Music from Japan, 83
 Music-Theatre Performing Group/Lenox Arts Center, 113
 Musica Sacra, 83
 Musical Elements, 79, 83, 128
 Musical Elements/Daniel Asia, 80
 Nabili, Marva, 127
 Nanette Bearden Contemporary Dance Theatre, 108
 Nassau County Museum, 71, 130
 Nat Horne Musical Theatre, 104, 105
 Nation Institute, 51
 National Academy of Design, 63, 67, 69, 71, 128
 National Association for Olmstead Parks, 27, 30
 National Association for Regional Ballet, 35
 National Black Theatre Workshop, 105, 107, 108
 National Black Touring Circuit, 115
 National Corporate Fund for Dance, 36
 National Foundation for Jewish Culture, 100, 105
 National Opera Ebony, 107
 National Poetry Series, 51
 National Urban League, 100
 National Women's Hall of Fame, 71, 73, 75

Native American Center for the Living Arts, 34
 Navillus Foundation for the Arts, 34
 Negro Ensemble Company, 105, 113, 130
 Neversink Valley Area Museum, 75
 New Amsterdam Singers, 87
 New Berlin Art Forum, 57, 94
 New Community Cinema Club, 44, 130
 New Conservatory Theatre, 108
 New Cycle Theatre, 113
 New Day Repertory Theatre, 105, 108
 New Dramatists, 52, 113, 116
 New Federal Theatre, 105, 111, 113, 115, 129, 130
 New Globe Theatre, 113, 115
 New Heritage Repertory Theatre, 105, 107
 New Muse Community Museum, 100, 105, 130
 New Museum, 121, 122
 New Music Consort, 79, 83
 New Music for Young Ensembles, 83
 New Radio and Performing Arts, 62, 128
 New Rochelle Council on the Arts, 55
 New Space, 83
 New Voices, 52
 New Wilderness Foundation, 28, 29, 30, 50, 52, 62, 83, 85, 86
 New York Art Theatre Institute, 51
 New York Bandura Ensemble, 101, 105
 New York Baroque Dance Company, 34
 New York Brass Choir, 83
 New York Chamber Soloists, 83
 New York Choral Society, 80, 83, 129
 New York City Ballet, 9, 16, 34, 130
 New York City Department of Cultural Affairs, 58
 New York City Hispanic-American Dance Company, 99, 102, 130
 New York City Mission, 99
 New York City Opera, 83, 130
 New York City Poetry Calendar, 50
 New York Consort of Viols, 86
 New York Cornet and Saccub, 83, 86
 New York Experimental Glass Workshop, 124
 New York Folklore Society, 44, 55, 58
 New York Foundation for the Arts, 30, 46, 55, 57, 58, 63, 127
 New York Gilbert and Sullivan Players, 83
 New York Historical Society, 71, 130
 New York Landmarks Conservancy, 28, 29
 New York Landmarks Preservation Foundation, 30
 New York Latvian Concert Choir, 83, 87, 105
 New York Motet Choir, 83
 New York Music Ensemble, 79, 83
 New York Philomusica, 80, 83, 86, 128
 New York Public Library, 44, 46, 51, 52, 61, 63, 108, 116
 New York Renaissance Band, 83
 New York School for Circus Arts, 6, 105, 113, 115
 New York Shakespeare Festival, 44, 52, 61, 83, 107, 111, 113, 130
 New York State 4-H Club, 74
 New York State Historical Association, 76, 130
 New York State Literary Center, 49, 52
 New York State New Music Network, 20

- New York State Old Tyme Fiddlers Association, 94
 New York State Small Press Association, 49
 New York State Theatre, 9
 New York Street Theatre Caravan, 108, 113
 New York String Ensemble, 83
 New York Theatre Studio, 113
 New York University, 52, 116
 New York University, Grey Art Gallery and Study Center, 71
 New York Vocal Arts Ensemble, 84
 Niagara Council on the Arts, 32, 40, 52, 57, 94, 101, 131
 Niagara-Erie Writers, 49, 50, 51, 52
 Niblack, Phil, 128
 Nikclais, Alwin, 33, 127, 129
 Nikclais/Louis Foundation for Dance, 33, 80, 127, 129
 92nd Street YM-YWHA, 44, 80, 84, 94, 113, 128, 131
 North Bronx Neighborhood Restoration Association, 63
 North Country Library System, 40, 55, 94, 113
 Northern New York Agricultural Historical Society, 76
 Northern Westchester Center for Arts, 57
 North Shore Community Arts Center, 57, 94
 Nuestro Teatro, 102, 107, 108
 Nyot, 84
 Occasional Music Society, 87
 Octavo Singers of Schenectady, 87
 Off Off Broadway Alliance, 116, 131
 Ogdensburg Community Players, 94
 O'Grady, Lorraine, 129
 Olan, David, 128
 Old Forge Library Association, 52
 Olean Public Library, 51, 57
 Ollantay Center for the Arts, 102, 121
 185 Nassau Street Corporation, 61, 62, 63, 123, 128, 129
 Omega Ensemble, 86
 One Seventy-One Cedar, 57
 Oneida Area Arts Council, 94
 Oneonta Concert Association, 94
 On Stage Productions, 114
 Ontario Cooperative Library, 40, 51
 Ontario County Historical Society, 28, 69, 71, 72
 Ontological-Hysteric Theatre, 111, 114
 Oper Space Theatre Experiment, 114
 Oper Studio, 50, 64
 Opera Ensemble of New York, 84
 Opera Festival Association, 84, 131
 Opera Orchestra of New York, 34
 Opera Theatre of Rochester, 84
 Opera Theatre of Syracuse, 84
 Opportunity Resources for the Arts, 57
 Opus One Recordings, 86
 Ordinary Lives, 43, 46, 127
 Organization of Independent Artists, 12
 Original Ballets Foundation, 34, 105, 131
 Orleans County Council on the Arts, 55, 56, 57
 Orpheon, 84
 Orpheus Chamber Ensemble, 84, 86
 Ossining Choral Society, 87
 Oswego Art Guild, 121
 Oswego County Council on the Arts, 57, 95
 Oswego County Historical Society, 69, 72, 91
 Oswego Opera Theatre, 84
 Other Publishers, 49
 Other Theatre, 111, 114, 129
 Otrabanda Company, 114
 Oursler, Tony, 128
 Owens Creative Arts Center, 105, 107
 Oxenberg, Jan, 127
 Oyster Bay, Cultural Performing Arts Division, 95
 P.A.C.E.S., Brained Art Gallery, 75
 P.E.N. American Center, 51
 PIPR Fund, 58
 PTV Productions, 46, 127
 Pacifica Foundation, 62
 Pan Asian Repertory Theatre, 102, 105, 107, 114, 116, 131
 Paper Bag Players, 114, 115, 131
 Parks Council, 27, 29, 30
 Parnassus Contemporary Music Foundation, 79, 84
 Parrish Art Museum, 44, 69, 71, 72, 95
 Patterson Library, 121
 Paul Taylor Dance Foundation, 33, 35, 127, 131
 Pearl Lang Dance Foundation, 36
 Peaslee, Richard, 129
 Pelham Art Happening, 57
 Pember Library and Museum, 67, 71
 Penguin Players, 114
 Penny Bridge Players, 114
 Performers Committee, 79, 80, 84, 128
 Performing Artists Cultural Endeavors, 79, 84, 87
 Performing Arts Journal, 51, 116
 Performing Arts of Woodstock, 116
 Performing Arts Repertory Theatre Foundation, 95, 114, 115
 Performing Artservices, 36, 46, 61, 62, 63, 88, 116, 127, 128
 Periwinkle Productions, 114, 115
 Pervin, Gilda, 129
 Petrick, Howard, 127
 Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean, 71, 100, 102, 121, 131
 Philharmonic Symphony of Westchester, 84
 Philharmonic Symphony Society of New York, 80, 84, 86, 129, 131
 Phyllis Lamhut Dance Company, 3, 35
 Pick Up Performance Company, 35, 119
 Pierpont Morgan Library, 72, 75, 131
 Playhouse Preservation Association, 27
 Playwrights Horizons, 114
 Poetry in Review Foundation, 50
 Poets and Writers, 52, 131
 Polish Community Center of Buffalo, 52, 100, 101
 Polytechnic Institute of New York, 28
 Pomerium Musices, 84
 Pone Ensemble for New Music, 84
 Port Washington Public Library, 44, 63, 64, 74, 121
 Portable Channel, 43, 62, 63, 128
 Practical Cats, 114
 Pratt Institute, 29, 121
 Preservation League of New York State, 29, 131
 Preservation League of Staten Island, 27
 Preservation, Revitalization of Cold Spring, 30
 Primary Performance Group, 43, 127
 Printed Matter, 122
 Printmaking Workshop, 108, 124
 Prism Theatre, 114
 Pro Arte Chamber Orchestra of New York, 84
 Pro Musicals Foundation, 85
 Public Illumination, 121
 Public Image, 121, 122
 Publishing Center for Cultural Resources, 57
 Puerto Rican Playwrights, 107
 Puerto Rican Traveling Theatre, 105, 108, 114, 131
 Puerto Rican Workshop, 27, 46, 102
 Putnam Arts Council, 55, 57, 91
 Pyramid Arts Center, 121, 122
 QRS Arts Foundation, 95
 Quaiqh Theatre, 114
 Queens Borough Public Library, 44
 Queens Council on the Arts, 49, 56, 57, 95
 Queens County Art and Cultural Center, 28, 69, 71, 72, 75
 Queens Cultural Association, 95
 Queens Symphony Orchestra, 80, 84, 129
 Quotidian Foundation, 114
 Radio Foundation, 62, 63
 Raindance Foundation, 64
 Rainer, Yvonne, 127
 Real Life Magazine, 123
 Rebound Dance Company, 119
 Recherchez Studio for Performing Arts, 114
 Recorded Anthology of American Music, 86
 Red Dust, 51
 Reed and Cannon Company, 63, 128
 Reed, Ishmael, 128
 Reeves, Dan, 127, 128
 Regional Conference of Historical Agencies, 72, 76, 131
 Regional Plan Association, 29, 30
 Reich Music Foundation, 79, 84
 Remsen Cultural Committee, 55
 Renaissance Band Callopie, 80, 84, 129
 Rensselaer County Council for the Arts, 57
 Rensselaer County Historical Society, 73
 Rensselaer County Junior Museum, 73, 74, 91
 Rensselaer Polytechnic, 85
 Rheedlen Foundation, 49
 Ricans Organization for Self Advancement, 105
 Richard Allen Center for Culture and Arts, 102, 107, 114
 Richter, Robert, 17, 127
 Ridiculous Theatrical Company, 114
 Rinker-Cervetti Dance and Music, 35, 80, 128
 Rio Grande Union, 35
 River Arts Productions, 114
 Riverbay Fund, 55, 95
 River Cultural Arts Center, 55
 River Repertory Company
 Riverside Church of the City, 35
 Riverside Shakespeare Company, 114
 Roberson Memorial, 56, 58, 67, 69, 71, 73, 74, 75, 95, 131
 Rocco, Ron, 129
 Rochester Bach Festival, 87
 Rochester Chamber Orchestra, 84
 Rochester Museum and Science Center, 73, 74, 76, 131
 Rochester Oratorio Society, 84
 Rochester Philharmonic Orchestra, 80, 84, 86, 95, 128, 131
 Rockaway Five Towns Symphony Orchestra, 84
 Rockaway Music and Arts Council, 95
 Rockland Center for the Arts, 44, 49, 55, 57, 95, 121
 Rod Rodgers Dance Company, 105, 108, 131
 Rome Art and Community Center, 57, 91, 121, 124
 Rondo Dance Theatre, 33, 35
 Roosa School of Music, 27, 99, 105
 Rosenberg, Robbie, 127
 Roulette Extramedia, 84
 Roundabout Theatre, 114
 Roxanne Dance Foundation, 33, 35
 Roxbury Arts Group, 52, 56, 57, 95
 Rubin, Jon, 127
 Ruiz, Hilton, 128
 Rye Historical Society, 30, 67
 S.E.M. Ensemble, 86
 SU Theatre Corporation, 114, 131
 St. Augustine's Center, 105
 St. Lawrence County Chamber of Commerce, 56, 68
 St. Lawrence County Historical Association, 28, 75
 St. Lawrence Foundation for Youth, 114
 St. Luke's Chamber Ensemble, 84, 95
 Saeko Ichinoke and Company, 35
 Salt City Playhouse, 105, 114
 Saratoga County Arts Council, 57
 Saratoga County Historical Society, 73, 74, 75
 Saratoga Performing Arts Center, 9, 95
 Saratoga Springs Preservation Foundation, 29
 Satoru Shimazaki and Dancers, 35
 Saxon Wood Chamber Players, 84
 Scarsdale Historical Society, 71
 Scenic Hudson, 29
 Schenectady Arts Council, 58
 Schenectady Museum Association, 73, 131
 Schenectady Symphony Association, 84
 Schickele, Peter, 129
 Schiller, Greta, 127
 Schockley, Ed, 129
 Schmeichen, Richard, 127
 Schoharie County Arts Council, 57, 95, 119, 121
 Schoharie Museum of the Iroquois Indian, 71, 75, 76
 Schola Cantorum of Syracuse, 84, 88
 School of American Ballet, 9
 Scagliottie, John, 128
 Schweinfurth Memorial Art Center, 28
 Sculpture Center, 121
 Sculpture in the Environment, 30
 Sculpture Space, 119, 122
 Sea Cliff Chamber Players, 86
 Second Stage Theatre, 114
 Seque Foundation, 49
 Semiotex(e), 50
 Seneca Falls Historical Society, 71
 Seneca-Iroquois National Museum, 71, 73, 100, 131
 Seneca Nation Library, 101, 106
 Shadow Box Theatre, 99, 107
 Shaker Museum Foundation, 67, 75
 Shared Forms Theatre, 114
 Shea, Robert, 128
 Shearer, Jackie, 127
 Shepard, Sam, 129
 Sine Nomine Singers, 84

- Singers Theatre, 84
 Skaneateles Festival, 84
 Slavic American Cultural Association, 102
 Sleepy Hollow Restorations, 27, 69, 73, 74, 76, 131
 Small Dance Company, 35
 Smit, Leo, 129
 Smith, Mimi, 129
 Smithtown Township Arts Council, 57, 121
 Snug Harbor Cultural Center, 55
 Society for Chamber Music in Rochester, 84
 Society for Asian Music, 95
 Society for the Preservation of Long Island Antiquities, 67, 75, 131
 Society for the Study of Myth, 50
 Society of the Third Street Music School Settlement, 95, 106
 Society of Universal Cultural Arts, 86
 Soho Baroque Opera Company, 121
 Soho Repertory Theatre, 114
 Solomon R. Guggenheim Foundation, 69, 73, 74, 131
 Sonnenberg Gardens, 76, 95
 Sound Design Assistance, 61, 62
 Soundart Foundation, 86
 Soundscape Presents, 62, 95
 South Street Seaport Museum, 67, 73, 131
 Southeast Museum Association, 69
 Southern Tier Library System, 119
 Spanish English Ensemble Theatre, 99, 107
 Spanish Theatre Repertory Company, 79, 102, 108, 114, 131
 Spectra Arts, 84
 Speculum Musicae, 79, 84
 Spencertown Academy Society, 95
 Spiderwoman Theatre Workshop, 114
 Spinsters Ink, 51
 Stained Glass Foundation for the Performing Arts, 114
 Starry Night Puppet Theatre, 95, 115
 State Street Press, 51
 Staten Island Chamber Music Players, 84
 Staten Island Children's Museum, 28, 75
 Staten Island Civic Theatre, 116
 Staten Island Council on the Arts, 56, 57
 Staten Island Historical Society, 29, 67, 69, 74
 Staten Island Institute of Arts and Sciences, 69
 Station Hill Press, 51
 Stecher and Horowitz School of Arts, 95
 Storytelling Center of Oneonta, 49
 Strawberry Press, 50
 Street Theatre, 107
 Studio Museum in Harlem, 44, 71, 73, 106, 107, 131
 Studio School and Gallery, 121
 Studio Theatre School, 114, 131
 Suffolk Concert Band Society, 84
 Sullivan County Arts Council, 95
 Sun Books, 51
 Summers, Elaine, 128
 Sylvan Wind Quintet, 84
 Symphony Space, 58, 84, 115
 Syracuse Area Landmark, 44, 116
 Syracuse Camerata, 84
 Syracuse Coalition for the Free Flow of Information, 106
 Syracuse Friends of Chamber Music, 95
 Syracuse Society for New Music, 85, 86
 Syracuse Symphony Orchestra, 85, 86, 95, 131
 Syracuse University, 44, 61, 121
 TPC Enterprises, 115
 Tafelmusik, 80, 85, 128
 Taghkanic Chorale, 87
 Talking Band, 111, 115, 129
 Taproot Workshops, 50, 51
 Taylor, Paul (see Paul Taylor), 127
 Tavener, Jo, 127
 Teachers and Writers Collaborative, 50
 Teatro 4, 107
 10 on 8, 121
 Textile Conservation Workshop, 74, 76
 Thabo Dance Foundation, 106, 108
 Theatre Communications Group, 51, 116
 Theatre Development Fund, 36, 88, 102, 116, 131
 Theatre for the Forgotten, 108
 Theatre for the New City Foundation, 93, 95, 111, 115, 129
 Theatre for Young People of Herkimer County, 115
 Theatre in a Trunk, 115
 Theatre Incorporated, 115
 Theatre of Dance Movement, 106
 Theatre of the Riverside Church, 49
 Theatre of Youth Company, 75, 115
 Theatre Research, 115
 Theatre Three Productions, 115
 Thelma Hill Performing Arts Center, 95, 106
 Themmen, Ivana, 129
 Theodore Roosevelt Inaugural Site Foundation, 75
 Thomas, Andrew, 128
 Thorington, Helen, 128
 Thorpe Housing, 123
 Thousand Island Museum, 67
 Thow, John, 128
 Three For All, 52
 Three Village Historical Society, 68
 Ticonderoga Festival Guild, 91, 95
 Time and Space Limited Theatre Company, 115
 Time Capsule, 50
 Tioga County Council on the Arts, 55, 57, 58
 Tom Warren, 22
 Tompkins County Arts Council, 29, 51, 57
 Tonawandas Council on the Arts, 57
 Touchstone Center for Children, 51, 52
 Town Hall Foundation, 27
 Town of Cheektowaga, 101
 Town of Hempstead, 96, 115
 Transmedia Kinetics Coalition, 35
 Tremont String Quartet, 86
 Tri-Cities Opera Company, 85, 131
 Trinity-Pawling School Concert Series, 96
 Trisha Brown Dance Company, 33
 Troy Chromatic Concerts, 96
 Troy Professional Assistance, 29
 Troy Public Library, 44
 Troy Savings Bank Music Hall, 55, 91, 96
 Trust for Public Land, 29
 Twyla Tharp Dance Foundation, 13, 33, 131
 Typical Drama Studios, 102
 Ukrainian Chorus "Dumka" of America, 107
 Ukrainian Museum, 68, 73, 101, 131
 Ulster County Council on the Arts, 58, 121
 Ulster Performing Arts Center, 27, 96
 Union College, 96
 Union Learning Community, 58
 Universal Jazz Coalition, 20, 79, 80, 84, 85, 88, 96, 106
 University of Rochester, 28, 69, 73, 112, 115
 Upper Hudson Library Federation, 119
 Upstate Films, 45
 Urban Arts Corps, 115
 Urban Homesteading Assistance, 30
 Utica College Film Society, 45
 Uthoff, Michael, 127
 Vanderbilt Museum, 69
 Velez, Edin, 128
 Veterans Ensemble Theatre Company, 115
 Village of Potsdam Public Museum, 75
 Visual Studies Workshop, 46, 51, 61, 63, 64, 68, 69, 121, 122, 123, 124, 129, 131
 Volunteer Lawyers for the Arts, 58
 Volunteer Urban Consulting Group, 58
 Waldorf Choral Society, 85
 Warren County Board of Supervisors, 40
 Warren, Tom, 129
 Washington Square Association, Music Fund, 85
 Washington Square Contemporary Music Series, 85
 Wave Hill, 28, 55, 96
 Waverly Consort, 82, 85, 86
 Wayne County Arts in Action, 55, 56, 58
 Wayne County Historical Society, 71, 76
 Weiss, David, 127
 West End Symphony, 107
 West Indian-American Day Carnival Association, 100, 106
 Westchester Choral Society, 87
 Westchester Chorale, 87
 Westchester County Historical Society, 68, 71
 Westchester Symphony Orchestra, 87
 West New York Opera Theatre, 85
 Western New York Society for the Preservation of Italian Folklore, 101
 Western Wind Vocal Ensemble, 85
 Westport Historical Society, 55
 West Side Community Repertory Theatre, 116
 Whaling Museum Society, 68, 74
 Where We At... Black Women Artists, 106
 White Columns, 122
 Whitney Museum of American Art, 45, 61, 62, 67, 69, 71, 73, 76, 131
 Williamsburgh Music Center, 108
 Williamstown Theatre Foundation, 115
 Women/Artist/Filmmakers, 45
 Women's Interart Center, 45, 46, 51, 61, 63, 64, 115, 127
 Women's Studio Workshop, 45, 119, 122, 123, 124
 Woodside on the Move, 30, 45
 Woodstock Chamber Orchestra, 80, 85, 128
 Woodstock Playhouse Association, 115
 Wooster Group, 115
 Workmen's Circle #555, 115
 Workshop of the Players Art Foundation, 115
 Writers and Books, 49, 50, 52
 Writers Community, 52
 Writers in Residence, 106, 107
 Writers' Review, 50
 Writers Room, 52
 YIVO Institute for Jewish Research, 71
 YM-YWHA of Mid-Westchester, 123
 YM-YWHA of Washington Heights and Inwood, 85
 Yates County Arts Council, 45, 56, 58
 Yates County Cultural Commission, 40
 Yates County Genealogical and Historical Society, 28, 30, 68
 Yeh Yu Chinese Opera Association, 85
 Yeshiva University/Museum, 71
 York Players-Church of the Heavenly Rest, 115
 Young Concert Artists, 88
 Young Filmmakers Foundation, 43, 45, 46, 63, 131
 Young People's Chinese Cultural Center, 106, 107
 Youth Theatre Interactions, 106, 107
 Yueh Lung Shadow Theatre, 101
 ZBS Foundation, 131
 Signal I Theatre Company, 115

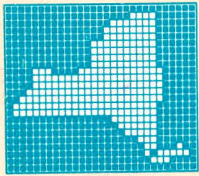
Credits

Editors

Laureen Mar
Anne-Marie Nolin

Editorial Assistant

Enid Woodward



**New York State
Council on the Arts**
80 Centre Street
New York, NY 10013